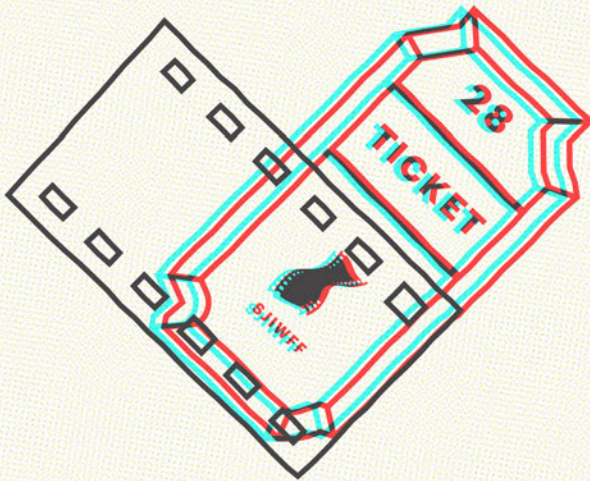


THE 28<sup>TH</sup> ANNUAL ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL

# LOVE FILM FILM LOVE

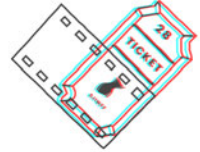


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# Message from the Mayor

As Mayor of St. John's, it is an honour to welcome you all to the 28 th Annual St. John's International Women's Film Festival. Over the next five days, thousands will take part in the events that make up this dynamic festival, which has become a marquee event in the City.

There is something for everyone, from screenings of films by women from right here and around the globe, to the [Interactive] Film Industry Forum's business-focussed sessions, which bring together the film world's movers and shakers and help advance the industry both here and abroad.

Vibrant and diverse cultural industries are essential to a thriving City. The City of St. John's is proud to support artists and arts organizations through our annual grants program, "Music @" concert series, murals and public art, and more.

On behalf of City Council I congratulate the organizers of this year's festival for another outstanding line-up and for the continued success of this internationally recognized event.

Sincerely,

**Dennis O'Keefe**  
Mayor of St. John's

**ST. JOHN'S**



# Message from the Minister

Welcome to the St. John's International Women's Film Festival.

The Government of Canada is proud to support the St. John's International Women's Film Festival, which screens documentaries, shorts and feature films written, directed or produced by women of diverse backgrounds—from Canada and around the world.

As one of the longest-running women's film festivals in the world, this festival plays an important part in promoting greater gender parity in the film industry, and in showcasing female leaders and role models for the next generation of filmmakers.

As Minister of Canadian Heritage, I want to thank the organizers and volunteers who have made this year's event possible. Enjoy the festival!


Sincerely,

A handwritten signature in blue ink, which appears to be 'M. Joly'.

**The Honourable Mélanie Joly**  
Minister of Canadian Heritage and Culture







# “Two thumbs up.”



The Government of Newfoundland and Labrador proudly supports the St. John's International Women's Film Festival and the province's film industry.



# Message from the Minister

On behalf of the Provincial Government, welcome to the 2017 St. John's International Women's Film Festival!

Entertaining audiences for over 28 years, this festival has become a world-class event, attracting more than 4,000 participants each year.

Filled with the variety of international documentaries, short films, features, workshops and networking sessions, the St. John's International Women's Film Festival has truly made its mark as a premier event showcasing some incredible local women filmmakers and highlighting the role of film as an expression of our culture.

As the Minister of Tourism, Culture, Industry and Innovation, I applaud the variety of opportunities that are continually offered at this event. I am confident the seminars, face-to-face meetings and special events scheduled will be beneficial in providing valuable knowledge, as well as demonstrating the successes found in this flourishing industry.

Women have a unique and inspiring message to deliver, and this annual festival provides women filmmakers with a powerful and strategic platform to carry those messages around the world.

Sincerely,

**Christopher Mitchelmore**

Minister of Tourism, Culture, Industry and Innovation



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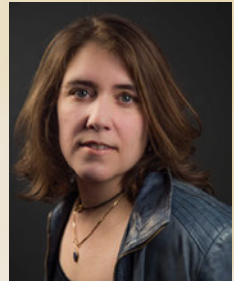
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# Message from Telefilm

Several decades ago, our country's filmmakers dreamed of offering Canadians more stories based on Canadian experiences. In 1967, the development of an original model for funding films in Canada led to the creation of Telefilm Canada.

2017 marks our 50th anniversary! What a great opportunity this gives us to celebrate 50 years of talent—to honour those who helped build this industry, including our partners the St. John's International Women's Film Festival, their staff and volunteers, along with the actors, directors, screenwriters, producers and technicians who, due to their talent, show Canada to the world. And of course thank you to Telefilm's staff, Board members, and Executive Directors who throughout the last half-century have been there every step of the way.

It is also important to acknowledge the significant contribution of Noreen Golfman, founding director and Chair of the St. John's International Women's Film Festival, in ensuring our country's female creative talent have a voice that is heard, and a place to showcase their stories. The Festival has always been steadfast in their support of women in the industry, and for this I salute you. I am excited, as are all of Telefilm's employees, to continue to work with our partners, industry stakeholders, and the community to meet our commitment to a representational financing portfolio by 2020.

I also want to thank you the audience for watching Canadian movies for the last five decades, for talking about them, for sharing them—for allowing them to live and breathe. Looking to the next 50 years, the future is bright for Canadian cinema. On behalf of Telefilm, I wish you all a wonderful festival full of discovery and delight.

**TELEFILM**  
C A N A D A

**Carole Brabant**  
Executive Director, Telefilm Canada



# Arts



NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

**Starting on April 2, 2018, grant applications are moving online with an applicant pre-registration period from January 2 to April 1, 2018.**

**As of April 2, 2018 awarded grants will be dispersed through direct deposit only.**



The St. John's  
International **WOMEN'S  
FILM FESTIVAL**

**Enjoy the festival!**



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# Message from the Board

On behalf of the Board of Directors, I warmly welcome you our 28<sup>th</sup> annual St. John's International Women's Film Festival. Once again, we can't wait to share our exciting program with you. Well over 300 shorts and dozens of feature dramas and documentaries were screened throughout the spring and early summer by a devoted festival board, resulting in this final selection of all that is good and great for 2017.

