

WOMENFILMFESTIVAL.COM
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S. JOHN'S INTERNATIONAL

WOMEN'S

FILM

festival

OCT 16 - 20

2019

30

LIGHTS. Camera. PARTY!



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Land Acknowledgement, St. John's | We respectfully acknowledge the territory in which we gather as the ancestral homelands of the Beothuk, and the island of Newfoundland as the ancestral homelands of the Mi'kmaq and Beothuk. We would also like to recognize the Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan, and their ancestors, as the original people of Labrador. We strive for respectful partnerships with all the peoples of this province as we search for collective healing and true reconciliation and honour this beautiful land together.

The City of St. John's proudly supports



30 years of women with art and vision

at the

St. John's International Women's Film Festival

We support local artists through the following programs and initiatives:

- Grants to Artists and Arts Organizations
- Special Events and Festivals Fund
- St. John's Murals
- Poet Laureate Appointment
- Music @ Concert Series

ST. JOHN'S

www.stjohns.ca



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Message from the Mayor

ST. JOHN'S

As Mayor of our Capital City, it is an honour and privilege to extend greetings and best wishes to all who are visiting our city to participate in the Annual St. John's International Women's Film Festival, and celebrating its 30th year, from October 16-20, 2019.

For three decades, the St. John's International Women's Film Festival has helped define the City of St. John's as a cultural capital of Canada, while showcasing and celebrating women working in the global film, television and interactive industry. This year promises again to deliver a showcase of outstanding programming, with a program of short and feature-length films of all genres, directed and/or written by women filmmakers.

Vibrant and diverse cultural industries are essential to a thriving City. The City of St. John's is proud to support artists and arts organizations through our annual grants program, "Music @" concert series, murals and public art, and more.

On behalf of City Council, we congratulate the organizers of the St. John's International Women's Film Festival for another outstanding line-up this year and for the continued success of this internationally recognized event.

Sincerely,

Danny Breen
Mayor of St. John's



MESSAGE FROM THE MINISTER

Welcome to the 30th anniversary of the St. John's International Women's Film Festival.

SJIWFF is a premier event that showcases incredible women filmmakers. This festival celebrates the diversity and power of women's cinema, while presenting the latest in media created by women from our province and around the globe.

Newfoundland and Labrador can boast a number of fabulous world-class women filmmakers. Mary Sexton, Barbara Doran, Deanne Foley, Martine Blue and Ruth Lawrence are just a few of the exceptional women contributing to the success of our province's \$50 million film industry.

I congratulate organizers and volunteers alike for your continued commitment and dedication.

From a bold vision in 1989, to one of our province's flagship cultural festivals, SJIWFF is truly made by women, for everyone.

A handwritten signature in black ink that reads "Bernard Davis". The signature is fluid and cursive.

Hon. Bernard Davis
Minister of Tourism, Culture,
Industry and Innovation

gov.nl.ca

The logo for Newfoundland and Labrador, featuring the text "Newfoundland" and "Labrador" in a blue serif font. Above the text is a stylized graphic of three red flowers with green stems and leaves.

“Two Thumbs Up!”



Congratulations to the St. John's International Women's Film Festival. We are proud to play a supporting role in the province's film industry.



Message from Telefilm

TELEFILM
CANADA

Festivals play a vital role in ensuring that Canadian films from all corners of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. The St. John's International Women's Film Festival provides a unique opportunity to do just that!

Canadian films are brought to the screen by vibrant teams that care deeply about creating the best possible product and reaching audiences at home and abroad.

As a partner of choice, Telefilm Canada is committed to seeing even bigger; and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. With a pan-Canadian Board, we want to ensure that every corner of our country is represented and heard. We are also counting on your commitment so that our talent and their stories may take their rightful place.

Our focus remains on diversity and inclusion, so that our screens reflect who we are as a nation. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and our industry has come together to support the shared goal of gender parity. These voices are revitalizing Canada's rich cultural heritage and ensure its bright future.

I would like to thank and congratulate all those who work to bring our diversity to the screen. And thank you, the audience, for supporting the St. John's International Women's Film Festival, which is central to the success of our Canadian films and talent.

Continue watching Canadian films wherever they are available and tell others to do the same!

Sincerely,

Christa Dickenson

Executive Director, Telefilm Canada

Message from the Board



ST. JOHN'S INTERNATIONAL
**WOMEN'S
FILM FESTIVAL**

Three decades have passed since this festival began, three decades of growth and discovery for me and all the wonderful, talented, and energetic women with whom I have worked. We celebrate our achievements annually, to be sure, but this year is a special milestone, marking a nice round figure of candles to top the cake and party like it's 1989. Every year we say to ourselves, this was the best festival ever! I don't know if that's ever really true, but it always feels as if it is, largely because after a year of fundraising, planning, dreaming, and vetting films, we come to a point of deep satisfaction and immense relief. This year we will likely tell ourselves again this was the best festival ever. And we will believe it again because it will feel especially good to have carried ourselves into a thirtieth year of joyous applause for women's work.

From the beginning, this festival was really all about women's work. Little did we imagine just how hot a topic gender would be for the film industry by 2019. But the move to strengthening the participation of women behind the camera has really taken hold. Today, no self-respecting festival in the world—TIFF, Venice, Sundance, Cannes—can avoid the sharp focus of the female gaze. Juries are finally including women, trans, and traditionally underrepresented groups. Festival programs are screening more and more works made by women, as the world watches, does the tally, and holds programmers and organizers accountable. The St. John's International Women's Film Festival came of age long before the industry started shifting its focus, and we are at once proud of our unrelenting commitment to making screen space for women and delighted to see that the world has started to catch up to us.

This year's program is incredibly rich and diverse, with special emphasis on the work of Indigenous women. That is a reflection of this country's commitment to answering the calls of the Truth and Reconciliation Commission and also to the sheer talent now flourishing in Indigenous communities. We like to think our program shows just how healthy a work in progress we are. As always, our opening and closing features boast the creative power of their directors and crews. Home-grown local confidence is also in rich abundance from the excellent opening film through to the many shorts and dramatic examples of a provincial industry well in stride. I am often asked which film is my favourite, and I always say that's a silly question. Each has been chosen because our programming board is in love with each and every one.

The world is in a darkening place right now. We are a cheery antidote to all that. This festival is quite literally a celebration of light: the light of the screen, of course, and the light of creativity and hope that drive women to tell and share their stories. It is a sheer privilege to be part of this activity, a privilege I share with my dear friends and colleagues on our festival board. I love all of you, you know, for coming along on this journey with me. Hearty thanks to Jenn Brown and our festival staff who so confidently, exuberantly, enable all of this to happen. Thanks a million to our loyal audiences, tireless volunteers, and our many supporters who continue to support what we do, annually reinforcing the ritual of community-building which is, after all, why we're all here.

Noreen Golman
Founder/Chair, SJIWFF



Message from the Executive Director

Welcome, everyone, to our 30th annual Festival!

To be a part of this festival every year is an honour and a privilege. As we celebrate year thirty I hope that you feel that same pride and excitement. The energy of SJIFF is felt beyond the cinema. Sharing our beautiful city by the sea and all of its culture and character, connecting filmmakers from around the world, and inspiring the next generation of storytellers is why we do what we do. Through the showcase and celebration of women's work our community is elevated, ideas are born, careers are launched, and we get one step closer to gender equity. Plus, we have a whole lot of fun while doing so and get to share some of the best films!

We have programmed for a diverse lineup truly made by women, for everyone. We hope that you are entertained, engaged and that these films stay with you long after you leave the theatre. Take advantage of our free Forum events, network with folks who are eager to meet you, and develop your craft alongside some of our country's greatest, many of whom call Newfoundland and Labrador home. Take in some great food, art, hiking and music, too!

Endless thanks to my incredible team: Chantal Lovell, Victoria Wells, Nicole Boggan, Marie Pike, Andrya Duff, Jackie Hynes, Hillary Bellows, Allison King, Debra Baker, Kelly McMichael and Phil Winters. Thank you to our fantastic volunteers (without you this would not be possible), including our loyal Board of Directors and champion Chair, Noreen.

Jenn Brown, Executive Director, SJIFF

Thank you: Bonnie O'Rourke, Susan Evans, Gillian Chatman, Libby Creelman, Michele Haire, Natasha Green, Line Dezainde, Denise Jamieson, Lori McCurdy, Christa Dickenson, Victoria King, Margot Bruce-O'Connell, Jakub Jasinski, Théa Morash, Karen Bruce, Ken Murphy, Reg Winsor, Dorian Rowe, Laura Churchill, Ashley Norman, Gay Greening, Kimberley Ball, Mary Walsh, Carol Whiteman, Carly McGowan, Andra Sheffer, Suzanne Lacey, Trish Vardy, Robin Mirsky, Heidi Bonnell, Emmanuelle Petrakis, Marlene Cahill, Hans Engel, Grazyna Krupa, Amanda Parris, Romeo Candido, Jason Sellars, Kelly Davis, Annette Clarke, Paul Pope, Erin Best, Suzanne Mullett, Kelly Mansell, Carolyn Dalton, Justin Fong, Lian Morrison, Phil and Dave Brown, Steve Pike, Rosalie Courage, Rachel Warren, Paula Haynes, Jenelle Duval, Alan Collingwood, Elinor Gill Ratcliffe, Andie Bulman, Terre, Perfect Day, Eastern Edge, Ruth Lawrence, Pope Productions, Meg Warren, Théo Barrere, Jennifer Lambert, Trudy Morgan-Cole, Nabeela Yaqoob, Marie Isabelle Rochon, Christine Hennebury, Elizabeth Hicks, Katie Jackson, Karen Monie, and the artists behind our Director's Cut labels. Thanks to everyone working behind the scenes to make SJIFF30 possible (from food, set dec, postering to programming). If you made a donation, purchased an ad, supported the RBC MJ Award, hosted a Films on the Go screening, or supported our FRAMED film camps, we are so grateful. Thanks to our shorts and Industry programmers! Much appreciation to the teams at NIFCO, LSPU Hall, Rocket Bakery, Scotiabank Theatres, Alt Hotel and The Rooms – our many festival homes. Thank you to everyone who serves as an ambassador to the Festival including our audiences – keep supporting independent film and women storytellers. See you at the movies!

Board of Directors



Chair
Noreen Golfman



Barbara Janes



Vice-Chair
Angela Antle



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Treasurer
Clara McCue



Vicki Murphy



Sharon Pippy



Gillian Marx





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2019 Staff



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Assistant Festival Director
Chantal Lovell



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Victoria Wells



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Communications Coordinator
Andrya Duff



Projectionist
Phil Winters

Three different types of financing.
Three different funds.
All from one source.



The Rogers Group of Funds offers support to Canadian independent producers with three different types of funding: Rogers Telefund offers loans to Canadian independent producers; Rogers Documentary Fund, Canada's premier source of funding for documentary films and Rogers Cable Network Fund, an equity investor in Canadian programs with a first play on a Canadian cable channel. Three different types of financing. Three different funds. All from one source - Rogers. For more information contact Robin Mirsky, Executive Director, at (416) 935-2526.

