


17–21 OCT

2023 

sjiwff



 34th St. John's International Women's Film Festival

 /WomensFilmFestival   @sjiwff #sjiwff34

womensfilmfestival.com

FEMFEST NL FEMINIST PLEDGE

FIGHT SEXISM

FIGHT RACISM, FIGHT ABLEISM, FIGHT CLASSISM,
FIGHT AGEISM, FIGHT HOMOPHOBIA, FIGHT TRANSPHOBIA

THE PERSONAL IS POLITICAL

PRACTICE SELF CARE AS RESISTANCE

BE A LEADER, BE ACTIVE

ORGANIZE, AGITATE, GIRLCOTT, LOBBY, SIGN PETITIONS, DEMONSTRATE, PROTEST

GET INVOLVED IN THE FEMINIST MOVEMENT

DEMAND AN END TO LOW PAY AND PRECARIOUS WORK

CREATE WOMEN ONLY SPACES

BELIEVE SURVIVORS

DON'T SLUT-SHAME

DON'T VICTIM BLAME

DON'T FAT-SHAME, DON'T BODY-SHAME

RESPECT WOMEN'S CHOICES

SAY YES TO LEADERSHIP

ELECT FEMINIST WOMEN AND MEN

DEMAND EQUAL REPRESENTATION

IN PARLIAMENT, IN THE MEDIA, IN BOARDROOMS, IN SPORT, IN STEM

CREATE A FEMINIST EDUCATION SYSTEM

FIGHT SETTLER COLONIALISM

RESPECT CARE AND CAREWORK

SEX WORKER RIGHTS ARE HUMAN RIGHTS

GIVE CHILDREN GENDER-NEUTRAL TOYS

SUPPORT ONE-PARENT FAMILIES

PROMOTE INTERGENERATIONAL SOLIDARITY

CELEBRATE INTERSECTIONALITY

CELEBRATE TRANS WOMEN

CELEBRATE WOMEN'S ACHIEVEMENTS

SUPPORT WOMEN WRITERS, ARTISTS, MUSICIANS, AND PIONEERS

CONTINUE TO FIGHT FOR FULL REPRODUCTIVE RIGHTS

DEMAND AN END TO MEN'S VIOLENCE AGAINST WOMEN

FIGHT RAPE CULTURE AND STREET HARASSMENT

CONSENT IS ACTIVE, ENTHUSIASTIC, ONGOING

CONSENT IS MANDATORY

FEMINISM IS NECESSARY

#FEMFESTNL

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◀ = Local Film

about **sjiwff**

St. John's International Women's Film Festival (SJIWFF) is Canada's longest-running women's film festival and one of the longest-running globally. Established with a bold vision of advancing gender equity in the screen industries, SJIWFF has championed the creative work of women and gender-diverse artists worldwide since 1989. A respected leader in the sector with growing accolades, SJIWFF plays a vital role in the Canadian film circuit and brings critical artist development and creative vitality to Newfoundland and Labrador.

support us

For over 30 years, St. John's International Women's Film Festival has showcased, celebrated, and supported the growth of thousands of women and gender-diverse filmmakers, locally and worldwide. Your support is instrumental to our success as a registered charity and not-for-profit cultural organization.

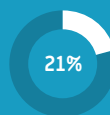
Help us build a sustainable and equitable screen industry and further elevate our province's incredible arts ecosystem through a tax-deductible donation, or reach out if you'd like to become a future sponsor. To learn more, please visit www.WomensFilmFestival.com/Support or email info@WomensFilmFestival.com

what's on screen

Our programming criteria welcomes women and gender diverse directors and writers to submit their work. Our values as an organization are reflected on our screens: 64% of this year's films are Canadian and 21% are made by local filmmakers. 56% are made by Indigenous, Black, or People of Colour.



Canadian



Local



BIPOC

STAFF



EXECUTIVE DIRECTOR
Jenn Brown



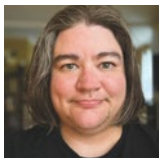
OFFICE MANAGER
Chantal Lovell



INTERIM OFFICE MANAGER
Glen Paul



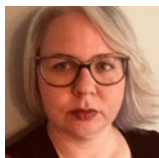
MARKETING MANAGER
Natalie Dignam



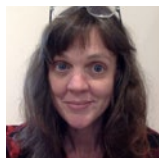
TECHNICAL DIRECTOR
Victoria Wells



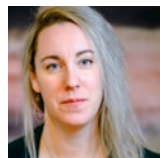
LEAD PROGRAMMER
Jenna Dufton



PROGRAMMING COORDINATOR
Erin Whitney



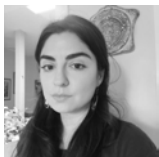
INDUSTRY PRODUCER
Amelia Curran



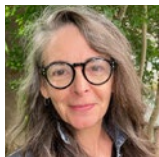
FORUM COORDINATOR
Mary Beth Waldram



EVENT SERVICES COORDINATOR
Cayley Blair-Steele



GUEST SERVICES COORDINATOR
Alejandra Monreal



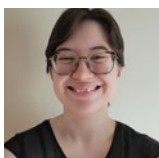
VOLUNTEER COORDINATOR
Jennifer Dick



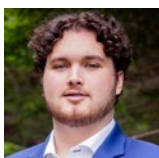
MARKETING COORDINATOR
Sophie Rowe



DIGITAL MARKETING COORDINATOR
Sarah Brush



TECHNICAL COORDINATOR
Madelyn Meadus



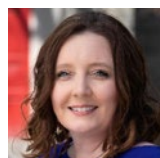
MARKETING ASSISTANT
William Briffet



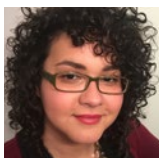
BOARD



CHAIR
Vicki Murphy



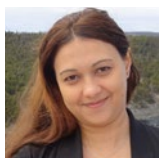
VICE-CHAIR
Jennie Massey



SECRETARY
Katie Jackson



TREASURER
Nancy Winsor



Esraa AbouAmin



Lisa Smith



Mary Walsh





Helping artists bridge the gap from emerging to established

Together with organizations like **St. John's International Women's Film Festival**, we support a diverse range of Canadian talent in local communities and across the country through **RBC Emerging Artists**.

rbc.com/emergingartists



**Emerging
Artists**



rbc michelle jackson emerging filmmaker award



congratulations to this year's winner **elizabeth hicks**



Elizabeth Hicks is an actor, writer, and filmmaker from Newfoundland and Labrador. She wrote and directed the Picture Start film *Bounce*, available on CBC Gem. Elizabeth co-produced the Bell Fibe series *JackTV* and *Tales from the Floordrobe*. She and her work have been featured at the Women's Work Festival, Atlantic International Film Festival, St. John's International Women's Film Festival, Nickel Independent Film Festival, St. John's Shorts, and sketch comedy festivals in NYC, Chicago, Montreal, and Toronto. Elizabeth holds a Master's degree in English and a Diploma in Performance and Communications Media from Memorial. She is currently a law student at the University of Toronto.

Created and administered by the St. John's International Women's Film Festival, the RBC Michelle Jackson Emerging Filmmaker Award was founded in honour of the late St. John's filmmaker and student mentor Michelle Jackson. This annual peer-juried award is open to emerging women and gender-diverse directors who reside in

Newfoundland and Labrador and have not yet directed a feature film. With a total value of over \$35,000, the prize includes mentorship, in-kind services, and \$15,000 cash towards creating a short six-minute film. The completed film premieres at the Closing Night Gala of the 35th annual St. John's International Women's Film Festival.



Message from the Minister

Welcome to the 2023 St. John's International Women's Film Festival!

Here in Canada, diversity has always been one of our greatest strengths, but there is still work to be done to enhance inclusion in the cultural sector in this country – and that includes creating spaces where all Canadians feel represented. Canada's longest-running women's film festival is a great example of how promoting diverse voices brings together our communities and makes them stronger.

Film has the power to expand our horizons and help us better understand the experiences of people in our communities and beyond. I am delighted that this festival will once again bring film lovers together to enjoy some outstanding films, and to discover the talents of both established and up-and-coming women filmmakers.

As Minister of Canadian Heritage, I would like to thank all the organizers, volunteers, and filmmakers who helped bring this year's SJIWFF to life. Enjoy the films!

Hon. Pascale St-Onge
Minister of Canadian Heritage



Canada

Message from the Minister

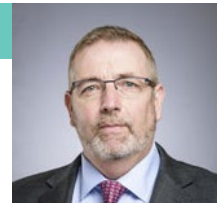
Welcome to the 34th annual St. John's International Women's Film Festival, one of the world's longest-running women's film festivals. This year, we are opening the doors of historic downtown St. John's to more filmmakers than ever before.

Incredibly, this year's festival is showcasing nine films produced here in the province, including the Opening Night feature film, *Party Pirate*, by Ruth Lawrence. Most films will be screened at the newly renovated, historic Majestic Theatre.

The St. John's International Women's Film Festival raises the profile of the province's film and television sector and enhances export readiness of our film, television and digital media industries in the national and international marketplaces.

The Government of Newfoundland and Labrador is a proud supporter of the festival and values its contributions to our province's arts and cultural sector. Congratulations to the festival's Board of Directors, staff, volunteers and, of course, creative contributors.

Hon. Steve Crocker
Minister of Tourism, Culture, Arts and Recreation



Newfoundland
& Labrador

Message from Telefilm



Showcasing and celebrating the works of Canadian creators is at the heart of what we do at Telefilm. That is why we are proud to partner with St. John's International Women's Film Festival (SJIWFF), to further boost our support for Canadian creatives at home and around the world.