We couldn't be more thrilled about opening with St. John's-based Jordan Canning's *Suck It Up*, a girls' road trip that refreshes the genre with loving care. This fine achievement is a direct result of Canning having won the top Women in the Director's Chair award of 2016—a big deal in the Canadian industry. The festival has been partnering with the WIDC program for years, and so it is especially satisfying to be showcasing the results of years of working together to support films made by women. Canning's film is hard evidence of what happens when talent is nurtured, supported, and allowed to flourish. Of course, it takes a creative prodigy like Canning to deliver, and so she most gracefully does.

*Suck It Up* launches such a rich selection of films that you'll want to study the program carefully to circle your preferences. I can't say which films are my favourite: they all ended up being screened because we agreed about their excellence. You might wish to note that a dominant theme emerging from the program this year is music. Some of the finest documentaries we have seen are about how music helped to shape women's stories of



survival and triumph. Indeed, our closing feature is nothing less than a gripping chronicle of how native music influenced rock and roll. *Rumble: The Indians Who Rocked the World* won the Best Canadian Doc at this year's Hot Docs festival and we are so pleased to be screening it for you. Rewriting popular history is no small feat, but Catherine Bainbridge and Alfonso Maiorana manage it with gusto.

Between these superb features is a sample of some of the finest works made by women—for everyone. Choose your genre or your favourite format and help us celebrate the 28<sup>th</sup> women's film festival. And don't forget to dip into the terrific line-up of workshops and panels that punctuate the festival, as some of the smartest people working in the industry share their expertise, offer advice, and remind us all of the sheer power of getting the work done. These events underscore the inspirational message the festival seeks to deliver every year: there is a future for women in film, one well worth celebrating now.

Thanks to all of you who support that vision just by showing up. We hope you enjoy the program as much as we loved putting it all together.

A handwritten signature in black ink that reads "Noreen Golfman". The signature is fluid and cursive.

**Noreen Golfman**  
Founder/Chair, SJWFF



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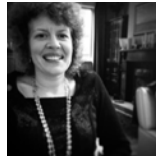
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Noreen Golfman



Barbara Janes



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Gillian Marx



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# Staff 2017



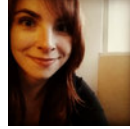
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St. John's International Women's Film Festival





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EMERGING FILMMAKER AWARD

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL



**CONGRATULATIONS  
TO THIS YEAR'S WINNER,  
KERRY GAMBERG**

**Kerry's winning script, *Crush*, will premiere next year at the 29th annual St. John's International Women's Film Festival's Closing Night Gala.**

**Kerry Gamberg** is a writer, director, producer and creator based in St. John's, NL. She has spent the last six years working in film and television, including CBC's *Republic Of Doyle* and two seasons of the Netflix original *Frontier*. Kerry was the Producer of *Yarns* (CBC Comedy Coup) and *Waste It* (RBC Michelle Jackson Award), and Field Producer & Fixer for Spike Jonze/VICELAND's television series *Abandoned*. She is currently writing a pilot for her comedy series *The Hallidays*, and has been published both locally and internationally.

**The RBC Michelle Jackson Emerging Filmmaker Award** is administered by the St. John's International Women's Film Festival in memory of St. John's filmmaker, student mentor and friend Michelle Jackson. The award is made possible with the support of the RBC Foundation, CBC Newfoundland and Labrador, Newfoundland & Labrador Film Development Corporation, Newfoundland Independent Filmmakers Cooperative, Atlantic Studios Cooperative, Pages to Screen Ruth Atkinson, Women in the Director's Chair, M.O. Entertainment, Casting by Maggie, Keslow Camera and Optimized Insurance.





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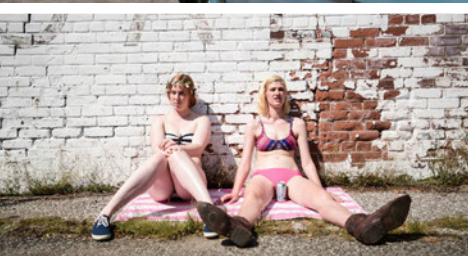


**DAY**

**1**

**WEDNESDAY, OCTOBER 18**

St. John's International  
Women's Film Festival



**DIRECTOR**  
Jordan Canning

## EXXONMOBIL OPENING NIGHT GALA

**WRITER**  
Julia Hoff

## SUCK IT UP

**PRODUCERS**  
Marc Tetreault  
Jason Levangie

**RUNTIME** 99 mins  
**COUNTRY** Canada

*Presented by*  
Telefilm Canada and the  
St. John's International  
Women's Film Festival

**ExxonMobil**

**TELEFILM**  
CANADA

Decidedly not a *Thelma and Louise* story, *Suck It Up* wisely pays tribute to the origination story about two women and a car but strikes out for fresh highways. Jordan Canning's second feature premiered at Slamdance this year to affectionate reviews, and it's easy to understand why. The film takes on some big topics, such as grief and betrayal, but it does so with a spunky combination of wit and attitude. The two female leads really own the wheel here. Ronnie is the hard-scrabbling sister of prematurely deceased Garrett. When the film opens, we are introduced to her state of mind, drowning itself in booze and self-pity. Her best friend Faye is called for an intervention, but she is also Garrett's former girlfriend and therefore ambivalent about getting involved. The doctor didn't really order a road trip but Garrett's cool blue Mustang is screaming for possession, and so it is that the film becomes a journey through a few psychological landscapes. Canning is so admirably understated as a director, almost deceptively standing back to let her characters hog the screen. But rest assured that only a steady directorial hand and a keen sense of cinematic understatement could make this trip such a pleasure to watch. Highly entertaining and full of appealing diversions, the film reminds us that, yes, life is a highway. The festival is so proud to be showcasing *Suck It Up* as our opening feature, stunning evidence of a local filmmaker's sheer homegrown talent.