**Application deadline for the Rogers Cable Network Fund
is Wednesday, October 16, 2019.**

 **ROGERS**
Documentary Fund

 **ROGERS**
Cable Network Fund

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Telefund

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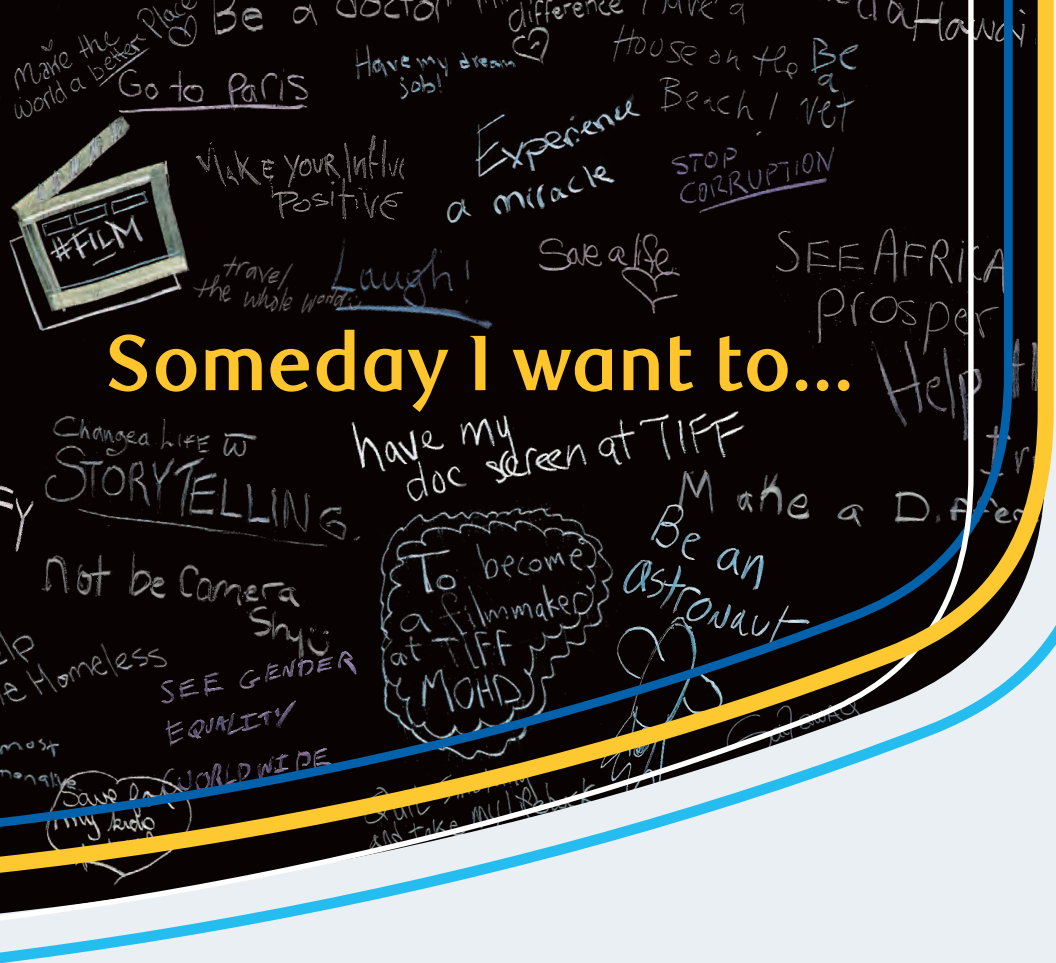
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THE RBC
MICHELLE JACKSON
EMERGING FILMMAKER AWARD

ST. JOHN'S INTERNATIONAL
WOMEN'S FILM FESTIVAL



CONGRATULATIONS
TO THIS YEAR'S WINNER,
KERRIN RAFUSE

Kerrin Rafuse is the winner of the 2019 RBC Michelle Jackson Emerging Filmmaker Award with her script *La Veillée*, a take on the traditional Franco-Newfoundland fairy story.

Kerrin Rafuse is a Writer and Director from Halifax, Nova Scotia, currently living in St. John's. Her 2018 NIFCO Picture Start short, *False Light*, has screened at numerous Canadian festivals and was selected as part of Telefilm's "Canada: Not Short On Talent" at Cannes in 2019. In 2014, she was a finalist in FIN's Script Development Program. Her 2011 short, *Forty-Five & Five* screened throughout Atlantic Canada and appeared on CBC's Download program.

The RBC Michelle Jackson Emerging Filmmaker Award was created by and is administered by the St. John's International Women's Film Festival in memory of St. John's filmmaker, student mentor and friend Michelle Jackson. The award is made possible with the support of the RBC Foundation, CBC Newfoundland and Labrador, St. John's International Women's Film Festival, Newfoundland and Labrador Film Development Corporation, MO Entertainment, Panoramic Pictures, SIM International, Newfoundland Independent Filmmakers Co-Operative, Atlantic Studios Co-Operative, Page to Screen's Ruth Atkinson, Casting by Maggie, Women in the Director's Chair.



Pages to Screen Ruth Atkinson

MO Entertainment Inc.





DAY

1

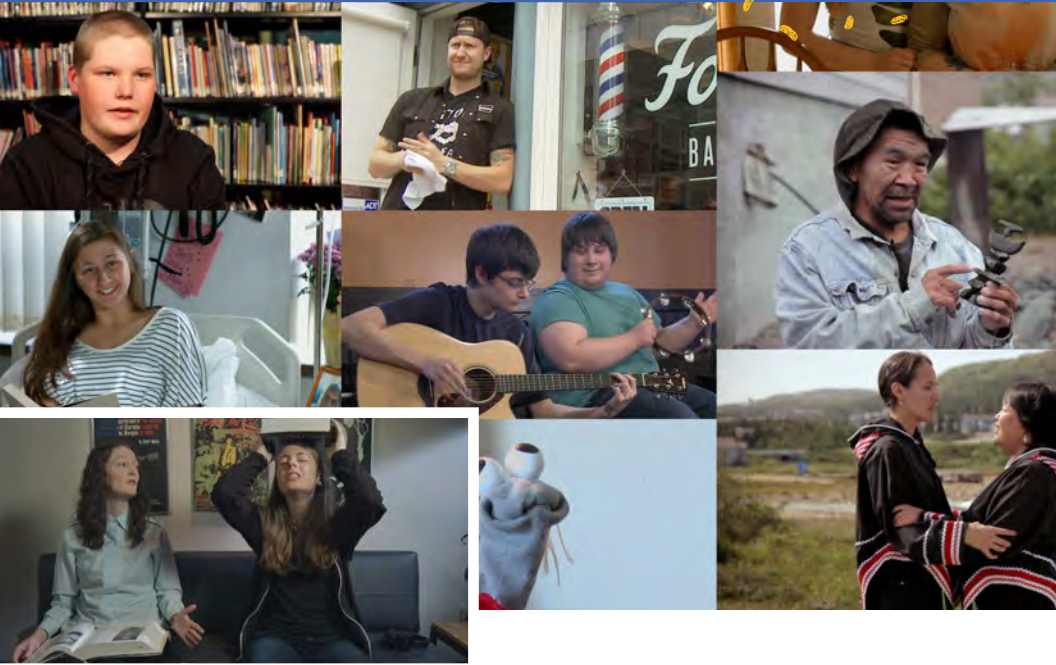


WEDNESDAY, OCTOBER 16



FRAMED RETROSPECTIVE

Wednesday, October 16th, 2:30pm - 4pm, The Rooms, FREE

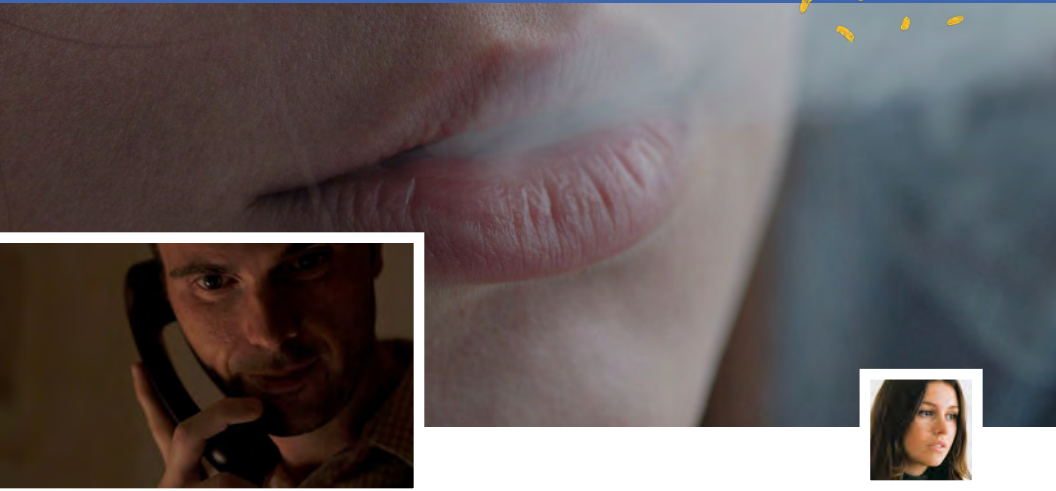


DIRECTORS/WRITERS
FRAMED Film Camp
Participants

PRODUCER
St. John's International
Women's Film Festival

FRAMED RETROSPECTIVE

A retrospective collection of locally produced shorts from our previous FRAMED Film Camp participants, created by youth across Newfoundland and Labrador. This year we celebrate 30 years supporting, promoting and fostering the creative work of women across the province and beyond! Our annual FRAMED Film Education Series is just one of the ways we bolster new local talent and foster the next generation of storytellers. Appropriate for all ages. Free admission.



DIRECTOR/WRITER
Nicole Dorsey

PRODUCERS
Michael Solomon
Mark O'Neill

100min * Canada (NL)

BLACK CONFLUX

The festival opens with an incredibly strong debut local feature by Nicole Dorsey whose talent is on full display from beginning to end. Masterful cross-cutting is the operating principle of this thrilling drama which comes to us fresh from accolades at TIFF. We follow the parallel lives of a young woman suffering from adolescent restlessness and a not-so-young man's struggle with his demons. We know it is only a matter of time before their worlds collide. The film is an elegant study of suspense, a superbly paced exercise in character and plot development. Dorsey directs with incredible confidence. Her two leads must have felt pretty comfortable in her hands because they perform their roles with utter conviction. Shot in Newfoundland, *Black Conflux* captures the intimacy and attendant claustrophobia of small-town life. This is a gripping, flawlessly executed drama you will never forget.

Presented by Telefilm Canada and the St. John's International Women's Film Festival with ExxonMobil

ExxonMobil

TELEFILM
CANADA



OPENING NIGHT PARTY 9pm - 11pm

Celebrate the launch of Festival week with us at **The Rec Room** (Avalon Mall) after our Opening Night film! Everyone's invited, no ticket needed. Featuring a DJ set by **Yung Dumb**. Hope to see you there! 19+ event. Cash bar.

Creativity is the energy that moves the mind.

Art inspires new thought. It bears witness to fresh perspective and challenges society to evolve. At ExxonMobil, we're continually inspired by genius - in all its forms. Which is why we're proud to sponsor the St. John's International Women's Film Festival. In art, as in our industry, creativity is the energy behind innovation.

ExxonMobil

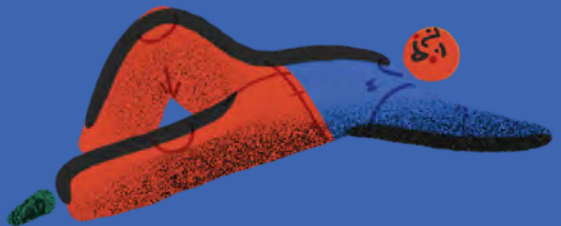


DAY

2



THURSDAY, OCTOBER 17





DIRECTOR/WRITER
Ellie Yonova

PRODUCER
Annette Clarke

75min * Canada (NL)

LUBEN AND ELENA

Most Townies old enough can recall that in the late Eighties we experienced a Bulgarian invasion—in the good sense of that term. Among the many artists and professionals who settled here were Luben and Elena Boykov. He sculpts, she paints, and they dramatically altered the artistic landscape of St. John's and beyond just by showing up. This NFB feature documentary on a fascinating couple opens us up not only to their artistic process but also to the vitality and endurance of their charged relationship. This is a totally engrossing portrait of two strong-minded people many of us have come to know through the years, an intimate and engaging revelation of sorts. Even if you never met them or know their work you will want to be in their company as they talk, spar, and laugh about the journey that has taken them to this province, to Sicily, where they now reside part of the year, and to this very film. This is a visual, sensual treat you won't want to miss.