At Telefilm, we are uniquely positioned to finance and support every stage of a film's career, from development and production, all the way to film festivals. In this ever-evolving audiovisual landscape, we are thankful to partner with engaging festivals such as SJIWFF to bring audiences compelling stories made and told by Canadian women. The diversity of our storytelling is one that puts Canada in the forefront of a global stage and is what sets us apart.

Festivals continue to play an important role in the film industry, growing the talent pool as well as promoting a communal experience for audiences to celebrate and connect with distinctive Canadian films and the talent behind them. We encourage you to keep supporting Canadian talent in theatres and on digital platforms!

Julie Roy
Executive Director and CEO

TELEFILM
C A N A D A

Message from ArtsNL



Congratulations to the St. John's International Women's Film Festival on 34 remarkable years!

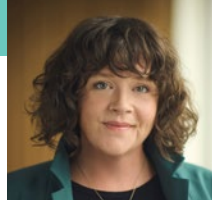
ArtsNL is a proud supporter of SJIWFF and its ongoing commitment to celebrate and promote women who are long underserved in the film industry. These efforts have considerably strengthened the overall film sector in Newfoundland and Labrador. As the longest-running women's film festival, SJIWFF's visionaries spent decades boldly carving out a space for women in film. The festival has earned a well-deserved reputation as a respected leader in the film circuit and a continued promoter of gender equity in film.

Congratulations to the filmmakers, whose work you'll see throughout the festival. I wish you all a very successful week full of learning, celebration, and collaboration. There's inspiration in every corner of this magnificent, vibrant place – I hope you find some too.

Melanie Martin
Executive Director

ArtsNL
NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

Message from Picture NL



Congratulations to the 34th St. John's International Women's Film Festival. PictureNL extends its warmest applause and heartfelt admiration to this remarkable event that celebrates the power of women in the world of cinema. Over the years, the festival has been a shining beacon, showcasing the incredible talent, creativity and resilience of women in the film industry. As each edition unfolds, it paints a vivid canvas of diverse stories, unique perspectives, and impactful narratives that inspire and empower audiences worldwide.

The dedication of the festival to amplifying women's voices, both in front of and behind the camera, is truly commendable. Your efforts have not only enriched the cultural tapestry of Newfoundland & Labrador but have also contributed significantly to the national and international cinematic landscape. May this 34th edition be a testament to the achievements of women filmmakers, fostering connections, sparking conversations, and illuminating the path for future generations. PictureNL is thrilled to join in the applause and wishes the festival continued success in creating a platform that bridges cultures, ignites creativity, and celebrates the brilliance of women in film. Here's to many more years of cinematic excellence!

Laura Churchill
Chief Executive Officer



Enjoy the show



Curating a festival that, since its founding, has so thoughtfully centred and celebrated women and gender-diverse filmmakers is a realization of a dream for me – which was met with the reality of scaling down 1100 submitted films by extraordinary filmmakers to just eleven programs. It was an honour to watch them all, an incredibly difficult selection process, and a beautiful result that we can't wait to share with all of you – a genre-spanning array of narratives designed to strengthen our understanding of ourselves and others.

If my wish for this program comes true, you will walk away with a deeper understanding of the many varied experiences that define our lives and newly forged connections to each other and our filmmakers. And if these moments in the theatre lead to a deeper empathy and connection across identities and experiences – that long-time dream can be fully realized.

Jenna Dufon
Lead Programmer



Message from the SJIWFF Board



There's a scene from Barbie where the CEO of Mattel and his gang chase Barbie around headquarters, determined to stop her from disrupting their patriarchal world. "No one rests until this doll is back in the box!" Our Festival is a celebration of stories that, like Barbie, refuse to be contained. Stories that show how women and gender-diverse people see the world. Stories told with truth and empathy. Stories that are unapologetically pink, or mad as hell, or just plain wacky. This rally cry is nothing new but always bears repeating: We've come a long way but not far enough. We need more women making decisions about what stories become movies, who gets hired to make them, and how we are represented on screen. We will never stop saying it: You can't be it if you can't see it.

We've spent hundreds of years in the box. The only box we're gonna occupy now is the box office. On behalf of the board of directors, I thank everyone who continues to help us make that happen: our generous sponsors, our small but mighty staff led by the brilliant Jenn Brown, and all of you who keep coming back to the movies with us.

Seeing your eyes twinkle in the glow of our silver screen is the greatest reward.

Vicki Murphy
Board Chair



Welcome to SJIWFF



For ten years, it's been an honour and privilege of mine to welcome you to our Festival and our province. We are very proud and excited about this year's lineup (I'm still in awe). Sharing this experience with you oceanside downtown St. John's is almost too good to be true!

SJIWFF has a rich history of visionaries demanding space and fighting for equity – both on screen and in our communities. You are now a part of our story and this legacy. We are deeply grateful for everyone who has supported our growth and continues to inspire our evolution. Thank you for trusting us with your work, sharing your time and talents, and spreading a love of film. My deepest thanks and praise go out to our brilliant staff and board. Thank you, Gabriel, and extra love to everyone juggling work, life, and art amid our country's childcare crisis. We are so happy you are here.

Jenn Brown
Executive Director



2024 will be..



YEAR OF THE ARTS

NEWFOUNDLAND
& LABRADOR 2024

In support of Newfoundland and Labrador's artists
and in celebration of the rich, vibrant arts and
cultural sector they create.

gov.nl.ca/tcar

Newfoundland
&
Labrador

Retro art vibes, not retro funding.



INDIVIDUAL ARTISTS
ARTS GROUPS
ARTS ORGANIZATIONS
COMMUNITY ARTS

Proudly supporting the arts in Newfoundland and Labrador for 43 years

Contact a program officer to discuss your application today:
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celebrate **nl**

Celebrate NL is a Crown corporation with a focus on event attraction and the delivery of special celebrations in Newfoundland and Labrador.

celebratenl.ca



Newfoundland
&
Labrador

TUESDAY 17 OCT

DAY 1

🎬 OPENING NIGHT GALA 7PM, THE MAJESTIC

Presented with support from Telefilm Canada

TELEFILM PARTNER
CANADA OF CHOICE



Party Pirate Local Film

There is no better way to launch this year's lineup and welcome everyone to the theatre in a big way than with this local comedic gem!

Opening our Festival for the second time, award-winning force Ruth Lawrence is back with her son, Luke Lawrence, who debuts as screenwriter and stars as the loveable loser Tommy. When Tommy is fired twice in the same week and finds out his brilliant best friend and lifeline, Costa, is leaving the country for a better job, he seizes an opportunity to prove his worth by taking his friends on a trip – in a stolen boat.

An excellent cast of new and familiar faces (including a hilarious cameo by Mary Walsh) joins Tommy in a series of sometimes drug-induced misadventures in this outrageous yet innocent comedy about learning how to fight your own battles and revel in what makes you unique.

Director
Ruth Lawrence

Producer
Jennifer Hawley

Writer
Luke Lawrence

Canada English
79 mins

Presented with support from ExxonMobil **ExxonMobil**



Black Barbie

Black Barbie is a lively personal exploration of longtime Mattel employee Beulah Mae Mitchell who changed the world with one question: “why not make a Barbie that looks like me?”

Love her or hate her, almost everyone has a Barbie story. For filmmaker Lagueria Davis, it all begins with her aunt, Beulah Mae Mitchell, who spent 45 years working at Mattel. A richly archival, thought-provoking story that gives voice to Mitchell and other Black women affected by Barbie as they explore their complex and varied experience of the impact of Black Barbie’s transformative arrival.

In what is without a doubt the year of Barbie, Davis offers up another side of the story, exploring not only the historical impact but also how, to this day, those in charge have an impact on the failures and successes of representation.

Director/Writer
Lagueria Davis

Aaliyah Williams
Grace Lay

Jyoti Sarda

Producers
Lagueria Davis

Sumalee Montano
Camilla Hall
Milan Chakraborty

USA English
100 mins

🎬 LATE SHORTS 9:30PM, THE MAJESTIC

A world ruled by crows, a comedic struggle with an inner saboteur, and a haunting quest to be heard, this collection of films is all about discovering one's power and standing up to those who threaten it.

Director

Kait Schuster

Writer

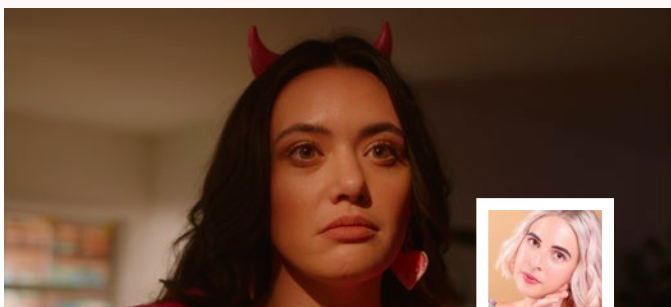
Rivkah Reyes

Producer

Kristen Laffey

USA English

11 mins



Gianna

At the advice of her sliding-scale therapist, Gina spends the day with her inner saboteur, Gianna.

Content warning: brief mentions of abortion and suicide.