**Oct 18 · 7pm-9pm · Scotiabank Theatre**

# NIFCO

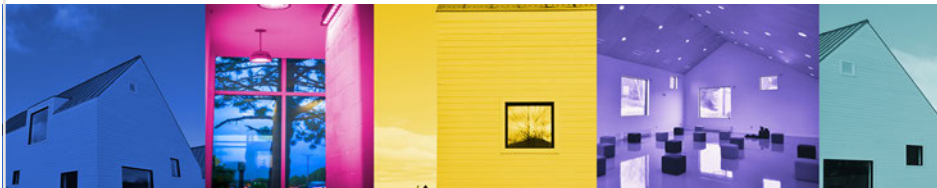
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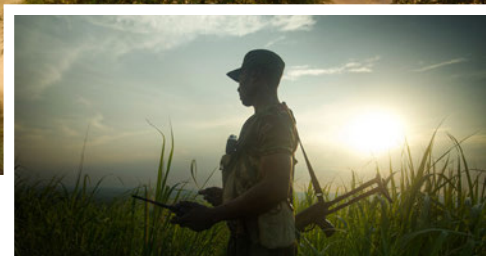


**DAY**

**2**

**THURSDAY, OCTOBER 19**

St. John's International  
Women's Film Festival



**DIRECTOR**  
**Kate Brooks**

## THE LAST ANIMALS

**WRITERS**  
**Mark Monroe**  
**Kate Brooks**

**PRODUCERS**  
**Kate Brooks**  
**Stephanie Soechtig**

**RUNTIME** 92 mins  
**COUNTRY** US/UK

From Africa's front lines to Asian markets to European zoos, this animal-rights thriller follows the conservationists, scientists and activists who are battling poachers and transnational trafficking syndicates to protect the last of the world's elephants and rhinos from extinction. Acclaimed photojournalist Kate Brooks combines powerful investigative reportage and stunning cinematography to craft a moving and urgent call to action on behalf of these magnificent beasts pushed to the edge of extinction by the shameful ivory trade.

**Oct 19 · 2:30pm-4pm · The Rooms**

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**DIRECTOR**  
Cillian Robespierre

**MUN CINEMA**

**WRITER**  
Cillian Robespierre  
Elisabeth Holm

**LANDLINE**

**RUNTIME** 97 mins  
**COUNTRY** USA

Set in Manhattan in 1995, *Landline* follows three women in one family having lots of sex, drugs, and Japanese food. Navigating monogamy, honesty, and a long-lost New York, the Jacobs family lives in the last days when people still didn't have cell phones and still did smoke inside. Teenage Ali discovers her dad's affair, her older sister Dana uncovers her own wild side, and their mother Pat grapples with the truth that she can't have it all, but her family still has each other. For a generation raised on divorce and wall-to-wall carpeting, *Landline* is an honest comedy about what happens when sisters become friends and parents become humans.

**Oct 19 · 7pm-8:30pm · Scotiabank Theatre**



You go, girls!

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**DIRECTOR**  
Heidi Coombs-Thorne

**LIFE'S SHORT.  
WEAR THE SPARKLY EARRINGS.**

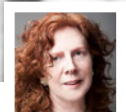
**WRITER**  
Monica Walsh

Janet Edmonds was an actor, writer, and artist from St. John's, Newfoundland and Labrador. She continued working, creating, and expressing herself until the very end of her battle with cancer. Janet exuded love and life constantly; many were comforted by her humour, her openness, and her honest expression of what she was going through. This is a short film about Janet and her remarkable spirit.

**PRODUCER**  
Karen Roberts

**RUNTIME** 8 mins  
**COUNTRY** Canada  
**NL**

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR**  
Lulu Keating

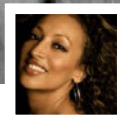
**PICTURES DON'T LIE**

**RUNTIME** 20 mins  
**COUNTRY** Canada

Through his own words, illuminated with family photographs, JJ Van Bibber tells the story of his life during a century in the Yukon Territory. In Canada's far north, the Van Bibber family lived on the land, farming, hunting, trapping and fishing. Of mixed heritage, JJ and his partly native family negotiated the middle path. For most of a century, the Van Bibber family thrived in diverse occupations, from gold mining to running logs on the river.

**Oct 19 · 7pm-8:30pm · LSPU Hall**





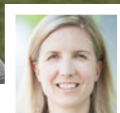
**DIRECTOR/PRODUCER**  
Jessica Beshir

## HAIRAT

**RUNTIME** 7 mins  
**COUNTRY** Ethiopia  
USA  
Mexico

For over thirty-five years, Yussuf Mume Saleh journeys nightly into the outskirts of the walled city of Harar, to bond with his beloved hyenas. Shot in Black & White, Hairat is a meditation on this uniquely symbiotic relationship between man and wild beast.

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Chris Ross

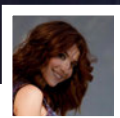
## FRIENDS ON FACEBOOK

**PRODUCER**  
Jess Katzev and Chris Ross

**RUNTIME** 9 mins  
**COUNTRY** Canada

Two women run into each other at a local pool after meeting once, years ago, at a wedding. Connected through social media ever since, they navigate their way through an awkward exchange of "catching up." As assumptions provoke revelations, they reflect on the changes in their lives since the last time they met, ultimately finding hope for the future in this brief connection with a friend, from Facebook.

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**

Cenk Köksal  
Özgül Gürbüz

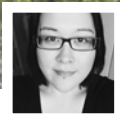
**EVÇİLİK / PLAYING HOUSE**

A little girl is playing house by herself. She makes food out of toys and sets the table. When a little boy comes in, she greets him with joy. But things get darker as they keep pretending.

**PRODUCER**  
Cenk Köksal

**Oct 19 · 7pm-8:30pm · LSPU Hall**

**RUNTIME** 3 mins  
**COUNTRY** Turkey



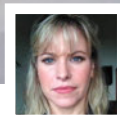
**DIRECTOR/WRITER/PRODUCER**  
JJ Neepin

**BAYLINE**

**RUNTIME** 15 mins  
**COUNTRY** Canada

A family travels back to the Bayline for a 3 day long camping trip. The Bayline was a short term for the Hudson Bay Railway between The Pas and Churchill in Manitoba. George and Maria Neepin take their daughters to the spot where George grew up and give a glimpse into their childhood living along the tracks.

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Lorna Kirk

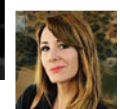
**HIM**

**PRODUCER**  
Maral Mohammadian

Hand-drawn charcoal drawings movingly depict the loneliness and bewilderment of a child seeking safety in a war zone, in this timely very short animation that uses found sound to explore the powerlessness of the refugee experience. Produced as part of the 11th edition of the NFB's Hothouse apprenticeship.

**RUNTIME** 2 mins  
**COUNTRY** Canada

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Sarah Scarlett Downing

**CRANING**

**PRODUCER**  
Elena Cristiean

An uncomfortable first date between two people evolves in an unexpected direction after an honest confession about the past leaves them wondering whether a true and meaningful connection is even possible.