MUN CINEMA SERIES FEATURE

Thursday, October 17th, 7pm - 9pm, Scotiabank Theatre



DIRECTOR/WRITER

Wang Lina

PRODUCERS

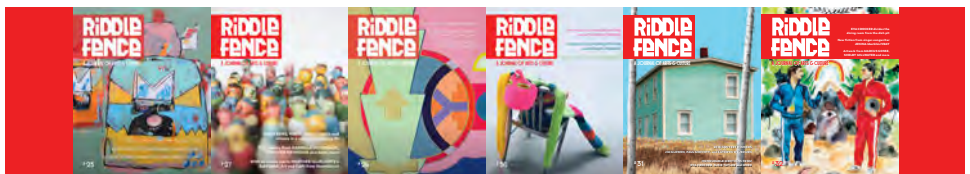
Qin Xiaoyu

Cai Qingzeng

88min * China

A FIRST FAREWELL

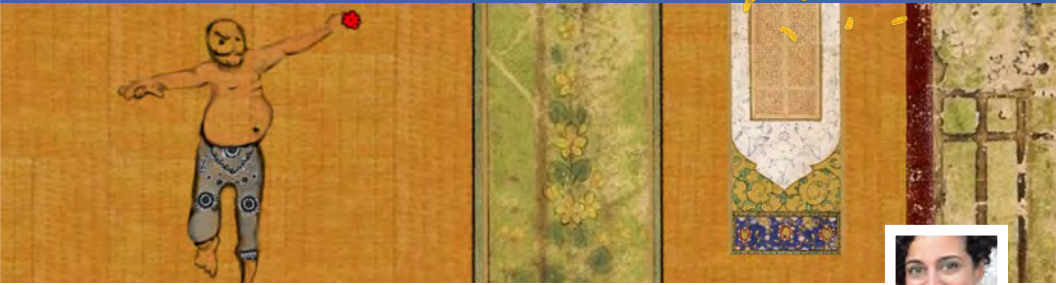
In collaboration with **MUN Cinema Series**, we are bringing a gorgeous debut feature drama to the festival, nothing less than a stunning visual pleasure of a story. After it premiered at Berlin earlier this year, the film has gone on to become a festival darling, and you will certainly appreciate why. First-time director Wang Lina dedicates this remarkable achievement to her hometown, Shaya, in the Chinese province of Xinjiang. She concentrates on two families, both Muslim Uyghur, who are confronting a rapidly changing nation. By focusing on change largely through the eyes of the children in the family, the director conveys a sense of how much these youngsters will inevitably be saying farewell to—their language and traditional cultural practices, for sure. The high naturalism here is simply awesome. Shot entirely in the region with amateur actors, the film is marked by an intense purity of vision. Unforgettable.



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2 YEARS (6 ISSUES) = \$70 CAD
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EVENING SHORTS

Thursday, October 17th, 7pm - 8:30pm, LSPU Hall



DIRECTOR/WRITER/PRODUCER
Maryam Mohajer

5min * UK

GRANDAD WAS A ROMANTIC.

My Grandad was a romantic. He once saw a picture of my granny and realised she was the love of his life. One day he decided to go meet her.



DIRECTOR
Emily Diana Ruth

WRITERS
Laura Spencer
Jamie Miller
Emily Diana Ruth

PRODUCER
Jamie Miller

9min * Canada

LIKENESS

A young woman gets a rare window into the past life of her mother.





DIRECTORS
Susan Cahill
Matt Rogers

WRITER
Susan Cahill

PRODUCERS
Susan Cahill
Matt Rogers
Robert Grey
Jon Dewar

15min * Canada

ALMOST HOME

Almost Home traces the story of Yvonne Hepditch and Jim Cahill as they travel back to an abandoned rural fishing village and to the home they have built together over the last decade on the former site of Yvonne's family land. It creates an intimate portrait of one couple's emotional and physical journey to reclaim history, rediscover home, and build a new phase of life together in an isolated land.



DIRECTOR
Mélanie
Charbonneau

WRITER
Frédéric Lemay

PRODUCER
Virginie Nolin

15min * Canada

LUNAR-ORBIT RENDEZVOUS

A woman-tampon joins a man-astronaut on a road trip to the moon. Daniel is on a mission to scatter his mother's ashes and Claude is hoping for her period to make a miraculous return. A modern tale that captures the fever dream of a first voyage to the moon.



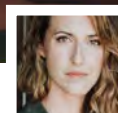
**DIRECTOR/
WRITER**
Regina Pessoa

**13min * France
Canada
Portugal**

UNCLE THOMAS: ACCOUNTING FOR THE DAYS

Uncle Thomas: Accounting for the Days is about the special relationship between Regina Pessoa and her uncle. The film is a testament to her love for this eccentric, who was an artistic inspiration and played a key role in her becoming a filmmaker. A moving tribute to a poet of the everyday.

PRODUCERS
Abi Feijó
Julie Roy
Reginald de
Guillebon



DIRECTOR
Molly Flood

PRODUCERS
Jen Pogue
Stephanie Jung

SHUT UP

Shut Up explores the gender politics within a theatre rehearsal hall and how one actor, Lucy, struggles to find her voice to advocate for her own safety. *Shut Up* highlights the inequities that are still present in the industry through a sharp and witty lens. It rides the thin line between behaviour we can laugh at to behaviour that makes us deeply uncomfortable.

WRITER
Lucy Hill

11min * Canada



DIRECTOR/WRITER/PRODUCER
Andrea Cass

RIVER OF FIRE

8min * Canada (NL)

The Victoria Park Lantern Festival is one of the most anticipated events of the summer in St. John's, with a spectacular paper lantern display among the majestic trees of the upper park. This charming documentary captures the whimsical sights, sounds, and spirit of the festival, celebrating the behind-the-scenes effort that goes into creating this labor of love.

Canadian films bring the world into focus.

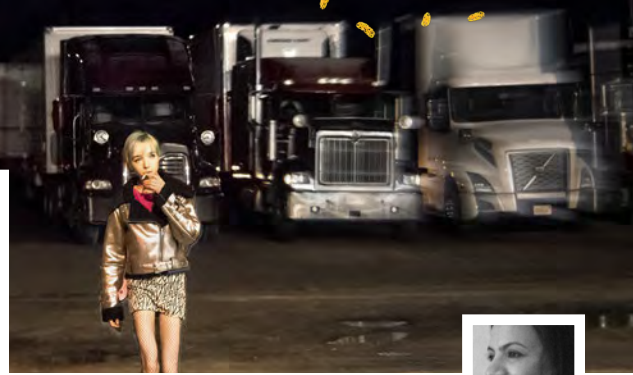
The CMPA helps to ensure a bright future for Canadian filmmakers sharing true stories with audiences at home and around the world.

Learn more at cmpa.ca

CMPA
Canadian Media
Producers Association

LATE FEATURE

Thursday, October 17th, 9:30pm - 11pm, LSPU Hall



DIRECTOR
Rama Rau

WRITERS
Bonnie Fairweather
Kathleen Hepburn

PRODUCER
Sally Karam

93min * Canada

HONEY BEE

Documentary filmmaker Rama Rau turns her talent to a dramatic subject, but you can see the strong hand of the doc realist in this moving coming-of-age story. Holding our unwavering attention from opening credits to The End is Julia Sarah Stone in the title role. As an underage prostitute named Natalie, she plays her part with stunning conviction, a member of a sex trade racket run by an odious pimp boyfriend. When a sting operation blows the whole operation, Natalie is at first placed in foster care where she endures some tough rural love. But there ain't no keeping Natalie on that farm for long. Martha Plimpton in the role of foster mom who minds Natalie also shows her acting chops to our great satisfaction. The naturalism of all the performances and the steady, certain pace of the action keep us riveted throughout.

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DAY

3

FRIDAY, OCTOBER 18





DIRECTOR/WRITER/PRODUCER
Lulu Keating

FORETOLD

8m * Canada

There is so much that we don't understand. An injured artist ponders a seemingly prescient dream. Is it possible that a warning has been sent by a friend who is dead?



DIRECTOR/WRITER
Nicola Hawkins

ON HOLD

PRODUCER
Louise Moyes Docudance

10min * Canada (NL)

On Hold is a striking movement piece that distills tenderness, honesty, and grief. Filmed at the Ferryland Lighthouse, the two central characters are of different generations, different worlds.

The father is a lighthouse keeper; the natural environment dictating the rhythm of his life. His daughter lives through the filter of her phone. The stark isolation of the lighthouse becomes the crucible that reduces their relationship to its existential elements.



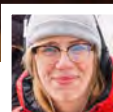
DIRECTOR
Hannah Stanton Jones

SOAPMAKERS OF SAMABOGO

PRODUCER
Tadg O'Keeffe

3min * UK

Out in the dusty plains of southern Mali in the sprawling village of Samabogo, beneath the shade of the mango trees, something special is happening. *The Soapmakers of Samabogo* is a short film about friendship, entrepreneurship and female empowerment.



DIRECTOR
Mireille Sylvester

URBAN INUK

WRITERS
Mireille Sylvester
Neeti Jain

PRODUCERS
Mireille Sylvester
Benjamin Del Vasto

6min * Canada

Urban Inuk explores the journeys of three different urban Inuit, Josh, Mikka, and Phil, who have completely different backgrounds, but are united in their goal of preserving Inuit traditions and creating a safe space for youth to build their identity. The documentary focuses on how they balance their Inuit heritage, which is so closely tied to their land back home in Nunavut, with their urban identity.



DIRECTOR/WRITER
Pauline Garcia

MY LAST LULLABY

PRODUCER
Arthur Beauvois

19min * France

Is there a suitable age to face a loss for the first time? Paloma, is 20 years old. She has just lost her grandfather. Her entire family gets together in the grandparent's house, the day before the funeral. It is a place full of memories. Without noticing, Paloma is led to confront her loss. As if this end of summer marked the end of her frivolity.



CONSULAT GÉNÉRAL DE FRANCE
DANS LES PROVINCES ATLANTIQUES



DIRECTOR
Elise Bauman

BITE AND SMILE

WRITERS/PRODUCERS
Elise Bauman
Leah Doz

1min * Canada

An actress takes a series of offensive directions during a commercial audition, pushing her to the edge of what she can grin and bear....

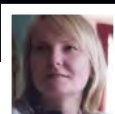


DIRECTOR/WRITER/PRODUCER
Rhonda Buckley

20min * Canada (NL)

SURROUNDED BY WATER

Joan Morrissey lit up a room. She was a lounge singer six nights a week and raised her six children. She sold over 50,000 records and when a record company sent her a cheque for \$38.00 she took them to court. At 44, after singing 'how great thou art' to family and friends on New Year's Day, 10 days later she ended her life. "Yes My Dear," Joan would say, I will sing you a song...



DIRECTOR
Deanne Foley

WRITER
Mary Walsh

PRODUCER
Annette Clarke

6min * Canada (NL)

RADICAL

Deanne Foley profiles fellow Newfoundlander Mary Walsh, the Great Warrior Queen of Canadian comedy, musing on time wasted as an object of desire and time well spent as the fearless agent of her own destiny. A joyous call to action.