Director

Ava Maria Safai

Writers

Ava Maria Safai

Syd Castle

Producers

Nicco Graham

Ava Maria Safai

Mandana Mehrghorbani

Christopher Alexander Cook

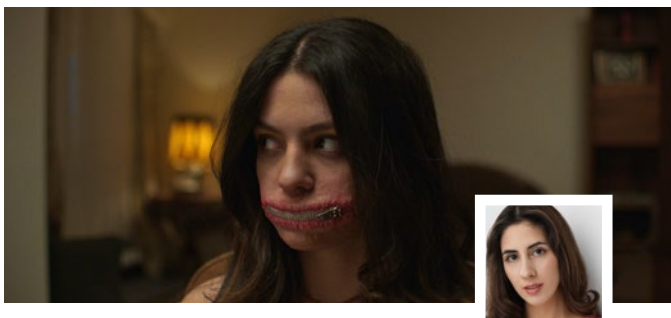
Brook James

Caylee Watrin

Jonathan Gogoi

Canada English, Farsi

16 mins



ZIP

On her 16th birthday, singer-songwriter Melody awakens with a zipper sewn to her mouth. A story about the voiceless, who must fight to be heard.

Content warning: scenes containing blood and some frightening images.

DAY 2

CONT'D

WEDNESDAY 18 OCT



LATE SHORTS

9:30PM, THE MAJESTIC



Director/Writer
Shadi Karamzoudi

Producers
Shadi Karamzoudi
Mehran Noori
Mina Dreki
Theodora Valentis

Iran Farsi
15 mins

It Turns Blue (Abi Mishavad)

In a moment of heat, a father slaps his three-year-old daughter during one of her weekly visits. He asks his older sister, Pari, to help hide the incident from his ex-wife.

Content Warning: Themes and discussions of child abuse.



Directors/Writers
Ashley MacDonald
Dominique Jean

Producer
Ashley MacDonald

Canada (NL) English
13 mins

September 7th, 2012 Local Film

10 years after her sexual assault Ashley embarks on a journey to create new meaning for September 7th, 2012, a day that has been synonymous with her traumatic experience.

Content Warning: Discussions of sexual violence, suicide, and cancer.

🎬 LATE SHORTS

9:30PM, THE MAJESTIC

Director

Stacy Gardner

Writers/Producers

Stacy Gardner

Vaida Nairn

**Canada (NL) English, Korean
9 mins**



The Gaze

Local Film

Through the eyes of a South Korean artist living in Newfoundland, Ginok Song takes us on a journey through her paintings, and the wisdom gained through the female gaze.

Director

Nazrin Aghamaliyeva

Writer

Nazrin Aghamaliyeva

Ismail Iman

Producer

Rashid Aghamaliyev

**Azerbaijan, USA, Czech Republic
Azerbaijani, Persian
9 mins**



Hadis

In a world ruled by crows and discrimination, a young girl decides to fight for justice.

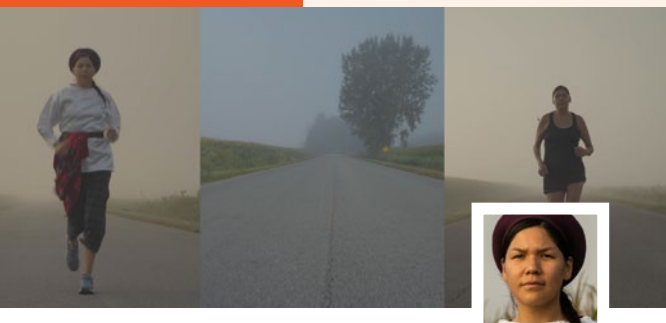
DAY 2

CONT'D

WEDNESDAY 18 OCT

🎬 LATE SHORTS

9:30PM, THE MAJESTIC



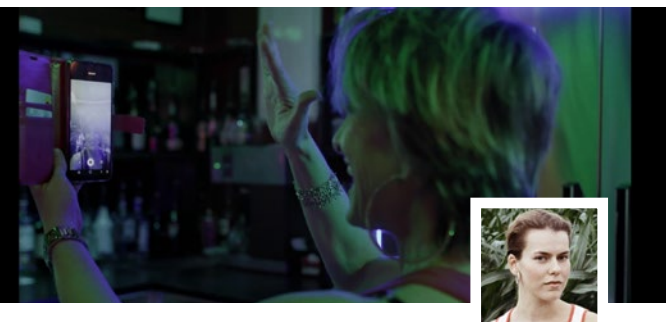
Director/Writer
Catherine Boivin

Producer
Wapikoni mobile

Canada Atikamekw
3 mins

6 Minutes Per Kilometer

In rhythm with the footsteps of her Atikamekw ancestors, Catherine immerses us in the dreamlike universe of her morning runs.



Directors/Writer
Audrey Nantel-Gagnon

Producer
Nathalie Cloutier

Canada French
17 mins

Fire-Jo-Ball

Walking the line between fact and fiction, *Fire-Jo-Ball* shines a light on Jo-Ann, a 57-year-old barmaid who dreams of being a singer and actress.

WEDNESDAY 18 OCT

DAY 2

CONT'D

 LATE SHORTS

9:30PM, THE MAJESTIC

Director

Fiona Hampton

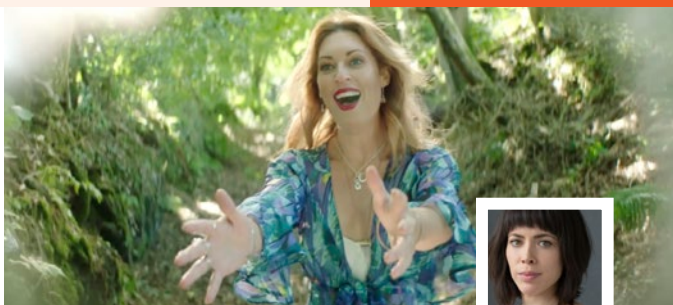
Writer

Bebe Sanders

Producers

Chloe Culpin

Charlotte Beaumont



UK English
12 mins

Ham

In the depths of rural England, childhood friends Cathy and Jules find something unexpected in the woods and have to work out what the hell to do with it.

 **ROGERS**™

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ExxonMobil

Creativity is the energy
that moves the mind.



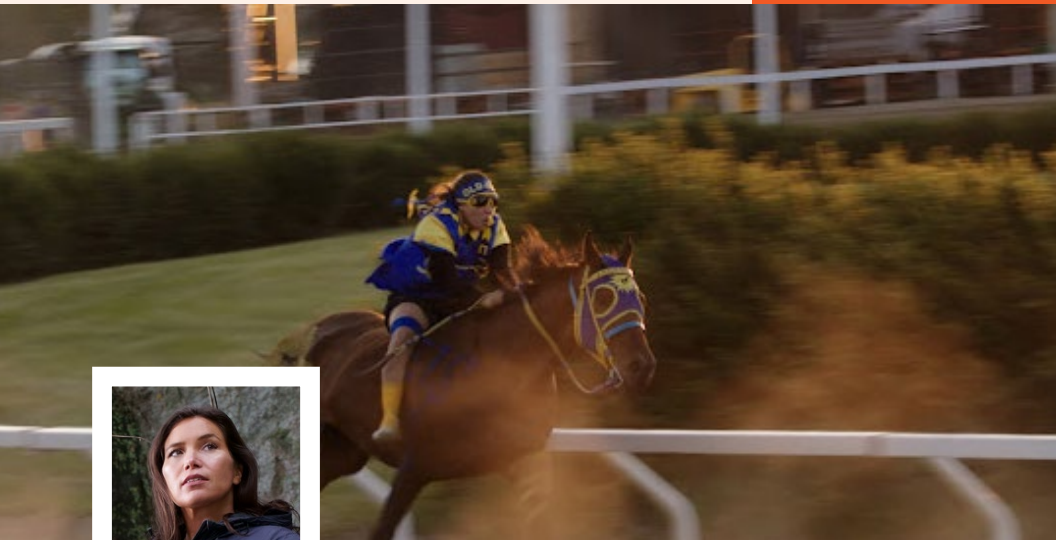
Sit back and enjoy the show.

Alt Hotel St. John's is a proud partner
of SJIWFF 2023.

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alt
HOTELS

BY LE GERMAIN



Aitamaako'tamisskapi Natosi: Before the Sun

An intimate and thrilling portrait of a young woman and her family in the golden plains of Blackfoot Territory as they prepare for one of the most dangerous horse races in the world.

Aitamaako'tamisskapi Natosi: Before the Sun takes us to the home of Logan Red Crow, a young Siksika woman whose passion is the Indian Relay, an exhilarating race with bareback riders vaulting from horse to horse. As we follow her through one competition after another, we see courage put to the test, and a sport built for the truly brave. Gentle and reflective, yet unshakeable, this competition documentary is full of heart, highlighting a true champion in the making.

An exciting yet touching portrait, Hanuse shines a light on a lesser known sport, introducing us to an athlete that we all needed to meet.

Director

Banchi Hanuse

Producers

Carey Newman

Izzy Pullen

Mike Wavrecan

Canada English

89 mins

Writers

Banchi Hanuse

Tanya Mazyzniak

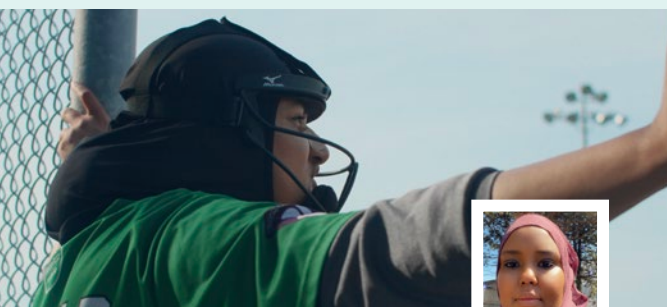
DAY 3

CONT'D

THURSDAY 19 OCT

🎬 EVENING SHORTS 7PM, THE MAJESTIC

From incredible real-life trailblazers to stories highlighting the unmistakable impact of a courageous act, this collection of films highlights the impact of brave individuals making bold decisions.