**RUNTIME** 13 mins  
**COUNTRY** USA

**Oct 19 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Emily Corcoran

## SHATTERED MIND'S EYE

Two lonely souls have a chance encounter. Can they help one another?

**PRODUCER**  
Jacqueline Hynes

Oct 19 · 7pm-8:30pm · LSPU Hall

**RUNTIME** 10 mins  
**COUNTRY** Canada  
NL

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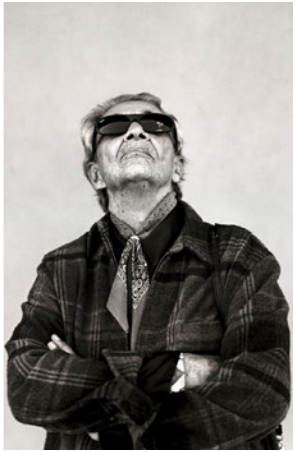
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**DIRECTORS**  
Catherine Gund  
Daresha Kyi

**PRODUCERS**  
Catherine Gund  
Daresha Kyi  
Lynda Weinman  
Bruce Heavin

**RUNTIME** 90 mins  
**COUNTRY** USA

## CHAVELA

You are forgiven for possibly never having heard of Grammy-winning Mexican icon Chavela Vargas, but after seeing this glorious tribute you will never forget her. This is the kind of film our festival was born to showcase. An all-female crew scrutinizes the astonishing life of a cultural phenomenon. Chavela ran away from Costa Rica when she was just 14, but ended up being one of the most famous Latin artists of the century. She lived to narrate much of the documentary here, voicing a lucid, wry commentary on the challenges of becoming a lesbian superstar—in other words, being herself. No wonder the great passionate artist Frieda Kahlo was besotted with her. Indeed, among many revelations are the never seen before images of their relationship, well worth the ticket alone. Like Kahlo, Chavela was a magnet for both men and women, but ultimately she is a force of nature itself, uncannily persistent despite a judgemental society. Watch as Spanish director Pedro Almodóvar talks of her power. Listen to the songs that made Chavela a household name. There's a lot to absorb here in this new and exciting profile of a woman and the folk music she helped transform: indeed, you can go back to the ranchera again.

**Oct 19 · 9:30pm-11pm · LSPU Hall**



**DAY**

**3**

**FRIDAY, OCTOBER 20**

St. John's International  
Women's Film Festival



**DIRECTOR/WRITER**  
Federica Foglia

## FANTASSÚT / RAIN ON THE BORDERS

**PRODUCERS**  
Deepa Mehta  
David Hamilton

*Fantassút / Rain on the Borders* is a short documentary shot in Idomeni, the makeshift refugee camp (Greek/Macedonian border) in April 2016. Over 11,000 refugees from Syria, Iran, Iraq, Pakistan, Afghanistan and other countries lived for months in dismal conditions hoping for the borders to open, and to continue their journey through the Balkan route.

**RUNTIME** 15 mins  
**COUNTRY** Canada  
Italy

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR**  
Cody Westman

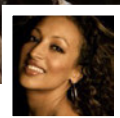
## CASEY

**WRITERS**  
Bridget Canning  
Cody Westman

Eleven-year old Casey and her mother live alone in a quiet house. Casey's mother ensures her daughter receives the education, protection, and loving care that little girls need. But an altercation with some local schoolgirls reveals that Casey's life is based on a lie.

**RUNTIME** 12 mins  
**COUNTRY** Canada  
NL

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER/PRODUCER**  
JESSICA BESHIR

## HE WHO DANCES ON WOOD

**RUNTIME** 6 mins  
**COUNTRY** USA

*He Who Dances on Wood* is an affectionate portrait of Fred Nelson who dances to forge a divine connection with the world.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Diane Obomsawin

## I LIKE GIRLS

**PRODUCER**  
Marc Bertrand

**RUNTIME** 8 mins  
**COUNTRY** Canada

First love is an intoxicating experience, but with it can come excruciating awkwardness, unrequited emotions, and confusing issues of identity. In her trademark playful style, Quebec cartoonist and animator Diane Obomsawin, a.k.a. Obom, adapts her latest graphic novel for the screen, using endearing anthropomorphic figures to tell poignant real-life stories of love.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER/PRODUCER**

**Éliisa Moar  
Sipi Flamand**

## **THE GREAT ATIKAMEKW LADY**

Atikamekw-Nehirowisiw governance goes through women and harmony with the Nitaskinan, the territory. Kokom Cotit was inspired by this principle to manage her family territory.

**RUNTIME** 5 mins  
**COUNTRY** Canada

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER/PRODUCER**

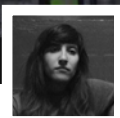
**Rhonda Buckley**

## **AVON LADIES RURAL STYLE**

**RUNTIME** 19 mins  
**COUNTRY** Canada  
NL

In the 60s, women throughout Newfoundland became top Avon sales agents in the country. Still, in rural Newfoundland women go door-to-door by ATV, or hike over cliff sides and around woodpiles in order to sell make-up in the community.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



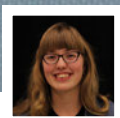
**DIRECTOR/PRODUCER**  
Christina Ienna

## HANDMADE

**RUNTIME** 5 mins  
**COUNTRY** Canada

Handmade film is a rarely practiced craft in today's film industry. Lindsay McIntyre spends three days making the film emulsion she shoots on then develops herself.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**DIRECTOR/WRITER/PRODUCER**  
Morgan Jones

## HOME SEWN

**RUNTIME** 5 mins  
**COUNTRY** Canada

By accepting what we cannot change and working with what we can, we can find our home wherever we feel welcome, where we belong, and where we make it our own. *Home Sewn* is an experimental portrait of the filmmaker's mother, her embroidery, and her love-hate relationship with their home.

