

St. John's International Women's Film Festival 2010 Entry Form

Film/Video

Original Title _____
English Title _____
Language of original version _____
Date of production _____
Running time _____
Country of production _____
Will the work be exhibited before this Festival? _____
Is it a first work (Y/N)? _____
Awards? Honourable Mentions? _____
Has it Been Broadcast? When? _____

Genre

Animated Feature	<input type="checkbox"/>	_____
Documentary Feature	<input type="checkbox"/>	_____
Dramatic Feature	<input type="checkbox"/>	_____
Documentary Short	<input type="checkbox"/>	_____
Live Action Short	<input type="checkbox"/>	_____
Animated Short	<input type="checkbox"/>	_____
Experimental/Other	<input type="checkbox"/>	_____

Brief Synopsis

Credits

Director _____
Producer _____
Executive Producer _____
Writer _____
Editor _____
Cinematographer _____
Music _____
Art Direction _____
Cast _____
Other _____

Exhibition Format (* Please note: The Festival's capacity to screen 35mm is limited.)

35mm*	<input type="checkbox"/>	Sound	<input type="checkbox"/>
HDCAM	<input type="checkbox"/>	Silent	<input type="checkbox"/>
HDCAM SR	<input type="checkbox"/>	Colour	<input type="checkbox"/>
Beta Sp NTSC	<input type="checkbox"/>	B/W	<input type="checkbox"/>
Digital Beta NTSC	<input type="checkbox"/>		

***If the exhibition copy is HD please specify exactly what format it is: 1080 or 720, frame rate, etc.**

Preview Format: NTSC/Region 1 DVD ONLY

Contacts:

Filmmaker (address, telephone, fax, email) _____

Distributor (address, telephone, fax, email) _____

Return Address:

How did you hear about the Festival?

By entering a film or video in the St. John's International Women's Film Festival, the entrant agrees to adhere to the enclosed regulations. No selected film or video may be withdrawn from the Festival. Your signature indicates that you have the right to enter into this agreement. All matters not covered by these conditions will be decided upon by the Festival organizers.

Name/Title _____

Signature _____ Date _____

For office use only

Preview Format Received _____ Date Returned _____
Entry Fee Receipt _____ Entry # _____



21st Annual

St. John's International Women's Film Festival
OCTOBER 26-30, 2010

ST. JOHN'S, NEWFOUNDLAND & LABRADOR, CANADA

www.womensfilmfestival.com

Entries must be shipped PREPAID to:

St. John's International Women's Film Festival

Programming Committee

P.O. Box 984, St. John's, NL, A1C 5M3, CANADA or

155 Water St. Suite 308, St. John's, NL A1B 1C3

Direct all other enquiries to:

St. John's International Women's Film Festival

P.O. Box 984, St. John's, NL, A1C 5M3, CANADA

Telephone: (709) 754-3141 / (709) 754-0049 (fax)

E-mail: info@womensfilmfestival.com

Organization

The Festival is produced by the St. John's International Women's Film and Video Festival Inc., a provincially registered, non-profit organization located in St. John's, Newfoundland & Labrador, Canada.

Purpose

The Festival is committed to searching out, promoting and exhibiting exceptional films and videos made by women; providing the public, filmmakers and other film

professionals from Canada and abroad an opportunity to see and discuss these works; creating a marketplace where filmmakers and buyers can conduct business; and supporting and stimulating regional production.

Type of Film Festival

Non-competitive

Conditions for Entry

Films/videos must be directed, written and/or produced by a woman or women. Co-gendered productions are welcome.

Production must be completed after September 2009 unless solicited by the Festival as part of a special event or tribute screening.

Exhibition format must be available in one of the following NTSC formats:

- **HDCAM or HDCAM SR** (Please specify exactly what format it is: 1080 or 720, frame rate, etc.)
- **Digital Betacam**
- **Betacam SP**
- **DVCAM / MiniDV**

Please note we CANNOT accept exhibition copies in PAL/Region 2 format.

An English language or subtitled print/video is required.

Entry Fees and Submissions

Entry Fees:

Before April 2, 2010: \$20 CAD/ \$20 USD (International Money Order ONLY)

Before May 7, 2010: \$25 CAD / \$25 USD (International Money Order ONLY).

Before June 4, 2010: \$30 CAD / \$30 USD (International Money Order ONLY).

Please make money order payable to **The St. John's International Women's Film and Video Festival inc.**

Pre-selection: Each entrant shall submit a completed entry form and two (2) DVDs (NTSC/Region 1) together with as much of the following as possible (digital format only):

- Film synopsis
- Photo of filmmaker (300dpi)
- Production still(s) (300dpi)
- Filmmaker's biography and filmography
- List of awards

- Other publicity material (poster, press kit, reviews, etc.)

Please note: submitted pre-selection videos will not be returned unless accompanied by a self-addressed, prepaid envelope or a courier account number.

Selection and Delivery

Selection: Entries will be viewed by a programming committee and entrants will be notified of the decision regarding their film/video in early September 2010.

Deadline: Exhibition formats of selected films/videos must arrive in St. John's by September 30, 2010.

Promotion: The Festival reserves the right to use excerpts (up to three minutes) of, and to reproduce photos of, the production for promotion and publicity purposes.

Filmmaker attendance: Filmmakers of some selected productions will be invited to the Festival and will be the Festival's guests including accommodation/transportation.

Shipping and Responsibility

All shipping and related costs for exhibition films/videos sent to the Festival must be borne by the owner.

Each film/video sent to the Festival is entered in Canada on a temporary duty free and GST exempt basis, which means that all films must leave Canada following the Festival. To prevent delays and duty at customs, please:

- Mark all packages with "*Film/Video for Festival to be returned to owner – No Commercial Value.*"
- Include an invoice containing title of film, format, and fair market value (cost of print only)

All exhibition videos and film prints will be returned by regular mail (unless specified otherwise and paid by the entrant).

The Festival is not responsible in case of accidental damage or loss of entries, except when in the Festival's possession.

Liability: in case of loss or damage to an exhibition print, the obligation of the Festival is limited to compensating the filmmakers for the cost of making a new copy.

The Festival Committee has the power to decide on any matters not specifically dealt with in these regulations. Notice of participation implies acceptance of these regulations. In any dispute, the decision of the Festival Committee will be final.