Director/Writer

Farhiya Ahmed

Producer

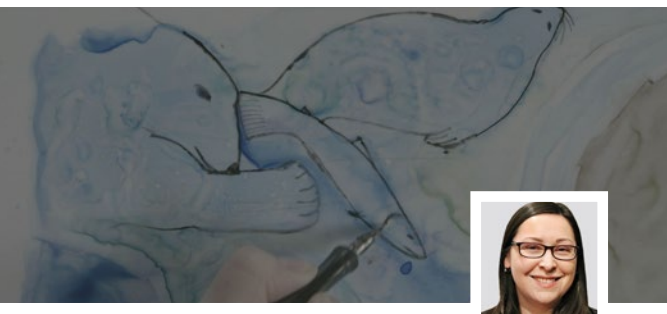
Lisa Rideout

Canada English

8 mins

Sisterhood Softball

The first all-female Muslim softball league in North America empowers women through sports in a community where women traditionally don't take part.



Director/Writer

Heather Campbell

Producers

Rohan Fernando

Kat Baulu

Canada (NL) English

15 mins

Miss Campbell: Inuk Teacher

Local Film

Part oral history and part visual poem, *Miss Campbell: Inuk Teacher* is the story of Evelyn Campbell, a trailblazer for an Inuit-led educational system in the small community of Rigolet, Labrador.

 **EVENING SHORTS** 7PM, THE MAJESTIC

Director/Writer

Eva Thomas

Producers

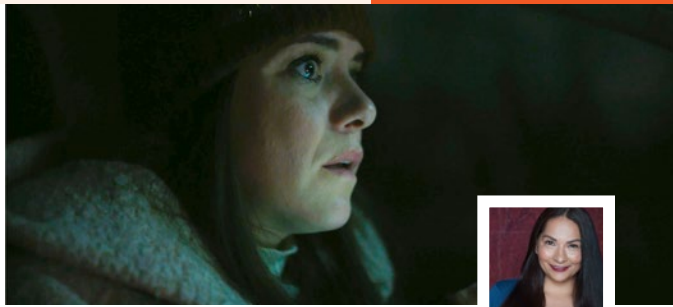
Eva Thomas

Alan Bacchus

Katelyn Cursio

Canada English

14 mins



Redlights

An evening out takes a dramatic turn for two Indigenous women, Tina and Amber, when Amber is suddenly taken into police custody. Fearing the worst, Tina tails the cruiser outside city limits and makes a courageous choice.

Director/Writer

Jamie Lam

Producers

Jamie Lam

Nadine Widjaja

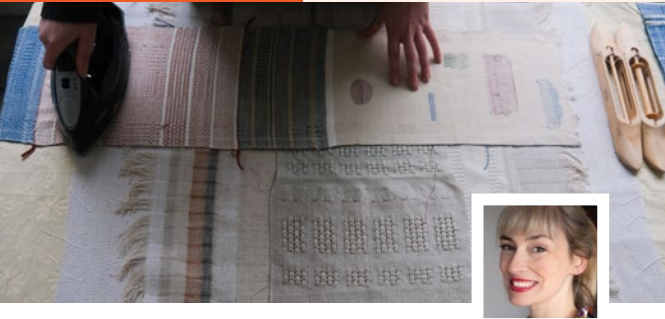
Canada English, Cantonese

11 mins



The Mess We're In

Still living in the hoarder's house she grew up in, young adult Dara lives day to day with her mother peacefully – most of the time. When a friend visits from out of town, Dara contemplates what it means to stay and what she could lose if she goes.



Director/Writer
Amanda Dorothy Jean Bulman

Producer
Natalie Dobbin

Canada (NL) English
8 mins

Lessons from the Loom Local Film

Lessons from the Loom is about the endangered craft of weaving in the province of Newfoundland and Labrador, and one woman's quest to revive the art through mentorship.



Director/Writer/Producer
Rachel Bower

Canada English
11 mins

The Noodle Group

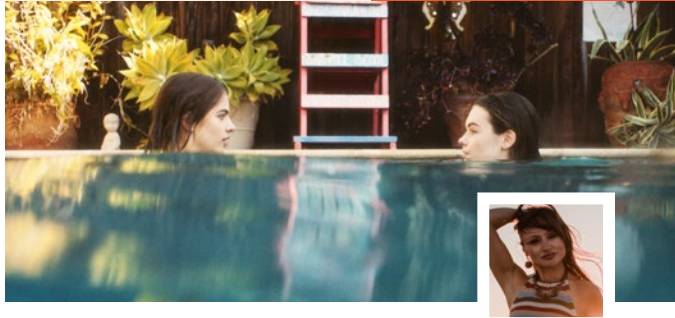
The Noodle Group shows the magic of everyday life for friends who have been swimming together in their rural village's river for over three decades.

 **EVENING SHORTS** 7PM, THE MAJESTIC

Director/Writer
Mackenzie Leigh

Producer
Ryan Ward

Canada, USA English
16 mins



Healer

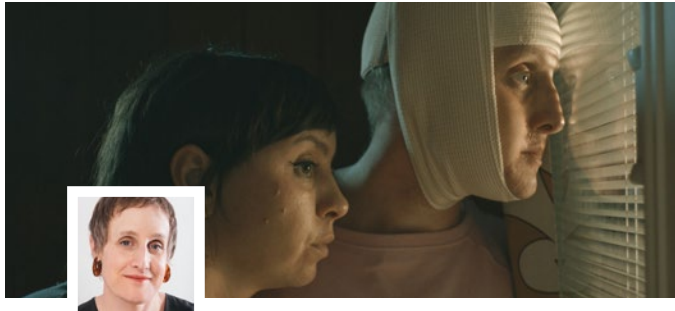
A young woman grapples with the untimely death of her sister, seeking solace in an imagined reality where they grew up together.

Director
Jude Hope Harris

Writers
Krista Fatka
Jude Hope Harris

Producers
Genevieve Jones
Nick Vitale

USA English
15 mins



Funny Face

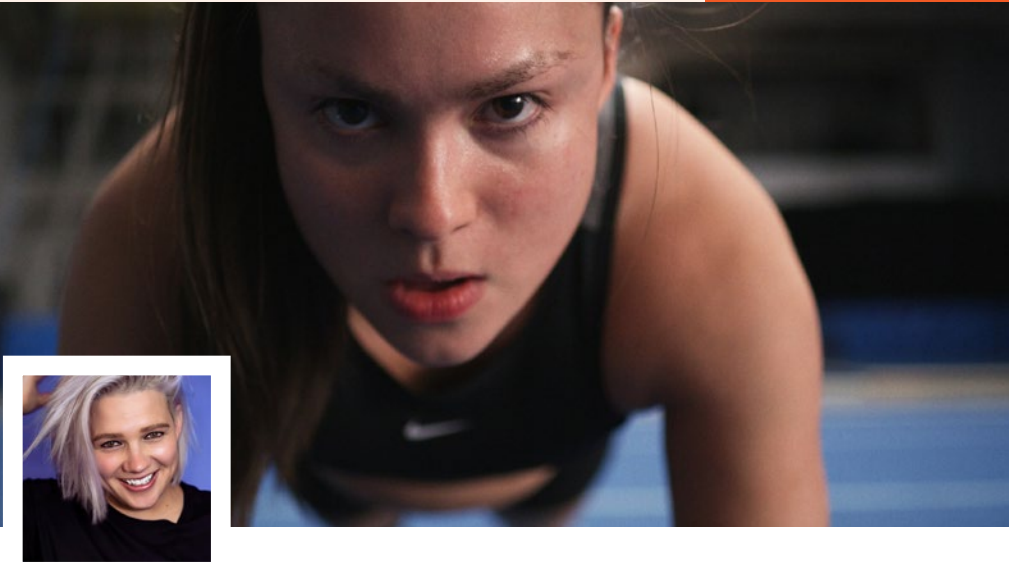
When country singer Randy travels to take care of his sister Sophie as she recovers from facial feminization surgery, he meets her girlfriend, Morgan, for the first time. The three bond over family history, love, and an extremely chaotic home nurse.



We all have stories worth telling

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Women's Film Festival





Backspot

A formidable but anxious backspot on a mid-level cheerleading squad is given an opportunity to join a high performance All Star team, a promotion that could threaten her relationship and wellbeing.

Young, ambitious and fiercely in love with her girlfriend, Riley would be on top of the world if only she could get her crippling anxiety under control. Overwhelmed, obsessive and with a competition looming, Riley must decipher her own voice from the women around her, and form a healthier relationship to the sport that she loves.

Much like in their career as a DJ, D.W. Waterson maintains an exceptional energy with their feature debut, balancing the highs and lows of being young and dedicated.

Content Advisory: depictions of compulsive behaviour.