**Oct 20 · 7pm-8:30pm · LSPU Hall**





**DIRECTOR/WRITER**  
Jeannie Donohoe

**PRODUCER**  
Joey Horvitz

**RUNTIME** 16 mins  
**COUNTRY** USA

## GAME

A high school sophomore moves to a new school and wants to try out for the reigning state champion boys basketball team. The player goes out and shows extraordinary skill, worthy of making the roster—until the team finds out the student's biggest secret.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



**CBC**

**THE CBC FRIDAY NIGHT SHORTS ARE FOLLOWED BY A Q&A IN THE THEATRE WITH VISITING AND LOCAL FILMMAKERS, HOSTED BY CBC NL.**

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NEWFOUNDLAND  
& LABRADOR



**DIRECTOR/WRITER**  
Joyce Wong

**PRODUCERS**  
Matt Greyson  
Harry Cherniak  
Joyce Wong

**RUNTIME** 87 mins  
**COUNTRY** Canada

## WEXFORD PLAZA

Another 2017 Slamdance entry, this unconventional feature by Toronto-based Joyce Wong charmed the festival programmers for its deft handling of its subject—a painfully awkward encounter between a security guard and the guy who serves the drinks at the bar at a shopping plaza. This is Scarborough, Ontario, where nothing ever happens. But the people who inhabit that world have hopes and dreams, just like the rest of us. Betty and Danny are as ordinary as it gets, but the film fleshes out their emerging characters in steady, revealing ways, exposing a vein of humanity we all recognize in ourselves. This is no small achievement. One can only imagine the pitch session: “it’s a Canadian romcom, doofus boy meets lonely girl at a plaza and nothing goes quite right.” There’s so much more going on here, though. The film folds you into its sense of place, person, and purpose with a calm, confident ease. As Wong well shows us, there’s drama in even the most unlikely places, wherever life is being explored by a talented artist.

Followed by a Q&A with Joyce Wong.

**Oct 21 · 9:30pm-11pm · LSPU Hall**

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# SJIWFF28 SCHEDULE

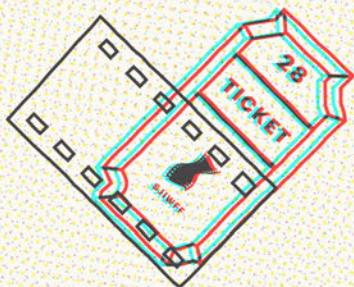
WEDNESDAY, OCTOBER 18

## EXXONMOBIL OPENING NIGHT GALA

OPENING NIGHT FEATURE

*Suck It Up*

7pm-9pm · Scotiabank Theatre



THURSDAY, OCTOBER 19

## COFFEE & CULTURE

*The Last Animals*

2:30pm-4pm · The Rooms

## MUN CINEMA

*Landline*

7pm-8:30pm · Scotiabank Theatre

## EVENING SHORTS

*Life's Short. Wear the*

*Sparkly Earrings.*

*Pictures Don't Lie*

*Hairat*

*Friends on Facebook*

*Evcilik / Playing House*

*Bayline*

*Him*

*Craning*

*Shattered Mind's Eye*

7pm-8:30pm · LSPU Hall

## LATE FEATURE

*Chavela*

9:30pm-11pm · LSPU Hall

FRIDAY, OCTOBER 20

## CBC FRIDAY NIGHT

*Fantassút / Rain o*

*Casey*

*He Who Dances o*

*I Like Girls*

*The Great Atikam*

*Avon Ladies Rural*

*Handmade*

*Home Sewn*

*Game*

7pm-8:30pm · LSPU Hall

Followed by a Q&A disc

visiting filmmakers, hos

## LATE FEATURE

*Wexford Plaza*

9:30pm-11pm · LSPU Hall

Followed by Q&A with th

# FORUM

## REGISTRATION & DELEGATE WELCOME

9:30am-4:30pm · LSPU Hall

## FUNDING 101

10am-11:30am · NIFCO

Free Panel

## LUNCH WITH THE FILMMAKERS

12:30pm-2pm · Masonic Temple

Lunch Panel

## INNOVATIVE & INTERACTIVE

3pm-4:30pm · NIFCO

## Eat, Drink & Be Scene.

Festival Meet and Greet

5pm-7pm · Christina Parker Gallery

## WORLD OF WEB SER

10am-11:30am · NIFCO

## FIRST FEATURES WITH MICRO-BUDGET

12:30pm-2pm · Masonic Temple

Lunch Panel

## KEEP MAKING FEAT

3pm-4:30pm · NIFCO



ST. JOHN'S INTERNATIONAL  
**WOMEN'S  
FILM FESTIVAL**



**FRIDAY, OCTOBER 20**

**SHORTS**

*On the Border*

*On Wood*

*Black Lady*  
*Style*

**LSPU Hall**

Discussion with local and  
hosted by CBC NL.

**LSPU Hall**

with the filmmaker

**FRIDAY  
NOON**

**WITH TELEFILM**

Masonic Temple

**FRIDAY  
EVENING**

at

**SATURDAY, OCTOBER 21**

**NOON FEATURE**

***A Better Man***

**12pm-2pm · LSPU Hall**

Followed by Q&A with the filmmaker

**AFTERNOON SHORTS**

*Martin's Hagge*

*The Owl and the Lemming*

*Chudala*

*Nana*

*Wolf*

***Be the Change***

**3pm-4:30pm · LSPU Hall**

**EVENING FEATURE**

***La Chana***

**7pm-8:30pm · LSPU Hall**

**LATE FEATURE**

***Porcupine Lake***

**9:30pm-11pm · LSPU Hall**

Followed by Q&A with the filmmaker

**DECODING DISTRIBUTION**

10am-11:30am · NIFCO

**WOMEN LEADING TV**

12:30pm-2pm · Masonic Temple

Lunch Panel

**DOC TALK**

3pm-4:30pm · NIFCO

Presented by Bell Fund

**SUNDAY, OCTOBER 22**

**NOON FEATURE**

***As the Crow Flies***

**12pm-2pm · LSPU Hall**

**AFTERNOON SHORTS**

*Reel Women Seen*

*Las Rubias / The Blondes*

*Sweat*

*Hedgehog's Home*

*Gusla ou les Malins*

*Cast Off*

***Cold Wind & Water: Life on the  
Northern Peninsula***

***All NightER***

**3pm-4:30pm · LSPU Hall**

**EMERALD CLOSING NIGHT GALA**

**RBC MJ AWARD SHORT**

*Waste It*

**CLOSING NIGHT FEATURE**

***Rumble: The Indians Who  
Rocked the World***

**7pm-9pm · Scotiabank Theatre**

**FESTIVAL WRAP PARTY**

**9:30pm · Masonic Temple**

**LOCATIONS, LOCATIONS:  
FILMING IN NEWFOUNDLAND**

10am-12pm · City Bus Tour

Leaves from NIFCO

Free Panel

**FACE 2 FACE PITCH SESSION**

1pm-3:30pm · Masonic Temple\*

Presented by CMPA

\*By appointment only.