CBC
NEWFOUNDLAND
AND LABRADOR



cbc.ca/nl

  @cbcnl

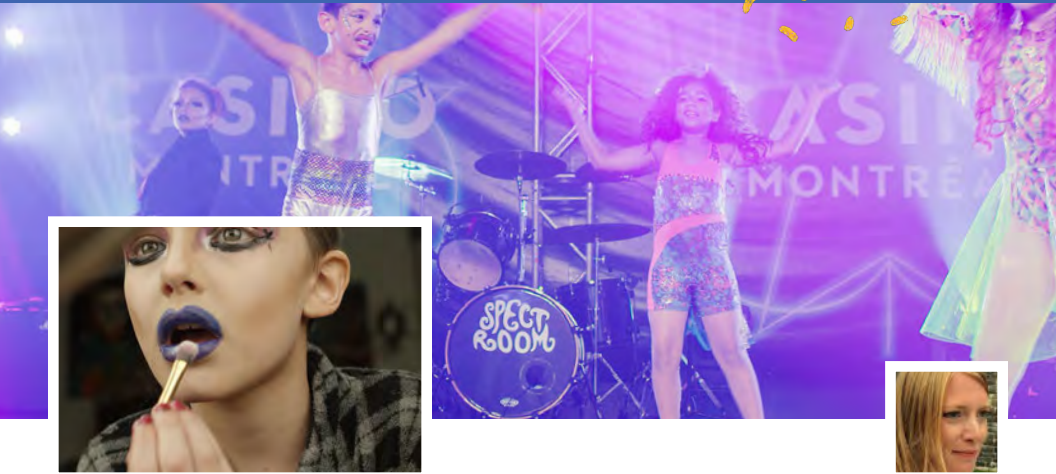
**CELEBRATING
WOMEN IN
CANADA'S
SCREEN-BASED
INDUSTRIES.**

PROUD SUPPORTER OF
ST. JOHN'S INTERNATIONAL
WOMEN'S FILM FESTIVAL
MADE-NOUS.CA

MADE

LATE FEATURE

Friday, October 18th, 9:30pm - 11pm, LSPU Hall



DIRECTOR/WRITER
Megan Wennberg

PRODUCER
Erin Oakes

78min * Canada

DRAG KIDS

We just adore this hugely entertaining doc that follows four pre-teens in their quest to perform in Montreal's Pride celebration. These youngsters are both just like everyone else and so not the case. They are often giddy and emotional; they crave sugar, and get annoyed by their amazingly supportive parents, but they are also somewhat excluded by their peers for preferring to perform in drag above all things, and have to take some punches for such preferences. They are also as different from each other as RuPaul is from Dame Edith. Overall, this film is really upbeat, focussing on the rigorous rehearsals required to make the Montreal scene, and the agonizing decisions that need to be made about hair, make-up, and dress. There's a lot to free the spirit here, but make sure your Nan is accompanied by a youngster if she wants to see this wonderful, exuberant example of gender fluidity.

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   CraftCouncilNL



DAY

4



SATURDAY, OCTOBER 19





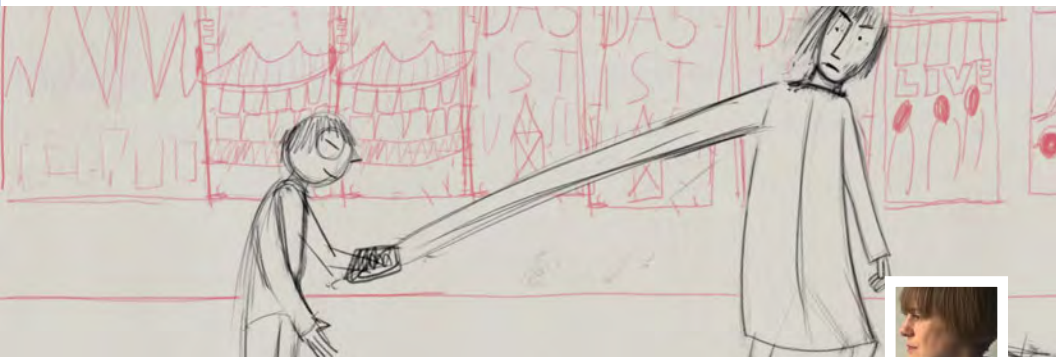
DIRECTOR/WRITER
Liz Sargent

STRANGERS' REUNION

PRODUCERS
Louis Figgis
Rebecca Mills

Mira, a Korean-American adoptee travels to Hong Kong to meet her birth mother for the first time in this powerful mother-daughter drama. But miscommunication and misunderstandings threaten their tenuous attempts to connect—until an emotional breakthrough leads to hope for them both.

13min * UK
USA
Hong Kong



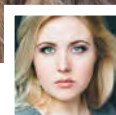
DIRECTOR/WRITER
Anne-Christin Plate

IKTAMULI

PRODUCER
Ralf Kukula

An autobiographical story about the conflict of a mother and her feelings of love, connection, self-pity and denial for her disabled son.

6min * Germany



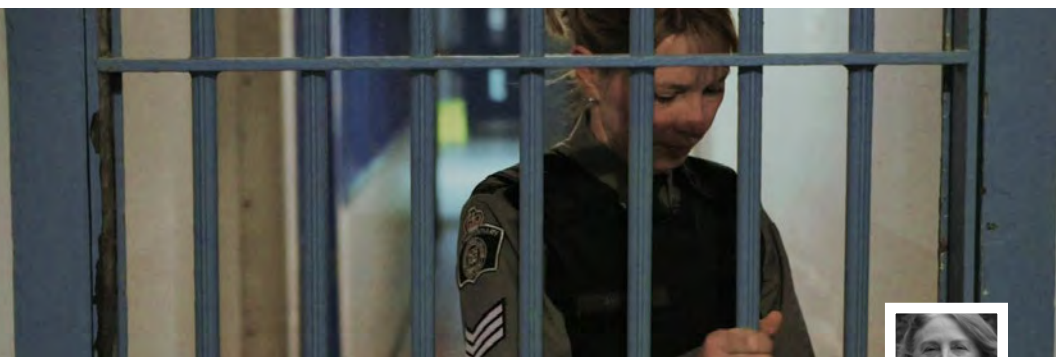
DIRECTOR/WRITER
Anna Wheeler

MELODY

PRODUCERS
Justin A. Foley
Anna Wheeler

Newfoundland; 1984. Two young women find themselves in an impossible situation. With no one to turn to and against all odds, the pair take the road trip of their lives. Based on the story *Melody* by Lisa Moore, from her 2002 collection of short stories, *Open*.

13min * Canada (NL)



DIRECTOR/WRITER/PRODUCER
Brenda Grzetic

ONE MORE DAY

14min * Canada (NL)

One More Day follows Lisa Snook on her last day of work as a correctional officer at Her Majesty's Penitentiary for men in St. John's, Newfoundland and Labrador. In this film, Lisa reflects on her life and career as a female corrections officer and how she challenged the military prison culture to gain some measure of equality for women.



DIRECTOR
CLAIRE GRIM

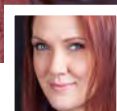
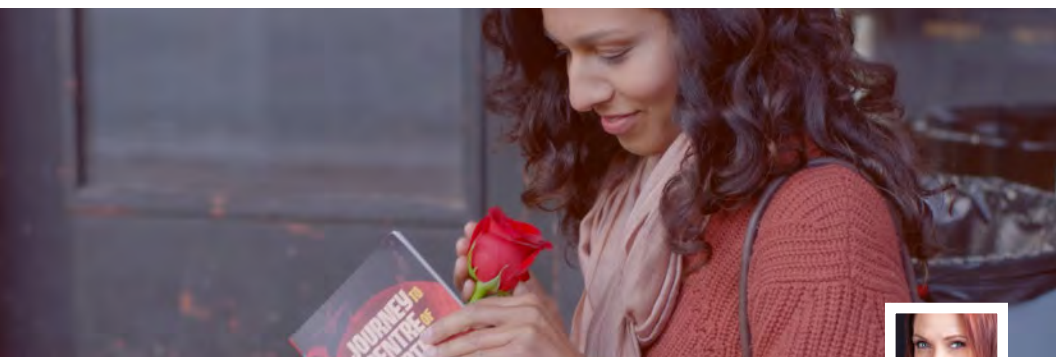
RECOILED

WRITER
Kersten Schatz

PRODUCERS
Shalom Simmons
Kersten Schatz

8min * USA

Recoiled is a 3D animated short that tells the story of two young African American sisters. Kalli's hair is so curly that it has a life of its own. With the help of her young sister, Kalli quickly discovers that being true to one another and to themselves is far more important than conforming to social norms of beauty and peer pressure to fit in.



DIRECTOR/WRITER/PRODUCER
Cjay Boisclair

5min * Canada

STOOD UP

Dialogue free and universal in its storytelling, *Stood Up* is a short film filled with memories of happily ever afters and love at first sight. Charming, loyal and perpetually single Ben is tired of always being the best friend and wingman. He decides to shake things up and agrees to a blind date. When things go awry, will fate step in and save him from being forever friend-zoned?



DIRECTOR/WRITER
MARILYN COOKE

WANTED: STRONG WOMAN

PRODUCER
Nellie Carrier

Nadege lacks the confidence to get what she wants from life...until the day she discovers a new passion that awakens the beast inside her.

15min * Canada



DIRECTOR/WRITER/PRODUCER
Nathalie Kraemer

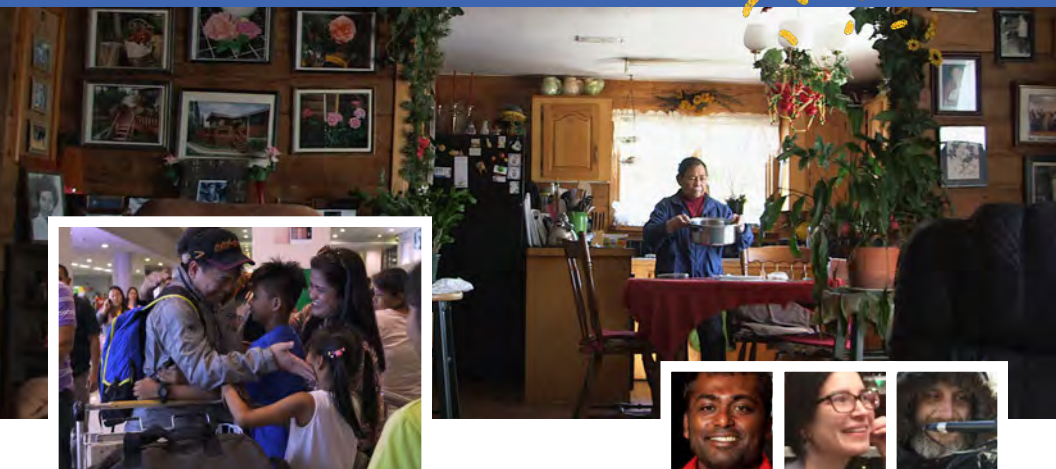
SUCKR FOR LOVE

4min * Germany

The story of hand animated short *Suckr for Love* follows a girl on her way through life searching for true love in a superficial society with a wrong concept of moral values. The socio-critical music video is a representation of today's world and a reminder to care and love more for all living beings on this planet.