Director

D.W. Waterson

Producers

Alona Metzger

D.W. Waterson

Kawennáhere Devery Jacobs

Martin Katz

Canada English

92 mins

Writer

Joanne Sarazen

FESTIVAL SCHEDULE 2023

TUE OCT 17

FILMS

◀ = Local Film

OPENING NIGHT GALA

7pm–9pm, Majestic
Party Pirate ▶

WED OCT 18

EVENING FEATURE

7pm–9pm, Majestic
Black Barbie

LATE SHORTS

9:30pm–11:30pm, Majestic
Gianna
Zip
It Turns Blue
September 7th, 2012 ▶
The Gaze ▶
Hadis
6 Minutes Per Kilometer
Fire-Jo-Ball
Ham



FILM INDUSTRY FORUM

DELEGATE REGISTRATION

Daily from 10am–4pm, Alt

BATTLE OF THE BUZZ

10am–11:30am, Alt

LUNCH WITH PARTY PIRATE

12:30pm–2pm, Bannerman

WOMEN IN VIEW ON SCREEN

3pm–4:30pm, Alt

EAT, DRINK & BE SCENE

5:30pm–7pm, Alt

THURS OCT 19

COFFEE & CULTURE

2:30pm–4pm, Rooms
Aitamaako'tamisskapi
Natosi: Before the Sun

EVENING SHORTS

7pm–9pm, Majestic
Sisterhood Softball
Miss Campbell:
Inuk Teacher ◀
Redlights
The Mess We're In
Lessons from the Loom ◀
The Noodle Group
Healer
Funny Face

LATE FEATURE

9:30pm–11:30pm, Majestic
Backspot

PANIC AT THE DISTRO

10am–11:30am, Alt

COLLABORATION NATION

12:30pm–2pm, Bannerman

AUTHENTIC VOICE

3pm–4:30pm, Alt

FRI OCT 20

CBC EVENING FEATURE

7pm–9pm, Majestic
Coven

LATE FEATURE

9:30pm–11:45pm, Majestic
Days of Happiness

BUYERS & BROADCASTERS

10am–11:30am, Alt

EVERYBODY, AND TV

12:30pm–2pm, Bannerman

SCOREBOARD

3pm–4:30pm, Alt

SAT OCT 21

NOON SHORTS

12pm–2pm, Majestic
Hebron Relocation ◀
Bride Stone
Anansi
Return to Youth
Dicks That I Like
The Perfect Knight
I Do(n't)

AFTERNOON SHORTS

2:30pm–4:15pm, Majestic
The Scissors
How We Get Free
First Position ◀
Scored by Time ◀
Once Upon a Time
in the Bay
Blood
Fitriya: Muslim On and Off
The Court

RBC CLOSING GALA

7pm–9pm, Majestic
The Queen of My Dreams
RBC MJ Award Short:
Poster Child ◀

THE KIDS ARE ALRIGHT

10am–11:30am, Alt

LUNCH WITH THE QUEEN OF MY DREAMS


12:30pm–2pm, Bannerman

NORTHERN VIEW

3pm–4:30pm, Alt

FESTIVAL WRAP PARTY

10pm–Late, Republic

Presented with support from CBC NL  CBC


COVEN

Three millennial women set out to discover if the rituals, lore, and sacred places of their ancestors can help them channel their gifts, confront their obstacles, and claim their power.

Ayo, an internationally renowned musician, was raised in East Africa and drawn to the occult as a teen. Andra, a baby when her family fled Romania, was raised with her grandmother's stories and the belief that the land is alive, and that spirits surround her. Laura has been a solitary witch since coming out as a queer woman but is now seeking a coven. As each encounters new information, places, and communities, they pause to take part in traditional rituals that honour their ancestors and set course on new paths of knowledge-seeking and healing.

Once again exploring cultural and social justice issues through a feminist lens, Rama Rau expertly takes on a new and exciting subject, weaving varied experiences of what it means to be a modern day witch.

Director/Writer

Rama Rau

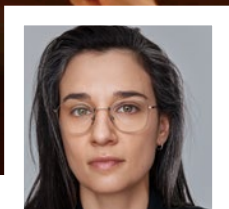
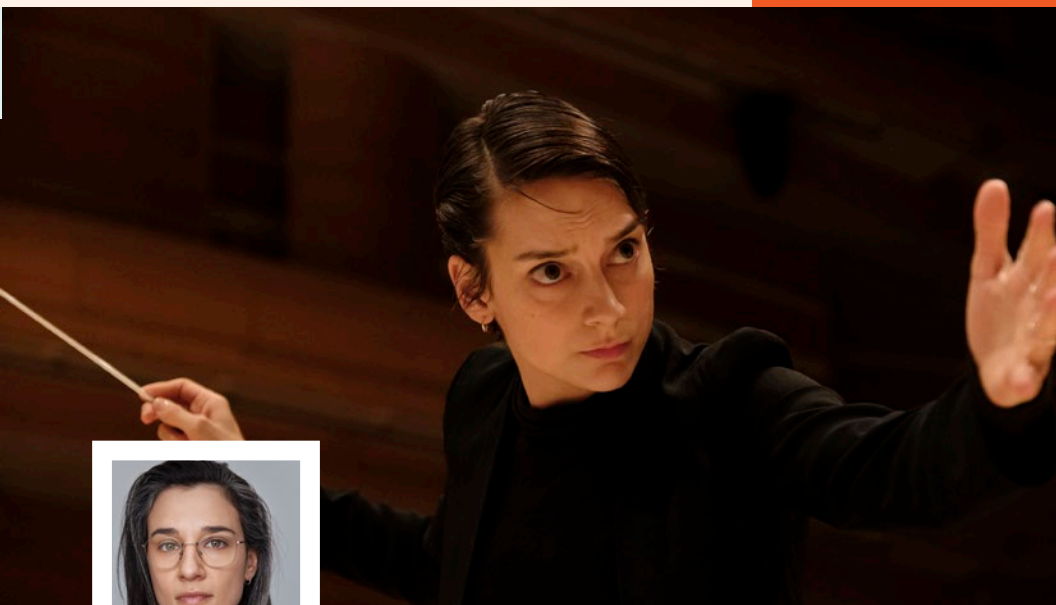
Producer

Ed Barreveld

Canada

English, Romanian, Romany

88 mins



Days of Happiness (Les jours heureux)

In order to unlock the future she has dreamed of, a young up-and-coming orchestra conductor must learn to harness her past and long-repressed emotions.

Emma, a talented rising star on the Montreal stage, has a complicated relationship with her father, and agent, Patrick. Aware she is not reaching her full potential, she must decide if she is willing to do what it takes to succeed by facing her past and tapping into her emotions. If saving her career wasn't enough pressure, she must also save a budding romantic relationship with Naëlle, a newly separated cellist and mother of a young boy.

French-Canadian superstar, Chloé Robichaud, returns to the festival with a sophisticated look at the difficulty of facing our demons and the endless possibilities that can await us on the other side.

Content advisory: sexual content, themes of emotional abuse.

Director/Writer
Chloé Robichaud

Producer
Pierre Even

Canada French
118 mins

Exploring home and heritage, family and tradition, fear and growth, this collection of films examines the complexities in our relationships to place, self, and others.



Director/Writer
Holly Andersen

Producers
Latonia Hartery
Kat Baulu

Canada (NL) English
15 mins

Hebron Relocation Local Film

In *Hebron Relocation*, Holly Andersen explores what makes a place a home as she learns more about her community's connection to generations of displaced northern Labrador Inuit.



Director
Guzel Duishenkulova

Writers
Guzel Duishenkulova
Temir Birnazarov

Producer
Temir Birnazarov

Bride Stone (Kelin tash)

A young daughter-in-law receives a divorce from her husband and on the same day receives an offer from her father-in-law, who frightens her with a curse.

Kyrgyz Republic Kyrgyz
15 mins

 **NOON SHORTS** 12PM, THE MAJESTIC

Director/Writer

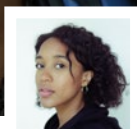
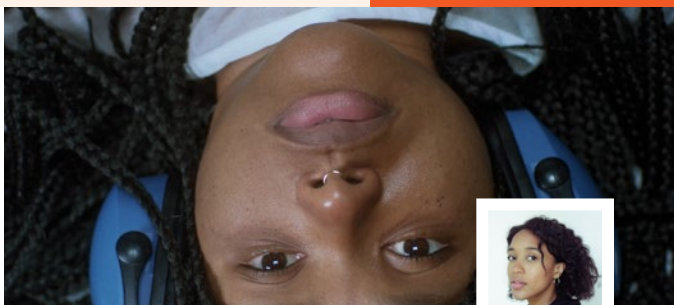
Aude N'Guessan Forget

Producer

Etienne Lévêque

France French

20 mins



Anansi

Eden, an afro hairdresser, tries to overcome her recurrent stomach aches by taking it upon herself. When her pains catch up with her, her daily life becomes unbearable.

Director/Writer

Mel Sangyi Zhao

Producer

Luyao Ma

China, USA

SiChuan Dialect, Mandarin

17 mins



Return to Youth (回春)

Bing, a feisty former dancer in her 50s, begins to reflect on her age and sexual pleasure after a salon manager suggests getting vaginal rejuvenation surgery.

Content warning: nudity.

DAY 5

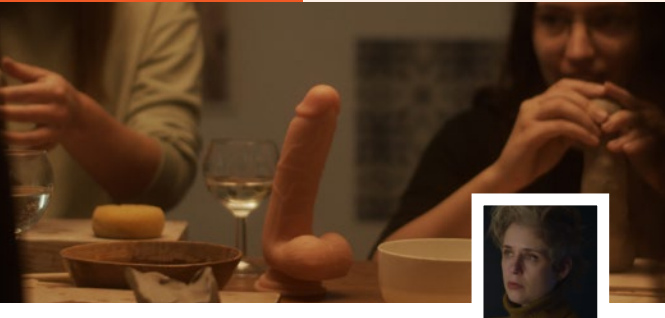
CONT'D

SATURDAY 21 OCT



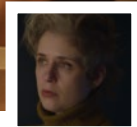
NOON SHORTS

12PM, THE MAJESTIC



Director/Producer
Johanna Gustin

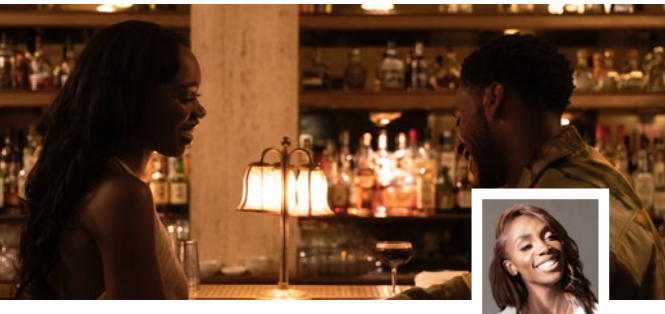
Germany English
13 mins



Dicks That I Like

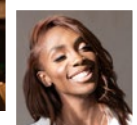
Artist Daniela Torres creates colorful ceramic dick sculptures inspired by the men who have been dicks to her.