**DAY**

**4**

**SATURDAY, OCTOBER 21**

St. John's International  
Women's Film Festival





### DIRECTORS

Attiya Khan

Lawrence Jackman

### PRODUCERS

Christine Kleckner

Justine Pimlott

**RUNTIME** 79 mins

**COUNTRY** Canada

## A BETTER MAN

When the festival programmers keep talking about a film long after we've watched it we know we have to share it. *A Better Man* will get you talking. It's a bold documentary that situates the filmmaker herself at the centre. Motivated by a need to close the loop, she engages the man who subjected her to violence, years after their troubled relationship had ended. For his own reasons, no doubt, Steve agrees to be the subject of this film, openly struggling to understand his own behaviour, straining to articulate what finally cannot be summarized. Steve is taciturn and almost uncomprehending at times, maddening the filmmaker and, in turn, the viewer who demands to hear more. But trauma works differently on both those who perpetuate and those who experience violence, and the film explores that spectrum of response and reflection as a slow, steady, and often painful reveal. It's a fascinating piece of voyeurism, really, which is not to detract from the earnestness of the filmmaker's mission. With Sarah Polley as executive director, *A Better Man* provocatively explores the fraught terrain of abuse and its aftermath.

Followed by a Q&A with Attiya Khan, moderated by the Newfoundland and Labrador Sexual Assault Crisis and Prevention Centre (24/7 Crisis Hotline : 1-800-726-2743).

**Oct 21 · 12pm-2pm · LSPU Hall**



**DIRECTOR/PRODUCER**  
Penny Eizenga

## MARTIN'S HAGGE

**WRITER**  
Gordon Pinsent

Martin, a middle-aged despondent writer, is burdened with Hagge—his wily personification of anxiety and depression. But after freewheeling Norah encroaches on Martin's workspace, he learns apathy is a choice.

**RUNTIME** 21 mins  
**COUNTRY** Canada

**Oct 21 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR**  
Roselynn Akulukjuk

## THE OWL AND THE LEMMING

**WRITERS**  
Roselynn Akulukjuk  
Neil Christopher

The oral history of Inuit is filled with many folktales, legends, and myths. In this traditional story, a young owl catches a lemming to eat. Inuit stories are often instructive, and with this fable, children quickly learn the value of being clever and humble, and why pride and arrogance are to be avoided.

**PRODUCERS**  
Louise Flaherty  
Neil Christopher

**Oct 21 · 3pm-4:30pm · LSPU Hall**

**RUNTIME** 3 mins  
**COUNTRY** Canada





**DIRECTOR/WRITER**  
Maaria Sayed

## CHUDALA

**PRODUCERS**  
Alessandro Alpini  
Manish Mundra

In Indian mythology, Chudala needed to be seen as a man in order to be heard by her husband. When Rukhsana returns to her father's house as Rehan, she is haunted by the memories of her life as a woman.

**RUNTIME** 14 mins  
**COUNTRY** India

**Oct 21 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR**  
Ali Kellner

## NANA

**RUNTIME** 5 mins  
**COUNTRY** Canada

Vera Reiner was taken from her home and family in Budapest at a young age in World War II. Taken as a prisoner, she recounts the story how she survived along with thousands of other women during the Nazi occupation of Austria and Hungary in 1944.

**Oct 21 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Liz Cooper

**WOLF**

**PRODUCER**  
Bethany Bruce

**RUNTIME** 15 mins  
**COUNTRY** Australia

Wolf, a homeless young woman sleeps on a mattress in an abandoned building in Sydney's Redfern. Having broken her probation for the assault of Ky at a women's refuge, she sells drugs to survive. One day in the squat she finds a baby abandoned. Left alone, with the baby Wolf must decide; return the baby to the women's refuge and hand herself to police, or run.

**Oct 21 · 3pm-4:30pm · LSPU Hall**



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# Stella's Circle

Hope Lives Here



## DIRECTOR/PRODUCER

Amelia Curran  
Roger Maunder

RUNTIME 21 mins

COUNTRY Canada  
NL

## BE THE CHANGE

*Be the Change* documents Stella's Circle Inclusion Choir's experience writing an original song with Juno Award winning singer/songwriter Amelia Curran. This insightful and heartwarming film celebrates themes of inclusion and community. The Stella's Circle Inclusion Choir includes participants, staff and volunteers. Participants face barriers from fully participating in their community, including mental health issues, addictions, criminal justice involvement, homelessness and poverty. Funding for this project was received from the Government of Canada, Canada 150 Fund.

Oct 21 · 3pm-4:30pm · LSPU Hall

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**DIRECTOR/WRITER**  
Lucija Stojevic

**PRODUCERS**  
Lucija Stojevic  
Deirdre Towers  
Greta Olafsdottir  
Susan Muska

**RUNTIME** 86 mins  
**COUNTRY** Spain  
Iceland  
USA

## LA CHANA

Everyone loves the flamenco. But it's not just the fancy footwork that gives this film some pretty top audience awards at festivals: it's the moving brilliance of its storytelling. This film shares with *Chavela* an intimate exploration of an exceptional older woman's life, in this case the Catalan goddess known as La Chana. Antonia Santiago Amador lived a tough life of potential success, Hollywood offers, and the persistent undermining of these by a mean-spirited husband. Somehow, as we now all like to say now, she persisted. Flamenco is not just a flurry of hard stomps; it is deeply embedded in culture and the history of a people. The women who dance it are speaking their story, and no one expressed the struggle for identity and freedom better than La Chana. Ultimately, this film is itself evidence of the sheer endurance of personality and talent, testimony of the power of strong will, good bones, and an unwavering moral compass.

neighbourhood dance works  
festival  
of new  
dance

There will be a special Curtain Raiser performance by flamenco dancer Christina Penney before the screening, presented by our community partners **Neighbourhood Dance Works**.

**Oct 21 · 7pm-8:30pm · LSPU Hall**





Lights.  
Camera.  
Iceberg.