AFTERNOON FEATURE

Saturday, October 19th, 2:30pm - 4:30pm, LSPU Hall



DIRECTORS

Rohan Fernando

Tamara Segura

Justin Simms

WRITER

Michael Crummey

PRODUCERS

Rohan Fernando

Annette Clarke

70min * Canada (NL)

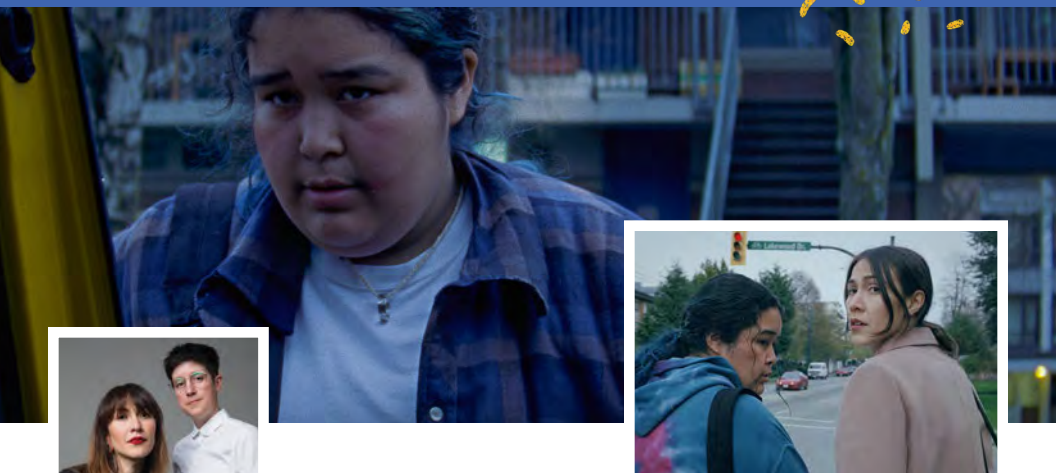
BECOMING LABRADOR

The NFB is really bringing it to our festival this year. This feature documentary is an absolutely wonderful cultural experience, a moving and highly watchable look at the challenges of being Filipino in Labrador. A growing number of such workers have migrated to Happy Valley-Goose Bay for new opportunities. This film follows a bunch of these folks as they deal with homesickness, punishing cold, and the strange sparseness of the Big Land—not to mention the absence of adobo, sisig, and pata. But never mind, these bright, aspiring people are adjusting in one way or another, and in so doing are also changing the way Labradorians see themselves. In opening their hearts so generously to the camera they give us so much optimism and inspiration about the future. This really is an object lesson in cultural integration—relevant, poignant, and, above all, hopeful. Should be required viewing for the whole wide troubled world.

Film screening followed by a free reception in the LSPU Second Space.

EVENING FEATURE

Saturday, October 19th, 7pm - 8:30pm, LSPU Hall



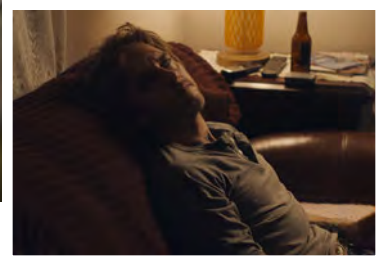
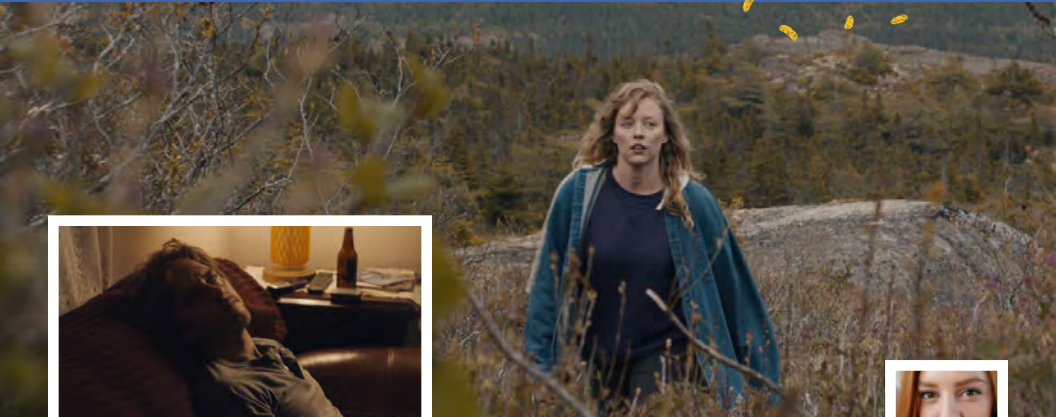
DIRECTORS/WRITERS
Elle-Máijá Tailfeathers
Kathleen Hepburn

PRODUCERS
Tyler Hagan
Lori Lozinski
Dyveke Bjørkly Graver
Allen R. Milligan

**105min * Canada
Norway**

THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

It is hard not to gush over the brilliance of this production. The title suggests a kind of poetry at work here, as the camera slowly, steadily, patiently follows a chance encounter between two Indigenous women. One is an abused pregnant woman; the other is none of these things. There is an obvious cinema verité approach to filmmaking happening on view, as if the camera were a respectful third presence, eavesdropping on the two women and their evolving dynamic in real time. Not much happens, yet everything is happening in the slow revelation of character. And in that slow revelation we come to appreciate the thick layers of colonial history, dark social forces, and the ongoing domestic pressures that shape the way these two women relate not only to each other but to the world in general. The performances are uncannily strong, the dialogue spare but portentous, and the mood is suspenseful, expectant, redolent with meaning. Filmmakers Kathleen Hepburn and Elle-Máijá Tailfeathers have pulled off an extraordinary achievement, one we will be hearing a lot more about, to be sure.



DIRECTOR/WRITER
Melanie Oates

PRODUCERS
Chris Hatcher
Melanie Oates

98min * Canada (NL)

BODY & BONES

Wow—this is some fine first feature from local director Oates. Tess is a young woman with a familiar urge to get out of (small) town (Newfoundland). Long infatuated with the musical aura of local bad boy Danny Sharpe, she gets to live out her fantasy when Danny himself returns to town after a twenty-year absence. Joel Hynes plays Danny with deadly persuasive realism. Why you'd think Joel were a bad boy himself! And Kelly Van Der Burg plays Tess with an almost painfully accurate mixture of longing and insecurity. When the action shifts to the dirty ol' bigger town, Tess is forced to see the world as a less welcoming experience than she ever imagined. You'll laugh, you'll cry, and you'll applaud like mad. We are so proud to be showcasing this well-made drama and all the excellent talent on and off the screen. Brava Melanie and all your terrific cast and crew!

WED OCT 16

FREE FAMILY FILM
2:30PM-4PM, THE ROOMS
FRAMED Retrospective

**EXXONMOBIL OPENING
NIGHT GALA**

OPENING NIGHT FEATURE
7PM-9PM, SCOTIABANK THEATRE
Black Conflux

OPENING NIGHT PARTY
9PM-11PM, REC ROOM

THURS OCT 17

COFFEE & CULTURE
2:30PM-4PM, THE ROOMS
Luben and Elena

MUN CINEMA
7PM-9PM, SCOTIABANK THEATRE
A First Farewell

EVENING SHORTS
7PM-8:30PM, LSPU HALL
Grandad was a romantic.
Likeness
Almost Home
Lunar-Orbit Rendezvous
Uncle Thomas:
Accounting for the Days
Shut Up
River of Fire

LATE FEATURE
9:30PM-11PM, LSPU HALL
Honey Bee



FILM INDUSTRY FORUM

FESTIVAL REGISTRATION
WED-SAT 9AM-4PM
SUN 9AM-12PM
ALT HOTEL

CULTURAL PROTOCOLS
10AM-11:30AM, ALT HOTEL

LUNCH WITH BLACK CONFLUX
12:30PM-2PM, ROCKET BAKERY
Lunch Panel

MEET THE FUNDERS
3PM-4:30PM, ALT HOTEL

EAT, DRINK & BE SCENE
5PM-7PM, ALT HOTEL

VISIONARIES
8PM-11PM, CLUB ONE
Presented with DGC and CBC

30 ST. JOHN'S INTERNATIONAL
**WOMEN'S
FILM FESTIVAL**

FRI OCT 18

CBC FRIDAY NIGHT SHORTS

7PM-8:30PM, LSPU HALL

Foretold
On Hold
Soapmakers of Samabogo
Urban Inuk
My Last Lullaby
Bite and Smile
Surrounded By Water
Radical

Followed by a Q&A discussion with local and visiting filmmakers, hosted by CBC NL.

LATE FEATURE

9:30PM-11PM, LSPU HALL

Drag Kids

SAT OCT 19

NOON SHORTS

12PM-1:30PM, LSPU HALL

Strangers' Reunion
Iktamuli
Melody
One More Day
Recoiled
Stood Up
Wanted: Strong Woman
Suckr for Love

AFTERNOON FEATURE

2:30PM-4:30PM, LSPU HALL

Becoming Labrador

EVENING FEATURE

7PM-8:30PM, LSPU HALL

The Body Remembers When the World Broke Open

LATE FEATURE

9:30PM-11PM, LSPU HALL

Body & Bones

SUN OCT 20

NOON SHORTS

12PM-1:30PM, LSPU HALL

T-POT
Prisoner of Society
Te Quiero
Black Hat
La brute
Night Shoot
Always Going Never Gone

AFTERNOON SHORTS

2:30PM-4:30PM, LSPU HALL

The Door
Lily
No Objects
At Dawn
Mommy Goes Race
J Burg
Balakrishna
One Shot
Miawpukek - Middle River
Two Mums and a Giraffe

CLOSING NIGHT GALA

7PM-9PM, SCOTIABANK THEATRE

2018 RBC MJ AWARD SHORT FILM

The Death of Winter

CLOSING NIGHT FEATURE

Rustic Oracle

FESTIVAL WRAP PARTY

9:30PM-LATE, ALT HOTEL

DEEP DIVE DOCS

10AM-11:30AM, ALT HOTEL

LUNCH WITH RUSTIC ORACLE

12:30PM-2PM, ROCKET BAKERY
Lunch Panel

THE LEAP

3PM-4:30PM, ALT HOTEL

MEET THE PRODUCERS

10AM-11:30AM, ALT HOTEL

CALLING THE SHOTS

12:30PM-2PM, ROCKET BAKERY
Lunch Panel

FACE 2 FACE: PITCH SESSION

3PM-5PM, ALT HOTEL
By Appointment Only

THRIVING IN TELEVISION

10AM-11:30AM, ALT HOTEL

WORLD OF GENRE

12:30PM-2PM, QUIDI VIDI PLANTATION
Lunch Panel

FUNNY BUSINESS

3PM-4:30PM, ALT HOTEL

ACTRA RECEPTION

5PM-7PM, ALT HOTEL

SCHEDULE 2019

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Woman of the Year

NOREEN GOLFGMAN



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HELEN C. ESCOTT

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Rain.
Drizzle.
Lager.



DAY

5

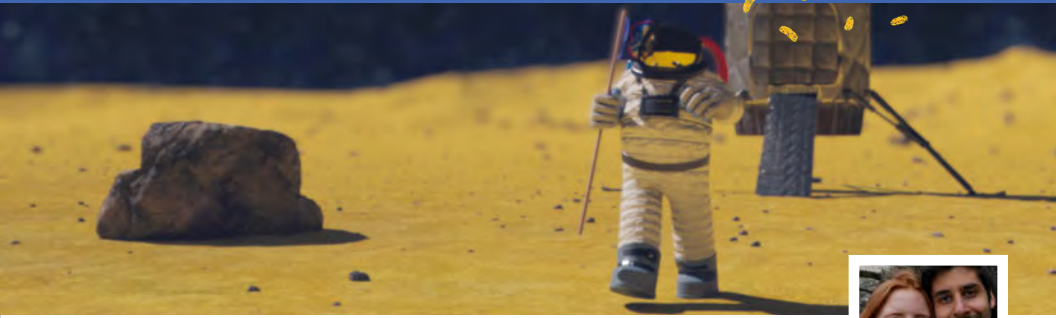


SUNDAY, OCTOBER 20



NOON SHORTS

Sunday, October 20th, 12pm - 1:30pm, LSPU Hall



**DIRECTORS/WRITERS/
PRODUCERS**

**Shelley Welch
Mohammad Rastkar**

5min * Canada

T-POT

A spaceship lands on a barren planet. An astronaut emerges from the ship to claim this land for themselves, but did they get more than what they bargained for?



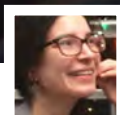
DIRECTOR
Rati Tseladze

WRITERS/PRODUCERS
**Rati Tseladze
Nino Varsimashvili**

16min * Georgia

PRISONER OF SOCIETY

What does it mean to be a stranger in your own home and country? *Prisoner of Society* is an intimate journey into the world and mind of a young transgender woman, who has been locked away from the outside world for the past decade.