Content warning: discussions around sexual harassment and trauma.



Director/Writer/Producer
Stephané Alexandre

UK English
12 mins



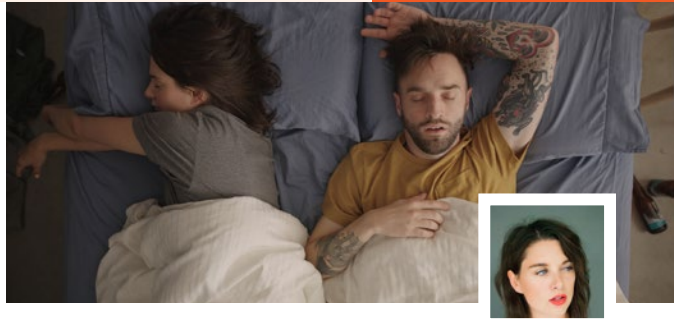
The Perfect Knight

Alie is a hopeless romantic, with much emphasis on hopeless. Her friend sets her up on a blind date in what turns out to be a surprisingly perfect night.

NOON SHORTS 12PM, THE MAJESTIC

Director/Writer/Producer
Katelyn McCulloch

Canada English
 10 mins



I do(n't)

Carrie questions the institution of marriage in this feel-good rom com with a modern twist.

IT TAKES A VILLAGE

SJIWFF sends a heartfelt thank you to all of our volunteer jurors: Aimee Coles, Allison Short, Amy King, Amy Siegel, Andrea Martinez Crowther, Ane Christensen, Annie Kierans, Brielle LeBlanc, Britney Canzi, Cailleah Scott-Grimes, Carla Rojas, Caroline A. Godin, CC Braithwaite, Claire Garland, Eman Alsbah, Erin Samant, Heidi Bonnell, Jacki St Croix, Jackie Hynes, Janell Boone, Jessica Brown, Kayla Costello-Hearn, Kerrin Rafuse, Laci Organ, Leah Doz, Leah Jaunzems, Lexx Ambrose, Linda Dunn, Lovina Yavari, Melissa Laverdure, Michelle Bush, Nicole Muñoz, Ovia Mano, Romi Robinson, Shannon Hawes, Shantha Roberts, Sherry Anne Brake, Skye R. Regan, Stephanie L. Manuel, Tane Uribarren, Tara Keefe, Tegan Keefe, Vaida Nairn, Yolanda Chow, Zachary Keefe, Zatty Tameru.

Thank you as well to our RBC MJ Award jurors – award alumni Brianna Russell, Kerry Gamberg, Emily Bridger and Jamie Miller, as well as Director Mentor Jasmin Mozaffari.



ENRICHING CREATIVE LIVES

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DAY 5

CONT'D

SATURDAY 21 OCT

🎬 AFTERNOON SHORTS

2:30PM, THE MAJESTIC

Traditions passed down, an inspiring political candidate, and a hilariously desperate search for queer connection, this collection of films is all about the impact of community and those who fight for it.



Director/Writer

Katia Kurtness

Producer

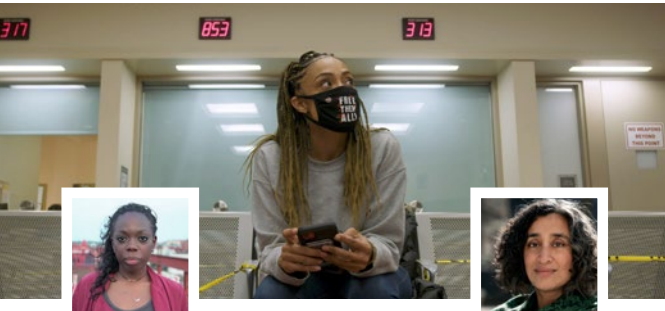
Wapikoni mobile

Canada French

3 mins

The scissors (Les ciseaux)

At the sound of cardboard being cut, Annette remembers the first time she cut out animal silhouettes and passes on this talent to her daughter Katia.



Directors

Geeta Gandbhir

Samantha Knowles

Producers

Kathleen Lingo

Sweta Vohra

Jess Devaney

USA English

32 mins

How We Get Free

Over the course of two years, *How We Get Free* follows Elisabeth Epps as she works to abolish cash bail in Colorado, first as an activist and then as a political candidate.

🎬 AFTERNOON SHORTS 2:30PM, THE MAJESTIC

Director/Writer/Producer
Mallory Clarke

Canada (NL) English
5 mins



First Position Local Film

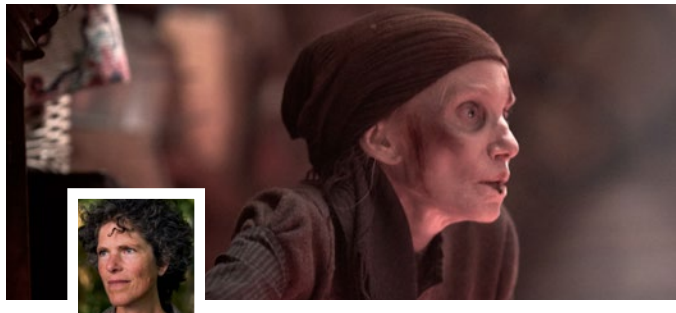
A person who hates all their clothes struggles to decide what to wear to a house party. At the party they see their ex and a tense interaction sparks a nascent lifestyle change.

Director/Writer
Nicola Hawkins

Writers
Nicola Hawkins
Andrew Perlis

Producer
Nicola Hawkins

Canada (NL) No dialogue
10 mins



Scored by Time Local Film

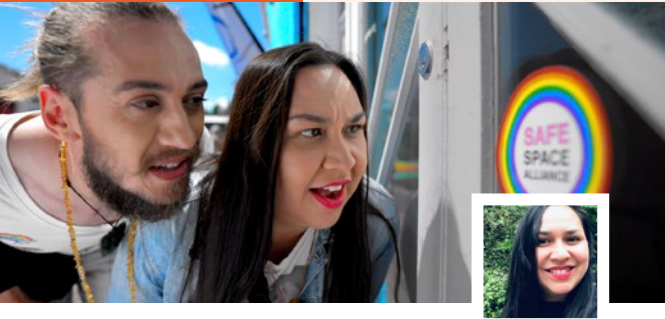
Scored by Time is about a displaced older woman who struggles to maintain her mental acuity amidst the cruelty of the social order in 19th century Europe.

DAY 5

CONT'D

SATURDAY 21 OCT

🎬 AFTERNOON SHORTS 2:30PM, THE MAJESTIC



Director/Writer

Judith Kanatahawi Schuyler

Producers

Renaë Maihi

Shareph Breakwell

New Zealand, Canada

English

9 mins

Once Upon a Time in the Bay

Two LGBTQ+ Indigenous friends in a straight-ass NZ beach-town search desperately for the missing pot of gold at the end of the rainbow – gay people.



Director/Writer

Vathana Suganya Suppiah

Producer

Daljinder Johal

UK English

10 mins

Blood (இரத்தம்)

Against the backdrop of a Tamil coming-of-age ceremony where fertility is celebrated, menstruation is shunned and infertility is silenced, Shanti struggles to keep a secret.

Content warning: discussions around miscarriage.

 AFTERNOON SHORTS 2:30PM, THE MAJESTIC

Directors/Writers

Selina McCallum

Safa Ali Mudei

Producer

Safa Ali Mudei

Canada English

12 mins



Fitriya: Muslim On and Off The Court

Muslim female athlete and founder of the Muslim Women's Summer Basketball League, Fitriya Mohamed, embarks on a journey to find a safe and women-only space in Toronto.



DAY 5
CONT'D

SATURDAY 21 OCT

 **RBC CLOSING NIGHT GALA**

| Presented with support from RBC



Poster Child Local Film

Enjoy the world premiere of *Poster Child*, made by our 2022 RBC Michelle Jackson Emerging Filmmaker Award winner, Brianna Russell. An insecure up-and-coming pianist fights to replace her injured childhood idol as the lead soloist at the most prestigious orchestra in the country.