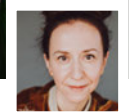


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**DIRECTOR/WRITER/PRODUCER**  
**Ingrid Veninger**

**EXECUTIVE PRODUCERS**  
**Randi Kirshenbaum**  
**Melissa Leo**

**RUNTIME** 85 mins  
**COUNTRY** Canada

## **PORCUPINE LAKE**

Festival darling, Ingrid Veninger returns to us with her reliably strong work, this time a coming-of-age story that pulls you right into its central drama. Veninger well understand the secrets of girlhood. Her two well-cast leads perform with an uncanny naturalism, suggestive of the trust they must have placed in the director, a hallmark of Veninger's art. Fate brings two girls from disparate walks of life together one summer in Northern Ontario. The class and rural/urban divide informs their differences, but at heart the girls are more alike than at first appears. This is a remarkably candid portrait of the struggle for a secure sense of self. Told almost exclusively from the girls' points of view, Porcupine Lake doesn't dismiss adults so much as remind us how much of the margins they occupy when you're busy trying to find yourself. As with all of Veninger's films, this well-crafted feature is scrupulously devoted to the small stuff from which big transformation comes. It's simply a pleasure to watch. Bring your daughters.

Followed by a Q&A with Ingrid Veninger.

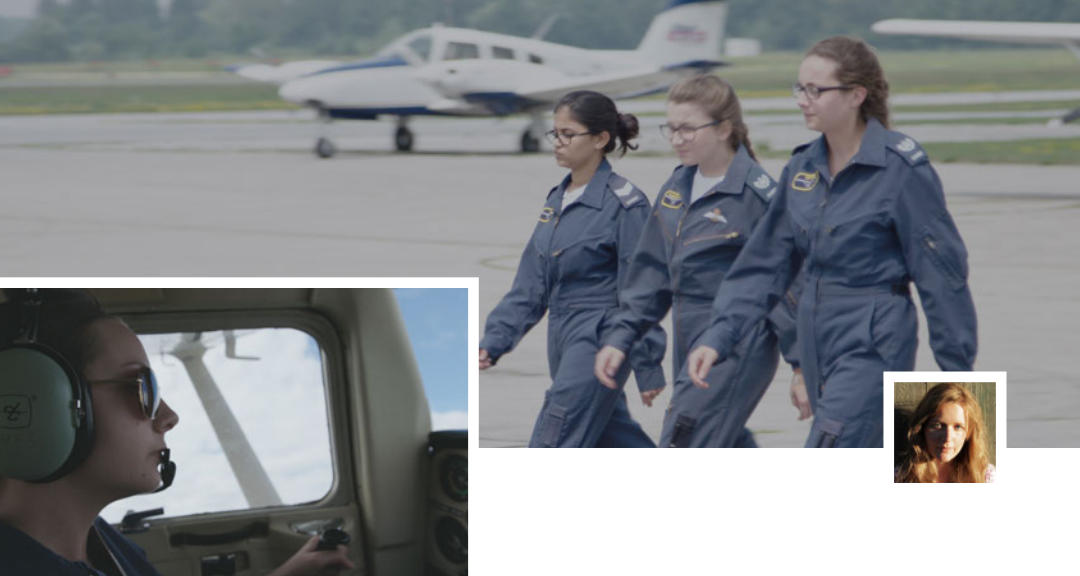
**Oct 21 · 9:30pm-11pm · LSPU Hall**

**DAY**

**5**

**SUNDAY, OCTOBER 22**

St. John's International  
Women's Film Festival



**DIRECTOR/WRITER**  
Tess Girard

## AS THE CROW FLIES

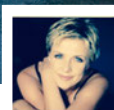
**RUNTIME** 84 mins  
**COUNTRY** Canada

We adore this doc about a group of wannabe Royal Canadian Air Cadets who are soaring for their wings. They're just seventeen, if you know what we mean, but the way they dream is just beyond compare. Director Girard has transformed what might be a conventional aspirational story about reaching for the stars into something utterly charmed and magical. Her camera attends to these youngsters with admirable respect, allowing us to appreciate their unique personalities, hope and fears. Shortly into the film, you are dreaming right along with them, living out the drama of their potential. It doesn't get any more feel-good than this loving, intimate portrait of some pretty wonderful young Canadians.

**Oct 22 · 12pm-2pm · LSPU Hall**

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**DIRECTOR**  
Amanda Tapping

## REEL WOMEN SEEN

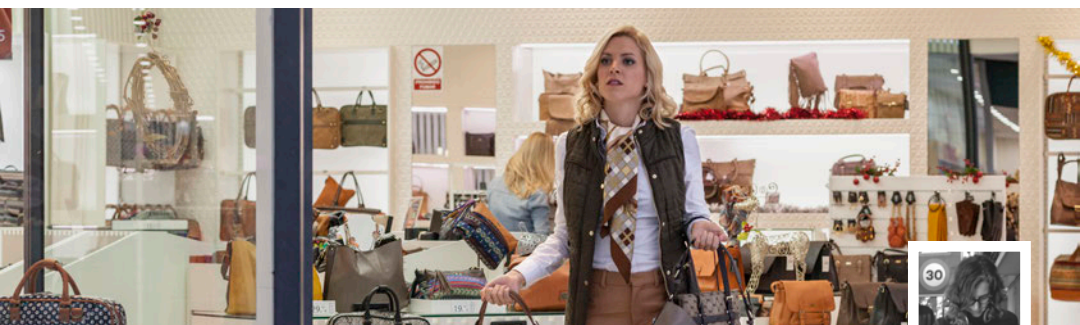
**WRITER**  
Elvira Kurt

**PRODUCER**  
Heather Allin

**RUNTIME** 8 mins  
**COUNTRY** Canada

*Reel Women Seen* tells the story of the realities faced by women in the film and TV industry yet simultaneously depicts the necessary, possible and achievable ways to transform them. Set in common TV backdrops – from police procedural to sitcom, to medical drama, to BTS webisode series. One continuous narrative unfolds through a series of brief parodies, ending with resolve for change. The project features an ensemble cast of women as widely diverse as imaginable.

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
CARLOTA MARTÍNEZ PEREDA

## LAS RUBIAS / THE BLONDES

**PRODUCER**  
MARIO MADUEÑA

**RUNTIME** 17 mins  
**COUNTRY** Spain

Blonde, pretty and delinquent. Nothing stands in the way of Marta and Pepa...except another blonde. Inspired by real events.