DIRECTOR

Tamara Segura

PRODUCERS

**Ruth Lawrence
Santiago Guzmán**

TE QUIERO

Alejandro faces challenges expressing his feelings—verbally and physically—to prospective partners that lead to misunderstandings in the language of love.

WRITER

Santiago Guzmán

**7min * Canada
(NL)**



DIRECTOR

Sarah Smith

PRODUCERS

**Yaniv Rokah
Phillip Guttman
Loriel Samaras**

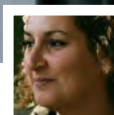
BLACK HAT

A seemingly pious Hasidic man living a secret double life misplaces his black hat one night which causes his two separate lives to collide in a way he never imagined.

WRITER

Phillip Guttman

15min * USA



DIRECTOR/WRITER/PRODUCER
Ibticeme Benalia

LA BRUTE

8min * Canada

Nélie's quiet and lonely afternoon is disturbed by Monique. Monique is always looking to socialize by any means.



DIRECTOR/PRODUCER
Penny Eizenga

NIGHT SHOOT

WRITER
Gordon Pinsent

17min * Canada

A lonely, eccentric one-line actor keen to save his characters from extinction, uses costumes from past roles to tell their stories, inadvertently winning over a jaded wardrobe mistress into his theatrical imagination.



DIRECTOR/WRITER
Wanda Nolan

ALWAYS GOING NEVER GONE

An Irish Banshee clings to the last living soul of a dying community, on the rugged shores of Newfoundland.

PRODUCER
Kerri Mattie

12min * Canada (NL)



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AFTERNOON SHORTS

Sunday, October 20th, 2:30pm - 4:30pm, LSPU Hall



DIRECTOR/WRITER

Anik Jean

PRODUCERS

Milaine Gamache

Anik Jean

15min * Canada

THE DOOR

Vincent is an internationally recognized painter. He's been a prisoner in his own house for a few months now. He lives with agoraphobia. He will have to find the courage to get out of this hell through the only thing he got left, his talent.



DIRECTOR
Adrienne Gruben

PRODUCERS
Adrienne Gruben
Benjamin Shearn

26min * USA

Lily

Artist, fugitive, trailblazer...the incredible true story of Lily Renée, who escaped Nazi-occupied Vienna as a teenager, and went on to become one of the true pioneers during the Golden Age of comics.



DIRECTOR
Moïa Jobin-Paré

NO OBJECTS

PRODUCER
Marc Bertrand

7min * Canada

Combining hands-on techniques with digital and analog technologies, *No Objects* transfigures forms of expression, turning photographs into etchings and sound into motion. An ode to touch in which every gesture is magnified and the image can be heard, the film offers both a bracing and contemplative meditation on the tactile world.



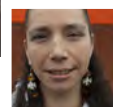
**DIRECTORS/Writers/
PRODUCERS**

Anaë Bilodeau
Louis-Pierre Cossette

5min * Canada

AT DAWN

Waking-up with three inhabitants of a mismatched architectural megalopolis. Within this moment of solitude, we discover the simple pleasures of awakening the senses.



DIRECTOR/WRITER
Charlene McConini

MOMMY GOES RACE

PRODUCER
Manon Barbeau (Wapikoni)

A touching portrait of the only female car racer in Kitigan Zibi Anishinabe Nation. Charlene McConini juggles being a super mum with derby racing she passionately undertakes with her boyfriend and Charlie, an experienced Quebecer driver.

6min * Canada



DIRECTOR
Matthew Gouveia

J BURG

WRITER
Rebecca Gillis

A woman who has just returned from a short trip to Johannesburg is confronted with the absurd, mounting consequences of her pretentious name-dropping.

PRODUCERS
Dan Abramovici
Katie Corbridge

5min * Canada



DIRECTORS/WRITERS

**Aparna Kapur
Colin MacKenzie**

**PRODUCER
Kat Baulu**

15min * Canada

BALAKRISHNA

Aparna Kapur and Colin MacKenzie use animation to revisit the poignant true story of *Balakrishna*, a bull elephant shipped from India to Halifax in 1967 as a promotional stunt.



**DIRECTOR
FRAMED West**

**DIRECTOR MENTOR
Jackie Hynes**

**WRITER
Karen Monie**

**4min * Canada
(NL)**

ONE SHOT

FRAMED West brings the St. John's International Women's Film Festival's film education series to Corner Brook to create a short film in a week. This year's team created *One Shot*. On a study date with her crush, Shirley struggles to play it cool and decode Cara's behaviour.



DIRECTOR/WRITER
FRAMED Miawpukek

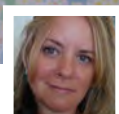
DIRECTOR MENTOR
Latonia Hartery

PRODUCER
St. John's International
Women's Film Festival

7min * Canada (NL)

MIAWPUKEK - MIDDLE RIVER

This St. John's International Women's Film Festival FRAMED documentary was created by the Grade 10 Class at Se't A'newey Kina'matino'kuom. It explores life, culture, and change in the Mi'kmaq community of Miawpukek – the island of Newfoundland's only First Nations reserve.



DIRECTOR
Rachel Tillotson

WRITER
Caroline Bird

PRODUCERS
Jane Stanton
Melissa Johnson-Peters

14min * UK

TWO MUMS AND A GIRAFFE

Two mothers, one child. Marcie is a performance artist known for her daring and provocative stage shows. Dawn is an ex-model turned stay at home mum. Bailey is their three-year-old daughter. Each mother envies the other mother's role. Can the two mums regain their individuality and be equal mothers too? It's time for a showdown. Meanwhile, three-year-old Bailey has lost her toy giraffe.

CLOSING NIGHT GALA

Sunday, October 20th, 7pm - 9pm, Scotiabank Theatres



THE DEATH OF WINTER

DIRECTOR/WRITER/PRODUCER

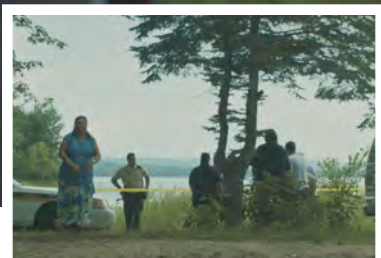
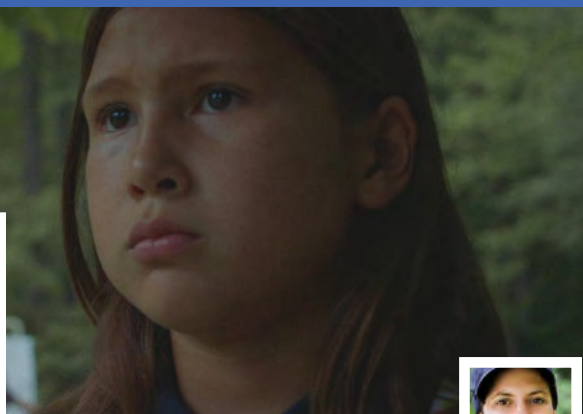
Lationa Hartery

8min * Canada (NL)

In 1830s Newfoundland, a court weighs whether a suspected murderess is guilty of killing her husband. When it is revealed she is also an adulteress, the murky case takes a wretched turn.

Lationa Hartery is the 2018 RBC Michelle Jackson Emerging Filmmaker Award winner.





DIRECTOR/WRITER
Sonia Bonspille Boileau

PRODUCER
Jason Brennan

98min * Canada

RUSTIC ORACLE

The festival closes with a powerful, gorgeously shot story of loss and hope. Indeed, the story is by now familiar to anyone who reads the headlines. It focuses on the disappearance of a young woman who vanishes one day from her small Mohawk community. Director/writer Sonia Bonspille Boileau transforms those headlines into a compelling drama about a search for truth. By humanizing the otherwise grim themes of missing Indigenous women, she brings us directly into the heart and soul of a community, and specifically into the troubled relationship of the survivors. Ivy is the 8-year-old who embarks on a journey with her impatient but defiant mother, Susan, to find her sister, and so it is that much of the film is seen from Ivy's perspective. How does a child process such loss? What does the future hold for her and her community in light of such tragedy? This is such a strong, wonderful story, well told and well framed to imagine the love and possibility that can flow from tough times.



WRAP PARTY 9:30pm - Late

Celebrate a successful week with us at our Festival Wrap party at the **Alt Hotel**. Everyone's welcome! No ticket required. 19+, cash bar.

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[@SJIWFF!](https://twitter.com/SJIWFF)

The 2019 Women In the Director's Chair Career Advancement Module



Delivered by Creative Women Workshops Association, a national non-profit organization based in British Columbia, Canada, and presented with major support from Telefilm Canada, the Women In the Director's Chair (WIDC) mentoring program is a specially designed one-of-a-kind professional development program that utilizes mentoring from senior professionals and hands-on practical experience to advance mid-career women directors and their screen fiction projects.

The 2019 WIDC Career Advancement Module at the St. John's International Women's Film Festival offers filmmakers a specialized leadership master class presented by WIDC Producer Carol Whiteman, opportunities to discuss their career paths, present upcoming projects to senior industry representatives,

and receive insider feedback in a safe professional development environment, followed by three months of coaching towards the filmmakers' individualized career and project goals.

We are excited to welcome Carol and the Creative Women Workshops Association back to this year's Festival as they celebrate twenty-two years of advancing the careers of Canadian women directors and their screen fiction projects. Congratulations to WIDC, all alumnae and this year's new participants.

PRESENTED BY





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Happy Anniversary,

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Enjoy the festival!



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or any of our grant programs
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think: supporting role

As a longtime supporter of the arts, we are pleased to sponsor the St. John's International Women's Film Festival. stewartmckelvey.com





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The *Newfoundland and Labrador*
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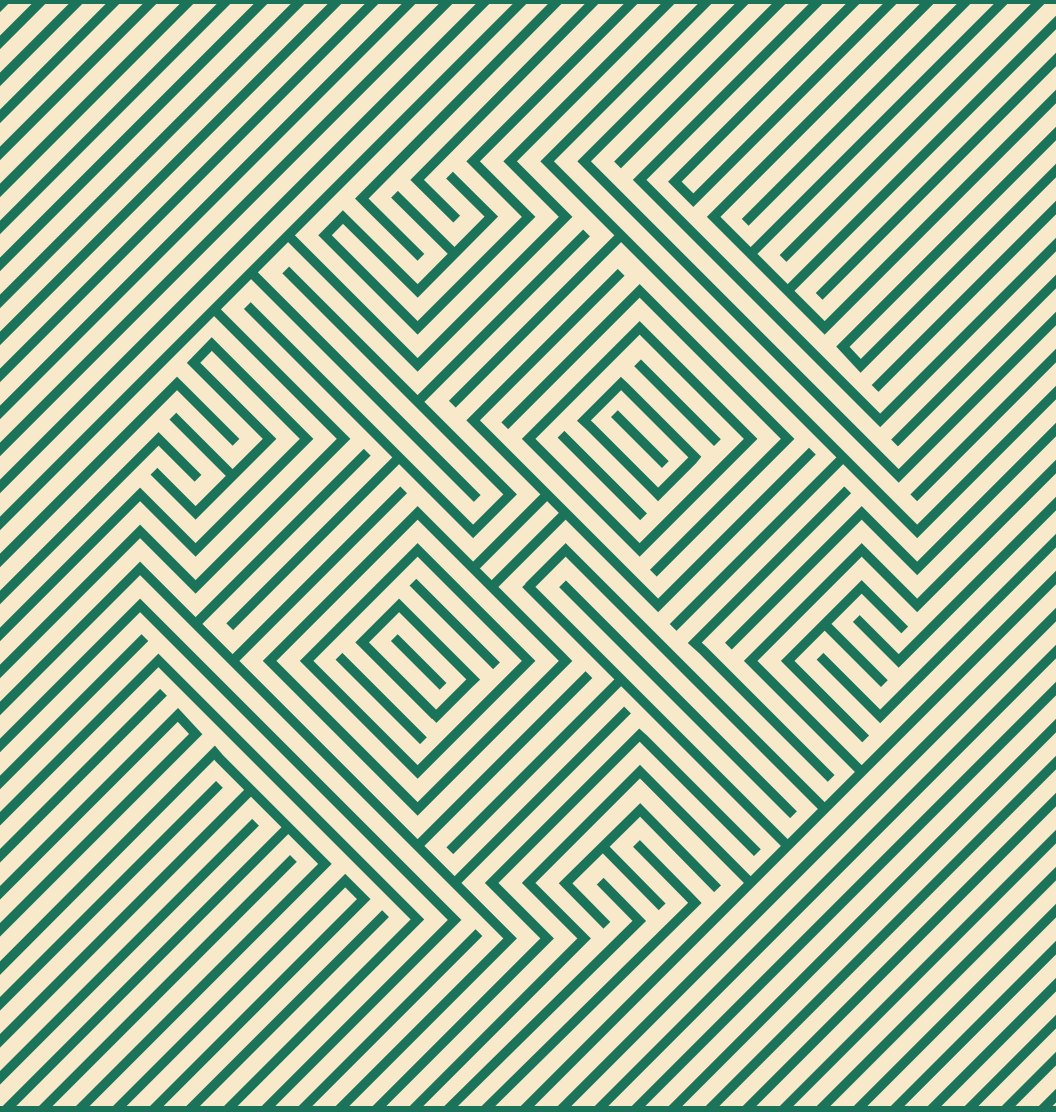
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St. John's International Women's Film Festival