Director/Writer

Brianna Russell

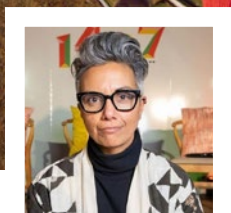
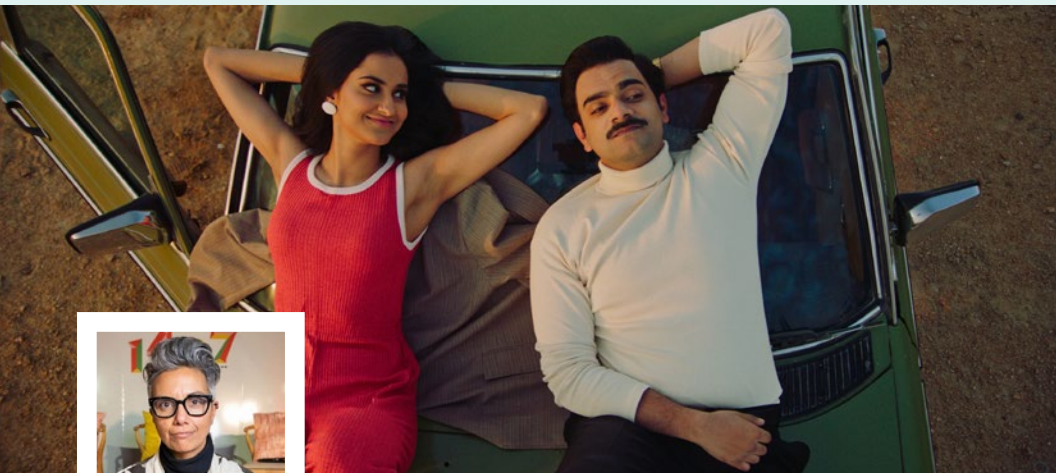
Producer

Kerry Gamberg

Canada (NL) English

8 mins





The Queen of My Dreams

The Queen of My Dreams follows a distant mother and daughter as they come of age in two different eras.

Azra, a Pakistani woman living in Toronto, is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself back home being asked to play the role of perfect daughter. As we move back and forth from her mother's youth in Karachi to her own coming-of-age in rural Nova Scotia, similarities between two lives that feel so different are revealed.

Fawzia Mirza's striking feature debut is a colourful, Bollywood-inspired journey through memories, both real and imagined.

Director/Writer

Fawzia Mirza

Producer

Andria Wilson Mirza

Canada, Pakistan

English, Urdu

97 mins

DAY 5

CONT'D

SATURDAY 21 OCT

🎬 FESTIVAL WRAP PARTY

10PM-LATE
THE REPUBLIC (UPSTAIRS)



Eda Kumquat



Thandi Marie



DJ Hearnia

Celebrate an epic week with us and our friends at Lawnya Vawnya at our Festival Wrap Party! Hosted by local drag icon **Eda Kumquat**, with performances by R&B artist **Thandi Marie** and a dance party delivered by **DJ Hearnia**. Free to attend with a screening ticket or Pass. Ages 19+ only.





think: arts & culture

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**WARNER BROS.
DISCOVERY**



SULLIVAN'S CROSSING

Chad Michael Murray, Morgan Kohan, Scott Patterson

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Women's Film Festival**

Behind the scenes

We've seen a lot in our 75-year history. The one constant? Change. Through it all, the CMPA has been there, supporting Canada's independent media producers.

since the beginning



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SJIWFF FILM INDUSTRY FORUM

This is Newfoundland & Labrador's flagship industry event.

Each year, the Forum brings a dynamic lineup of industry luminaries together for candid panel discussions and welcoming networking events. We've curated four days of learning, outreach and inspiration for content creators at all levels, to provide opportunities for impactful professional development. Here, you can come as you are and build meaningful relationships in an inclusive, barrier-free environment.

ACCREDITATION

This year's Forum events are in person and open to Industry Passholders. To apply for accreditation and to learn more about our featured guests, visit WomensFilmFestival.com/Forum

FACE 2 FACE INDUSTRY MEETINGS

Face 2 Face has expanded to offer you a rare opportunity to introduce yourself and your projects to some of the industry's biggest broadcasters, funders, producers, distributors, marketing experts and financiers. Whether you are ready to make the pitch or seeking consultation on your first moves, these experts are waiting to give you their undivided attention.

Featuring representatives from Amazon Studios, Paramount+ Canada, CBC Films, levelFilm, APTN, VVS Films, Warner Bros

Discovery, Elemental Pictures, Pope Productions, Sara Fost Pictures, NFB, Telefilm Canada, Game Theory Films, Route 504, Tylite Digital, Hot Sauce for Films, PictureNL, RBC, CBC Atlantic, and more.

To apply for a coveted spot at the table and make your 15 minutes count, visit WomensFilmFestival.com/Face2Face.



WEDNESDAY, OCT 18



Lauren Jacob



Mary Beth Minnis

Battle of the Buzz

10:00am–11:30am

Alt Hotel (Indigo Room)

Your project is born with buzz – don't miss a beat of it. Sound advice on navigating the marketing machine, even when you are your own grassroots engine. Featuring digital marketing expert **Lauren Jacob** (Tylite Digital), independent documentary producer **Mary Beth Minnis** (*Juneteenth: Faith & Freedom*), and publicity and promotions specialist **Angie Power** (Route 504). Moderated by business consultant and community activist, **Laurabel Mba**.



Angie Power



Laurabel Mba



Ruth Lawrence



Luke Lawrence

Lunch with Party Pirate

12:30pm–2:00pm

Bannerman Brewing (Upstairs)

Join the team behind our Festival's opening night feature, *Party Pirate*, for a spirited lunchtime panel that takes you through the inspiration and process of this homegrown premier comedy. Featuring Director **Ruth Lawrence**, her son and Screenwriter **Luke Lawrence**, Producer **Jennifer Hawley**, Stop-Motion Animator **Lynn Kristmanson**, and Director Of Photography **Stephanie Weber Biron**. Moderated by critically acclaimed author, **Elisabeth De Mariaffi**. *Pre-registration by noon the day prior is required for all lunch panels.*



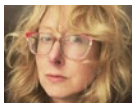
Jennifer Hawley



Lynn Kristmanson



Stephanie Weber Biron



Elisabeth De Mariaffi





Joan Jenkinson



Rama Rau



Lindsay Valve



Michelle Wong



Dr. Noreen
Golfman

Women in View on Screen

3:00pm–4:30pm, Alt Hotel (Indigo Room)

In 2014, SJIWFF presented the inaugural Women In View's On Screen Report, examining the employment of women and non-binary creatives in the Canadian screen sector. Now, nearly a decade later (and what a decade it's been), we are reunited to dive into the latest numbers and build calls to action to effect real, sustainable change for gender equity and diversity both on screen and behind the scenes. Featuring **Joan Jenkinson** (Black Screen Office), Filmmaker **Rama Rau** (Coven), **Lindsay Valve** (Quilin), Producer **Michelle Wong** (Seven24 Films) and moderated by SJIWFF founding director **Dr. Noreen Golfman**.



Eat, Drink & Be Scene

5:30pm–7pm, Alt Hotel (Cyan Indigo Room)

Join our Industry meet and greet reception to network, celebrate, and raise a glass to the filmmakers, supporters, and talents behind this year's Festival.

By invitation only. Thank you to Collingwood Wines and Quidi Vidi Brewery.



THURSDAY, OCT 19



Hilary Hart



Claire Peace-McConnell



Tania Sarra



Jennifer Hawley

Panic at the Distro

10:00am–11:30am, Alt Hotel (Indigo Room)

When it comes to your project's needs, one size doesn't fit all. Our panel of distribution experts are here to demystify this complex but integral part of your film's successful future. Featuring company co-founder **Hilary Hart** (Game Theory Films), entertainment executive **Claire Peace-McConnell** (VVS Films), and consulting pro and mentor **Tania Sarra** (Hot Sauce for Films). Moderated by **Jennifer Hawley** (Party Pirate).



Dani Kind



Teresa Pavlinek



Jennifer Robertson



Yael Staav



Veronica Dymond



Katy Warren

Collaboration Nation

12:30pm–2:00pm, Bannezman Brewing (Upstairs)

We came, we saw, we collaborated! Join these comedy creators for an exclusively SJIWFF story of connection, mentorship, and community. Creativity can spark in isolation – but it thrives when we come together. Featuring Forum Alumni, **Dani Kind** (*Workin' Moms*), **Teresa Pavlinek** (*Schitt's Creek*), **Jennifer Robertson** (*Ginny and Georgia*), and **Yael Staav** (*Baroness Von Sketch Show*). This discussion will be hosted by St. John's comedy cohorts, **Veronica Dymond** and **Katy Warren**. *Pre-registration by noon the day prior is required for all lunch panels.*



DAY 2

CONT'D

FILM INDUSTRY FORUM

THURSDAY, OCT 19



Marcelle Edwards



Sasha Leigh Henry



Euka Okuma



Joan Jenkinson

Authentic Voice

3:00pm–4:30pm, Alt Hotel (Indigo Room)

This dynamic panel brings together a diverse group of accomplished creatives – each with their unique perspective – unveiling the layers of authenticity beneath the surface of compelling narratives. Explore strategies to shatter stereotypes, embrace complexity, and foster intersectionality in storytelling. Featuring Producer **Marcelle Edwards** (*Canada's Drag Race Anniversary Extravaganza, The Mightiest*), Director **Sasha Leigh Henry** (*Bria Mack Gets A Life*), and Actress **Euka Okuma** (*Rookie Blue*). This panel is presented in partnership with **Black Screen Office**, and moderated by **Joan Jenkinson**.

DAY 3

FILM INDUSTRY FORUM

FRIDAY, OCT 20



Beth Iley



Tom Hastings



Gosia Kamela



Allison White



Danelle Granger

Buyers & Broadcasters

10:00am–11:30am, Alt Hotel (Indigo Room)

What do we want! When do we want it! We've got a panel of decision makers to answer all of your W5's on our industry's number one FAQ. Featuring **Beth Iley** (Amazon Studios), **Tom Hastings** (Paramount+ Canada), **Danelle Granger** (APTN), **Gosia Kamela** (CBC Films) and hosted by **Allison White** (Sara Fost Pictures).