FILM INDUSTRY FORUM

Bringing the industry's biggest filmmakers and luminaries from around the world here to St. John's, NL. Pitch sessions, lunch panels, networking events and discussions on documentaries, tv series, funding, diversity in film and more.



OCTOBER 16-20, 2019

Full lineup and details available at womensfilmfestival.com.

30 ST. JOHN'S INTERNATIONAL
**WOMEN'S
FILM FESTIVAL**

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f/womensfilmfestival
#SJWFF30 #SJWFFORUM

FILM INDUSTRY FORUM

DAY 1

WEDNESDAY, OCTOBER 16

DAY



WEDNESDAY, OCTOBER 16

FESTIVAL REGISTRATION

Alt Hotel, 9am – 4pm



FESTIVAL REGISTRATION Alt Hotel, 9am – 4pm

CULTURAL PROTOCOLS

Alt Hotel, 10am – 11:30am

With the mission of supporting and developing Indigenous storytellers and increasing the representation of Indigenous peoples throughout the screen industries in Canada, the **Indigenous Screen Office** joins us to lead a conversation around Cultural Protocols. Created for those working with Indigenous peoples, cultures and concepts, all industry stakeholders, non-Indigenous content creators, and Indigenous communities that may be involved in production are encouraged to join this session. Featuring **Meg MacKay** (Indigenous Screen Office), **Ariel Smith** (Native Women in the Arts) and more to be announced. *Presented with partners at First Light and Telefilm Canada.*

LUNCH WITH BLACK CONFLUX

Rocket Bakery, 12:30pm – 2pm

Join the team behind our Festival's opening night feature for an intimate lunch panel where you can chat with the filmmaker and talent and discover the process, stories and secrets behind their work. Featuring director **Nicole Dorsey** and actors **Ella Ballentine** (Jackie), and **Ryan McDonald** (Dennis).

MEET THE FUNDERS

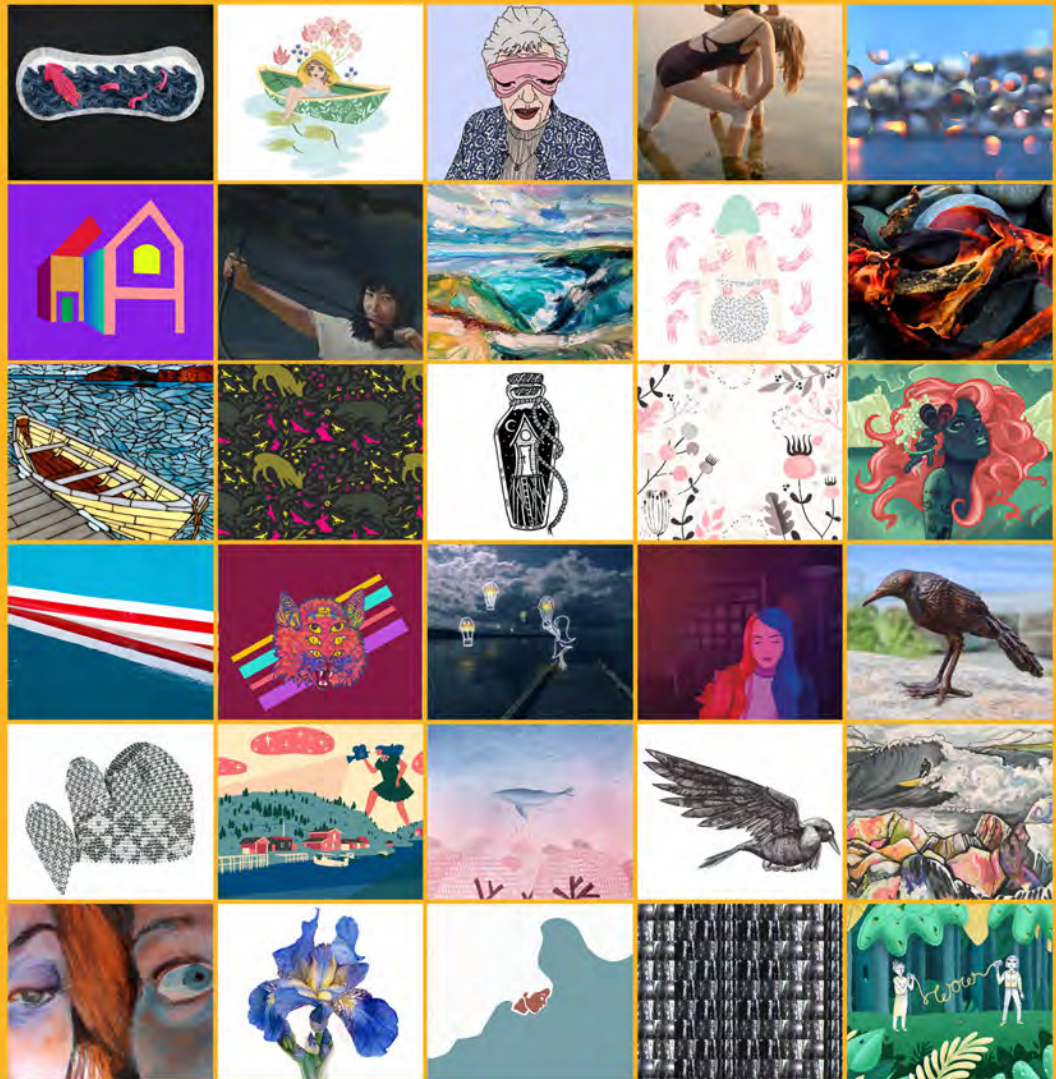
Alt Hotel, 3pm – 4:30pm

Meet representatives of the country's biggest funding bodies and learn about programs, grants and opportunities to bring your idea to life. Featuring representatives from the Newfoundland and Labrador Film Development Corporation, Canada Media Fund, Telefilm, Rogers Group of Funds, and The Harold Greenberg Fund.

EAT, DRINK & BE SCENE

Alt Hotel, 5pm – 7pm

Network, celebrate, and raise a glass to the filmmakers, sponsors and supporters behind this year's Festival. Bring your business cards and be sure to take in the stunning views of the Narrows. No ticket required- show your Festival/Delegate Pass. *Thanks to our community partners Collingwood Spirits & Wines.*



Cheers to 30 years!

QUIDI VIDI

30 ST. JOHN'S INTERNATIONAL
WOMEN'S
FILM FESTIVAL

To celebrate this momentous year, we decided to highlight the artistic prowess of local women in a new way. We've partnered with Quidi Vidi Brewery for a new signature Festival beer, **Director's Cut** - a tasty blood orange tangerine sour which will be available for a limited time throughout St. John's! With the help of Eastern Edge Gallery, each can features the original artwork of one of 30 women artists from across the province. You'll definitely want to collect the set of these gorgeous cans and cheers the impactful artistic contribution of women.

We look forward to celebrating with you for another 30 years!

VISIONARIES

Club One, 8pm – 11pm
Presented with DGC & CBC



We are thrilled to be partnering with the Directors Guild of Canada to bring Visionaries to St. John's. Featured talent behind some of the Festival's most anticipated films and other guest industry leaders join for candid, fun and inspiring conversations. As part of CBC's *The Filmmakers* roadshow, we welcome **Amanda Parris** to host this special event, which will stream on CBC and CBC GEM. Featuring **Rama Rau** (*Honey Bee*), **Nicole Dorsey** (*Black Conflux*), and **Melanie Oates** (*Body and Bones*).

Following the panel, we are excited to feature a masterclass with **Helen Shaver** (*Law and Order: SVU*, *13 Reasons Why*, *Vikings*), the inaugural recipient of the **DGC Visionary Award**. This award is presented to an esteemed filmmaker for their achievement in the film and television industries. The recipient is awarded \$2000 and invited to select an emerging director whom they will offer mentorship and this cash donation for their next film. We thank the Directors Guild of Canada for choosing to present this award at the 30th anniversary of the St. John's International Women's Film Festival and congratulate Helen Shaver on this accomplishment.

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More information at dgc.ca/doc

FILM INDUSTRY FORUM

DAY

3



FRIDAY, OCTOBER 18

MEET THE PRODUCERS

Alt Hotel, 10am - 11:30am

Gain insights into the creative side of producing with some of the industry's most prolific "doers" as they talk about the future of film-making. Discussion topics include navigating festivals and awards season, building inclusive sets and advice for aspiring producers. Featuring **Lori Lozinski** (*The Body Remembers when the World Broke Open*), **Lauren Grant** (*Riot Girls*) and more to be announced.

CALLING THE SHOTS

Rocket Bakery, 12:30pm - 2pm
Lunch Panel

It's been said that we are currently seeing a new Golden Age of Television. Join us as some of TV's best showrunners shed light on what it takes to make prestige television in the current landscape. Featuring **Sherry White** (*Little Dog*), **Marsha Greene** (*Mary Kills People*), and **Stephanie Morgenstern** (*X Company*) and **Amanda Joy** (*Second Jen*).

FACE 2 FACE PITCH SESSION

Alt Hotel, 3pm - 5pm

Make your 15 minutes count! Apply for the opportunity to have a one-on-one meeting with some of the biggest broadcasters, funders, producers, and distributors in the business. Introduce your project to the industry's biggest resources who are waiting to hear your ideas for films, documentaries, television pilots, web series, and interactive projects.

Featuring: **Mongrel, Clique Pictures, A71 Entertainment, Vortex Pictures, The Harold Greenberg Fund, CBC Films, CBC Arts, Take the Shot, Rogers Group of Funds, Telefilm Canada, National Film Board, Women in the Director's Chair, CBC NL**, and more to be announced.

Meetings are by appointment only. To apply for a coveted spot at the table, visit womensfilmfestival.com/face2face. Applications due via email by October 11th to industry@womensfilmfestival.com.



FILM INDUSTRY FORUM

DAY



SATURDAY, OCTOBER 19

THRIVING IN TELEVISION

Alt Hotel, 10am - 11:30am

As Canadian television is finding more success in other markets, the international spotlight is increasingly shining on our homegrown talent. Hear about the business of broadcasting from the industry's luminaries. Featuring **Mary Walsh** (*Hatching, Matching and Dispatching*), **Jordan Canning** (*Schitt's Creek*), and **Sherren Lee** (*Hudson and Rex*) and **Yael Staav** (*Workin' Moms*).

WORLD OF GENRE

Quidi Vidi Plantation
12:30pm - 2pm
Lunch Panel

From thriller, horror, sci-fi, to fantasy, the ever-growing popularity of genre films is being celebrated by filmmakers and audiences alike across the world. Featured guests offer a better understanding of this unique market, storytelling styles, and how to break the rules! Featuring **Karen Lam** (*Evangeline*), **Jordan Hall** (*Carmilla*) and **Lindsay Peters** (*Fantasia Festival/Frontières Market*).

FUNNY BUSINESS

Alt Hotel, 3pm - 4:30pm

Join us for a candid panel with some of the country's top comedians and hear them discuss the trajectory of their careers, making work for themselves, and the business of being funny. Featuring **Dani Kind** (*Workin' Moms*), **Jennifer Robertson** (*Schitt's Creek*) and **Teresa Pavlinek** (*The Jane Show*).

ACTRA RECEPTION

Alt Hotel, 5pm - 7pm

This year, Canadian performers are shining the spotlight on Newfoundland-based ACTRA member and SJIWFF Co-founder/Chair, **Noreen Golfman** by naming her the 2019 ACTRA National Woman of the Year! Celebrate Noreen's artistic and advocacy achievements and meet the team behind ACTRA at this industry reception. No ticket required - show your Festival/Delegate Pass.

FILM INDUSTRY FORUM

DAY



SUNDAY, OCTOBER 20

DEEP DIVE DOCS

Alt Hotel, 10am - 11:30am

Meet the filmmakers behind the camera of some of the industry's most compelling documentaries. Learn how documentaries can be used to entertain, educate, effect social change, and serve as a form of activism. Featuring **Alison Duke** (Goldelox Productions), **Tiffany Hsiung** (*The Apology*), and **Tamara Segura** (*Becoming Labrador*).

LUNCH WITH RUSTIC ORACLE

Rocket Bakery
12:30pm - 2pm

Join some of the team behind our Festival's closing night feature for an intimate lunch panel where you will hear about the making of the film, redefining distribution, and how the team has strategized to reach key audiences. Featuring **Sonia Bonspille Boileau** (director), **Carmen Moore** (lead actor, *Rustic Oracle*) and **Marylou Mintram** (Seventh Screen).

THE LEAP

Alt Hotel, 3pm - 4:30pm

What does it take to break through to the next level? Brave and innovative filmmakers share what prompted them to leap into new, key creative roles, move from making shorts to their first feature, and explore new formats of content creation. Featuring **Winnifred Jong** (*Coroner*), **Melanie Oates** (*Body and Bones*), and **Joyce Wong** (*Baroness von Sketch*).



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DIRECTED BY LOIS BROWN

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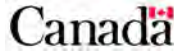
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From Women in Film and Television
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www.wiff-at.com





Congratulations SJIWFF on 30 years!



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How to Festival

Festival Box Office

Our main Box Office and screening venue is located at the **LSPU Hall**. Along with great films, check out Happy Hour at the Hall, 5pm – 7pm on Thursday-Saturday, featuring drink deals, special performances and other surprises. Festival Passes can be picked up here.

Industry Hub

Our Industry Hub is located at the **Alt Hotel**. All Delegate Passholders must register at the **Violet Creative Lounge** to pick up their passes, which are needed for all events. Registration hours:

October 16-19 9am – 4pm

October 20 9am – 12pm

Merchandise

Festival merchandise will be for sale all week at the LSPU Hall before film screenings and during Happy Hours, and also at the Alt Hotel during registration hours.

Viewer Discretion is Advised

Most films screened at SJWFF are not yet rated and viewer discretion is strongly advised. We recommend reading about each film and researching the content matter to ensure your Festival experience is an enjoyable one.

Accessibility

We are pleased to continue working towards making our annual event more inclusive and accessible to all patrons. If you have any questions or require additional assistance, please call **Inclusion NL** at **1-844-517-1376**, text **709-697-3323** or VRS Interpretation phone service is **709-800-6081**. Our Safer Space Policy and venue accessibility details are available on our website.

For patrons requiring accessible seating, the LSPU Hall and Scotiabank Theatres have a number of designated viewing areas/seats. Patrons must call the LSPU Hall Box Office at 709-753-4531 to request specific seats for these venues. If you have a City of St. John's Attendant Pass or Easter Seals Access2 pass, you will be asked to provide your pass number. Phonic Ear Assistive Listening Devices will be available for all screenings at the LSPU Hall.

Festival Venues

LSPU Hall (Festival Box Office)

3 Victoria Street

709-753-4531

lspuhall.com

Alt Hotel (Industry Hub)

125 Water Street

709-383-2125

althotels.com/en/stjohns

Scotiabank Theatre

(Avalon Mall, Cineplex)

48 Kenmount Road

709-722-5763

The Rooms

9 Bonaventure Avenue

709-757-8090

therooms.ca

Rocket Bakery

272 Water Street (Third Floor)

709-738-2011

rocketfood.ca

Club One

33 New Gower Street

709-753-7822

cluboneevents.com

Quidi Vidi Village Plantation

10 Maple View Place

709-570-2038

qvplantation.com

The Rec Room

(Avalon Mall, Cineplex)

48 Kenmount Road

709-701-0177

therecroom.com/stjohns-avalon/info



SJIWFF30 Box Office Info

WHERE TO GET YOUR FILM SCREENING TICKETS

All SJIWFF30 events are by general admission. There is very limited or no free parking at our downtown venues. Please check with the venues for details. **There will be absolutely no latecomers for all film screenings.** Please show up early.

All Screenings at the LSPU Hall

Purchase tickets via the LSPU Hall Box Office. Tickets: \$15.50 (regular) and \$12.50 (students/seniors). Tickets can be purchased by phone, online, or in person. Please contact the LSPU Hall via phone to **reserve accessible seating.**

Regular Box Office Hours

Monday – Friday, 12pm – 5pm.

Festival Box Office Hours

October 16 12pm – 4pm

*Satellite LSPU Hall Box Office table open
6pm – 7pm outside Scotiabank Theatres.*

October 17 – 18 12pm – Showtime

October 19 11am – Showtime

October 20 11am – 4pm

*Satellite LSPU Hall Box Office table open
6pm – 7pm outside Scotiabank Theatres.*

Opening and Closing Night Galas

Purchase tickets via the LSPU Hall Box Office. Tickets: \$30.50 (regular) and \$25.50 (students/seniors). Please contact the LSPU Hall via phone to **reserve accessible seating.**

Opening and Closing Night tickets are **not** included in any Passes. Please note that the LSPU Hall Box Office closes 4pm on October 16 and 20, and a satellite LSPU Hall Box Office table will open outside of Scotiabank Theatres 6pm–7pm on these dates. Tickets may be picked up or rush tickets purchased here. The screening takes place in one of three cinemas, general admission.

MUN Cinema

Tickets for the MUN Cinema Screening are only available for purchase **at the door** an hour before the screening (Cash Only). Purchase from the MUN Cinema table at Scotiabank Theatres. **Festival/Delegate Passes are NOT accepted.**

The Rooms

Entry is included with the price of admission to The Rooms or by presenting your Pass. General admission.

SJIWFF30 Box Office Info

WHERE TO GET YOUR FILM INDUSTRY FORUM TICKETS

Tickets to Forum events at Alt Hotel are free on a first-come-first-serve basis. Please arrive early as seating is extremely limited.

Tickets to all Forum Lunch Panels at Rocket Bakery and Quidi Vidi Plantation are \$30 (regular) and \$20 (students/seniors), and include food. You may purchase these **online only at [sjiwff.eventbrite.com](https://www.sjiwff.com)**.

They are not available for purchase at the door. These sell out fast! *Vegetarian options available if noted when booking.*

FESTIVAL PASSES

Film lovers receive unmatched value and access to all regular film screenings, as well as engaging Forum panel-discussions by purchasing our **Festival Pass**:

- * Reserve a ticket to all film screenings at the LSPU Hall, with advance ticket pickup.
- * Access to all Forum panels at Alt Hotel by presenting your Pass at the door.
- * Present at The Rooms for Coffee & Culture screening.
- * Access Opening Night and Festival Wrap Parties.

Festival Passes can be purchased through the LSPU Hall Box Office and cost \$150.50 (regular admission) or \$125.50 (students/seniors).

Festival Passes do **not** include admission to the Opening and Closing Night Galas, MUN Cinema screening or the Forum Lunch Panels. These must be purchased separately. Passes are non-transferable.

How to use your Festival Pass

Your Festival Pass is **not** a film screening ticket. To obtain a screening ticket present your Pass at the appropriate box office. Tickets may be reserved in advance at the **LSPU Hall** in person or by calling the number above. Festival Passes may also be used to book rush line tickets.

A Festival Pass acts as a **rush ticket** to all **Industry Forum panels at the Alt Hotel only**, subject to capacity. Present Pass at door for entry. Doors open 30 minutes in advance.

In the event of a sold-out screening at the LSPU Hall, Festival Passes are valid to claim rush line tickets (30 minutes pre-screening) for free. First come, first served.

There will be absolutely no latecomers for our screenings. Please show up early.

DELEGATE PASSES

Invited Forum panellists and featured filmmakers whose work we are screening are offered a complimentary

Delegate Pass:

- * Reserve tickets to all film screenings at the LSPU Hall, with day-of pick up.
- * Access to all Forum panels at Alt Hotel by presenting your Pass at the door.
- * Present at The Rooms for Coffee & Culture screening.
- * Access Opening Night and Festival Wrap Parties.
- * Reserve tickets for all Forum lunch panels at no additional cost.
- * Personal invites to networking receptions.
- * Complimentary Delegate bag

You cannot purchase a Delegate Pass. If you have been offered a Delegate Pass you must register at **Industry Hub** (Alt Hotel, Violet Creative Lounge) to pick up your pass. **Delegate Registration Hours** are: October 16-19: 9am – 4pm and October 20: 9am – 12pm.

Delegate Passes do **not** include admission to the Opening and Closing Night Galas or MUN Cinema screening. These must be purchased separately. Passes are non-transferable.

How to use your Delegate Pass

A Delegate Pass is **not** a screening ticket. To obtain your screening ticket present your Pass at the appropriate box office. Screening tickets may be reserved in advance at the **LSPU Hall** in person or by calling the number above. Day-of pickup available only. **Tickets must be picked up at least a half-hour before start time.** All tickets remaining a half-hour prior to showtime will be released to the rush line. **There will be absolutely no latecomers for our screenings.**

Present your Delegate Pass at the door for entry to all Forum events at the Alt Hotel, subject to capacity. Doors open 30 minutes prior. Use your Delegate Pass to **reserve free tickets to all Forum Lunch Panels online only at [sjiwff.eventbrite.com](https://www.sjiwff.eventbrite.com).** These tickets will be on sale until October 14 or until sold out. They are NOT available at the door and sell out quickly. *Vegetarian options available if noted when booking.*

In the event of a sold-out screening at the LSPU Hall, Delegate Passes are valid to claim rush line tickets (30 minutes pre-screening) for free. First come, first served.



THANK YOU FOR SUPPORTING CULTURAL ARTISTS

The Cultural Artists Plan for Emergencies (CAPE) is renowned in our community as a one-time support for artists in Newfoundland and Labrador when needed the most. The fund has provided over \$60,000 in funding to people working in theatre, music, film, visual artist, writing and more who have found themselves in catastrophic and medical situations where they needed immediate assistance. 50¢ from every SJIWFF 30 ticket and Festival Pass will be donated to CAPE to help them fund as many emergency requests as possible. For more information or to make a donation, please visit: facebook.com/capefund

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