FRIDAY, OCT 20



Deanne Foley



Sherry White



Winnifred Jong



Annmarie Morais



Aleysa Young

Everybody, and TV

12:30pm–2:00pm, Bannexman Brewing (Upstairs)

"I love two things; Everybody, and TV" (Kenneth Parcell, *30 Rock*). This lunch panel is talking all things episodic: writing, creating, directing, and, yes, loving it to bits. This panel is hosted by our own local queens of screen, Director **Deanne Foley** (*Son of A Critch*) and Writer and Producer **Sherry White** (*Pretty Hard Cases*), and welcomes Director **Winnifred Jong** (*Coroner*), Writer/Director **Annmarie Morais** (*The Porter*), and Director **Aleysa Young** (*Baroness Von Sketch Show*). *Pre-registration by noon the day prior is required for all lunch panels.*



Janal Bechthold



Mikaila Simmons



Kim Temple

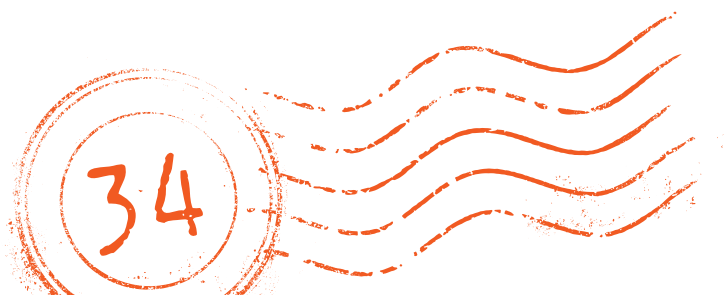


Natasha Blackwood

Scoreboard

3:00pm–4:30pm, Alt Hotel (Indigo Room)

Music is key – it unlocks your tone and flavors your story's best intentions. This panel of music industry professionals will guide you through the score and licensing process that can elevate your project to its best creative potential. Featuring Composer **Janal Bechthold** (*Marlene*), Music Supervisor **Mikaila Simmons** (Instinct Entertainment), and Music Publishers Canada Senior Manager **Kim Temple** (High Priestess Publishing, Six Shooter Records). Moderated by Composer and Singer Songwriter **Natasha Blackwood**.





Taylor Annisette



Joan Digba



Georgina Lopez



Rennata Lopez



Kristen McGregor



Amanda Bulman

The Kids Are Alright

10:00am–11:30am, Alt Hotel (Indigo Room)

More than Saturday morning cartoons and cereal ads – we’re knocking it out of the playground with a Festival first! These children’s and youth film and television makers are here to turn up the volume on what is sometimes considered an under-represented genre. Featuring Writer Illustrator **Taylor Annisette** (*Daniel Tiger’s Neighborhood, Blue’s Clues & You*), Writer Producer **Joan Digba** (*Dino Dex, Beyond Black Beauty*), the Lopii sisters, **Georgina and Rennata Lopez** (*The Fabulous Show with Fay and Fluffy*), and Writer-Director **Kristen McGregor** (*Blippi’s Treehouse, Sesame Street*). Moderated by Filmmaker and Author **Amanda Bulman**.



Fawzia Mirza



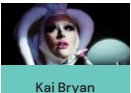
Andria Wilson Mirza



Alysha Brilla



Simone Smith

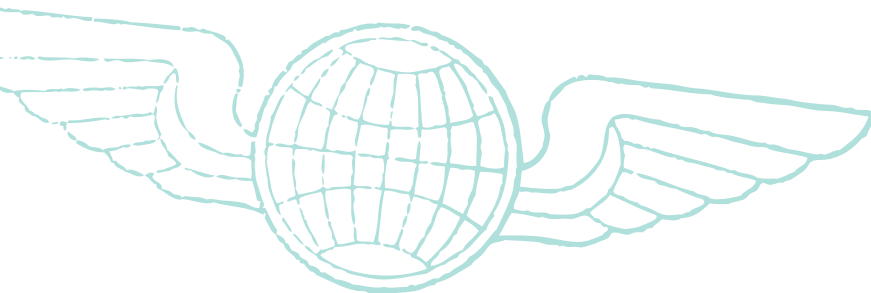


Kai Bryan

Lunch w/ The Queen of My Dreams

12:30pm–2:00pm, Bannerman Brewing (Upstairs)

Share a meal with acclaimed Director/Writer **Fawzia Mirza**, Producer **Andria Wilson Mirza**, Composer **Alysha Brilla** and Editor **Simone Smith** of our Closing Night feature, *The Queen of My Dreams*. Fresh from a world premiere at TIFF, get an inside look at the creation of this stunning debut feature, which spans three eras and two countries, and join a candid conversation about the necessity of film, how to build your dream team, and the power of art to break down barriers and change the world. Moderated by award-winning visual artist, curator and performer **Kai Bryan**. *Pre-registration by noon the day prior is required for all lunch panels.*



SATURDAY, OCT 21



Holly Andersen



Amanda Gear



Morgen Mills



Christine Poker



Dr. Latonia Hartery

Northern View

3:00pm–4:30pm, Alt Hotel (Indigo Room)

With majestic Labrador in focus, we will discuss its fascinating cinematic history, exciting new industry developments, and best practices for working in northern and Indigenous communities. Featuring filmmakers **Holly Andersen** (*Hebron Relocation*), **Amanda Gear** (*Spirit Song Festival*), **Morgen Mills** (*Labrador Heritage Minutes*), and **Christine Poker** (*Kuekuatshu Mak Muak*) and moderated by Filmmaking Archaeologist and SJJWFF Alumni **Dr. Latonia Hartery**.

HOW TO FESTIVAL

As a community-focused cultural organization, we remove barriers whenever possible so that everyone can participate in our Festival. We are committed to keeping our ticket prices low. We offer student and senior discounts, and this year's Screening Pass is the most affordable it's ever been! We donate 50¢ from each ticket sold to the Cultural Artists Plan for Emergencies Fund – a lifeline for artists in our province in times of crisis. We also participate in the Newfoundland & Labrador Public Library Connect Pass program. For the most up-to-date information about this year's Festival, please visit: www.WomensFilmFestival.com

Accessibility

We are always working towards making our events more inclusive, safe and welcoming for all patrons. Our screening venues offer accessible entrances, seats, bathrooms, and Assisted Listening Devices. Please call venues directly to reserve accessible seats or to book for your Attendant Pass. Our Forum events at Alt Hotel are accessible but unfortunately those at Bannerman Brewing and The Republic are not. For up to date information, please visit:

www.WomensFilmFestival.com/accessibility



If you have any questions or require additional assistance, please contact:

Inclusion NL

1-844-517-1376

709-697-3323 (text)

709-800-6081 (VRS)

Interpretation phone service)

FESTIVAL VENUES

Enjoy exploring our beautiful City! All venues have nearby Metrobus stops. If driving, there is paid on-street parking throughout downtown and several parking garages close to our venues. There is no charge for metered parking after 6pm or on weekends. The Rooms has a private paid parking area.



The Majestic Theatre

390 Duckworth Street
St. John's
(709) 753-4900
MajesticTheatreHill.com/sjiwff

Alt Hotel

125 Water Street
St. John's
(709) 383-2125
GermainHotels.com/en/alt-hotel/st-johns

The Rooms

9 Bonaventure Avenue
St. John's
(709) 757-8000
TheRooms.ca

Bannerman Brewing Co.

90 Duckworth Street
St. John's
(709) 747-2337
BannermanBrewing.com

LAND ACKNOWLEDGMENT

We respectfully acknowledge the land we gather on the island of Ktaqmkuk (Newfoundland) as the unceded, traditional territory of the Beothuk and the Mi'kmaq. We recognize all First Peoples who were here before us, those who live with us now, and the generations to come. We commit to working in a spirit of truth and reconciliation to make a better future for all.

The Majestic Theatre

The Majestic is our main Festival Box Office and screening venue. You may purchase tickets here for any film screenings happening at the Majestic, as well as buy a Screening Pass.

The Rooms

Tickets for our film screening are included with price of admission to The Rooms, paid at the door. You may also present confirmation of payment for your Screening Pass, or your Industry Pass, at the door for entry.

Screening Pass

Screening Passes can be purchased through The Majestic Box Office for \$99. Film lovers receive unmatched value and access to all regular film screenings. Screening Pass benefits include:

- Reserve a ticket in advance to all regular film screenings at The Majestic Theatre.
- Present your receipt at The Rooms for Coffee & Culture screening.

Screening Passes do not include admission to the Opening and Closing Night Galas, these must be purchased separately. Passes are non-transferable. Your Screening Pass is NOT a screening ticket. Once you've purchased your pass, claim your individual tickets by logging into your account or calling the Majestic Box Office. Screening Passes may also be used to access rush line tickets in the event of a sold out show (book your tickets early to avoid disappointment).

Arrive early

All film screenings are general admission. We have a strict no latecomers policy for all film screenings.

Opening + Closing Night
Gala tickets
\$30 (regular)
\$25 (students/seniors)

Regular screening tickets
\$15 (regular)
\$12 (students/seniors)

Industry Pass

Be creatively inspired and learn more about the business side of the industry and connect with key leaders, guest panelists, and featured filmmakers at our Film Industry Forum.

Industry Pass benefits include:

- Access to all Forum panels at the Alt Hotel.
- Reserve tickets for all Forum lunch panels at no additional cost.
- Opportunity to apply for Face 2 Face Pitch sessions.

Screening tickets are sold separately.

Industry passes are for film professionals, by accreditation only. Please visit

WomensFilmFestival.com/Forum for more information and to apply.

Viewer discretion is strongly advised

Films screened at SJIWFF are not yet rated and are intended for adult audiences. Please carefully read our film descriptions and included content warnings to determine whether a film is appropriate for you.



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