**Oct 22 · 3pm-4:30pm · LSPU Hall**





**DIRECTOR/WRITER**  
Kristin Snowbird

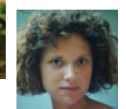
## SWEAT

**PRODUCER**  
Kevin Lee Burton

A sweat lodge ceremony cannot be documented. In this film, Snowbird recreates her experience in the sweat lodge with a metaphorical and poetic interpretation of this beautiful ceremony.

**RUNTIME** 4 mins  
**COUNTRY** Canada

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
EVA CVIJANOVIĆ

## HEDGEHOG'S HOME

**PRODUCERS**  
JELENA POPOVIĆ (NFB)  
VANJA ANDRIJEVIĆ  
(BONOBOSTUDIO)

In a lush and lively forest lives a hedgehog. He is at once admired, respected and envied by the other animals. However, Hedgehog's unwavering devotion to his home annoys and mystifies a quartet of insatiable beasts: a cunning fox, an angry wolf, a gluttonous bear and a muddy boar. Together, the haughty brutes march off towards Hedgehog's home to see just what is so precious about this "castle, shiny and huge."

**RUNTIME** 10 mins  
**COUNTRY** Canada  
Croatia

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Adrienne Nowak

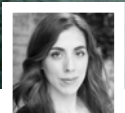
## GUSLA OU LES MALINS

**PRODUCERS**  
Edwina Liard  
Nidia Santiago

Adrienne goes back to Poland, where she was born, to see her grandmother and ask her family about communism. In her aunt and uncle's cosy kitchen she will learn that communist spirits aren't the only ones to haunt the Polish imagination, and that there are many unexpected and old means to face them.

**RUNTIME** 9 mins  
**COUNTRY** France

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Sandrine Brodeur-Desrosiers

## CAST OFF

**RUNTIME** 20 mins  
**COUNTRY** Canada

Simon is about to leave his island to start boarding school on the mainland. One day, while playing with his sister, he finds a little wooden boat beached on the shore. Through his attempt to repair it, he will decide, or not, to cast off.

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**MADE BY FRAMED**

## **COLD WIND & WATER: LIFE ON THE NORTHERN PENINSULA**

**FILM MENTORS**  
Latonia Hartery  
Victoria Wells

Over the course of five days, the students from Canon Richards Memorial Academy's grade eight class worked with film mentors Latonia Hartery and Victoria Wells to create a short documentary film exploring what life is like for youth living on the remote and rural Northern Peninsula of Newfoundland and Labrador.

**RUNTIME** 6 mins  
**COUNTRY** Canada  
NL

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**MADE BY FRAMED**

## **ALL NIGHTER**

**FILM MENTORS**  
Jenina MacGillivray  
Victoria Wells

FRAMED West brings our annual film education series to Corner Brook. Set in Grenfell's green room on the eve of the big art history exam, Sam crashes Jamie's perfect study night in more ways than one. This quirky comedic drama was written by FRAMED alumni Jana Gillis.

**WRITTEN BY**  
Jana Gillis

**RUNTIME** 6 mins  
**COUNTRY** Canada  
NL

**Oct 22 · 3pm-4:30pm · LSPU Hall**



**DIRECTOR/WRITER**  
Emily Bridger

**EMERA NL CLOSING NIGHT GALA**

**PRODUCER**  
Kerry Camberg  
Lindsay MacKay

**WASTE IT**

Karen attempts to grapple with the fleeting nature of romance through filmmaking, only to run into conflict with her surrounding cast and crew.

**RUNTIME** 7 mins  
**COUNTRY** Canada  
NL

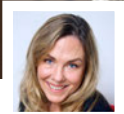
2016 RBC Michelle Jackson Emerging Filmmaker Award winner.

**Oct 22 - 7pm-9pm - Scotiabank Theatre**

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**Director**  
Catherine Bainbridge

**Co-Director**  
Alfonso Maiorana

**Writers**  
Catherine Bainbridge  
Alfonso Maiorana

**Producers**  
Catherine Bainbridge  
Christina Fon  
Linda Ludwick  
Lisa M. Roth

**RUNTIME** 102 mins  
**COUNTRY** Canada



**EMERA NL CLOSING NIGHT GALA**

**RUMBLE:  
THE INDIANS WHO ROCKED THE WORLD**

This was a smash at Hot Docs this year, taking home the top prizes, and you will happily see why. *Rumble* is nothing less than a superbly produced documentary about the influence of native music on rock music. There is so much to discover in this lively, highly entertaining chronicle of a genre we thought we knew so much about. We not only hear iconic musicians like Buffy St Marie and Robbie Robertson talking about their struggle to locate their own identities in the emerging rock culture of their time but we also get to watch them and so many others performing the music that juiced a generation. You want to know where Hendrix was in all this? The film lets you in on a long masked truth about his own roots and influences. Same goes for the incomparable Mildred Bailey and The Black Eyed Peas' Taboo, among others. This film will profoundly change the way you listen to rock music from now on.

**Oct 22 · 7pm-9pm · Scotiabank Theatre**



**FESTIVAL WRAP PARTY**  
9:30pm · Masonic Temple





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## The 2017 Women In the Director's Chair Career Advancement Module



Delivered by Creative Women Workshops Association, a national non-profit organization based in British Columbia, Canada, and presented with major support from Telefilm Canada, the Women In the Director's Chair (WIDC) mentoring program is a specially designed one-of-a-kind professional development program that utilizes mentoring from senior professionals and hands-on practical experience to advance mid-career women directors and their screen fiction projects.

The 2017 WIDC Career Advancement Module at the St. John's International Women's Film Festival will offer four filmmakers a specialized leadership master

class presented by WIDC Producer Carol Whiteman, opportunities to discuss their career paths, present upcoming projects to senior industry representatives, and receive insider feedback in a safe professional development environment, followed by three months of coaching towards the filmmakers' individualized career and project goals.

We are excited to welcome Carol and the Creative Women Workshops Association back to this year's Festival as they celebrate their 20th anniversary. Congratulations to WIDC, all alumnae and this year's new participants.

### PRESENTED BY



# WIDC

Women In the Director's Chair  
**20th Anniversary**



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Sharing Authentic Voices

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[www.widc.ca](http://www.widc.ca) | [@WIDC\\_ca](https://twitter.com/WIDC_ca)

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on Atlantic Talent*

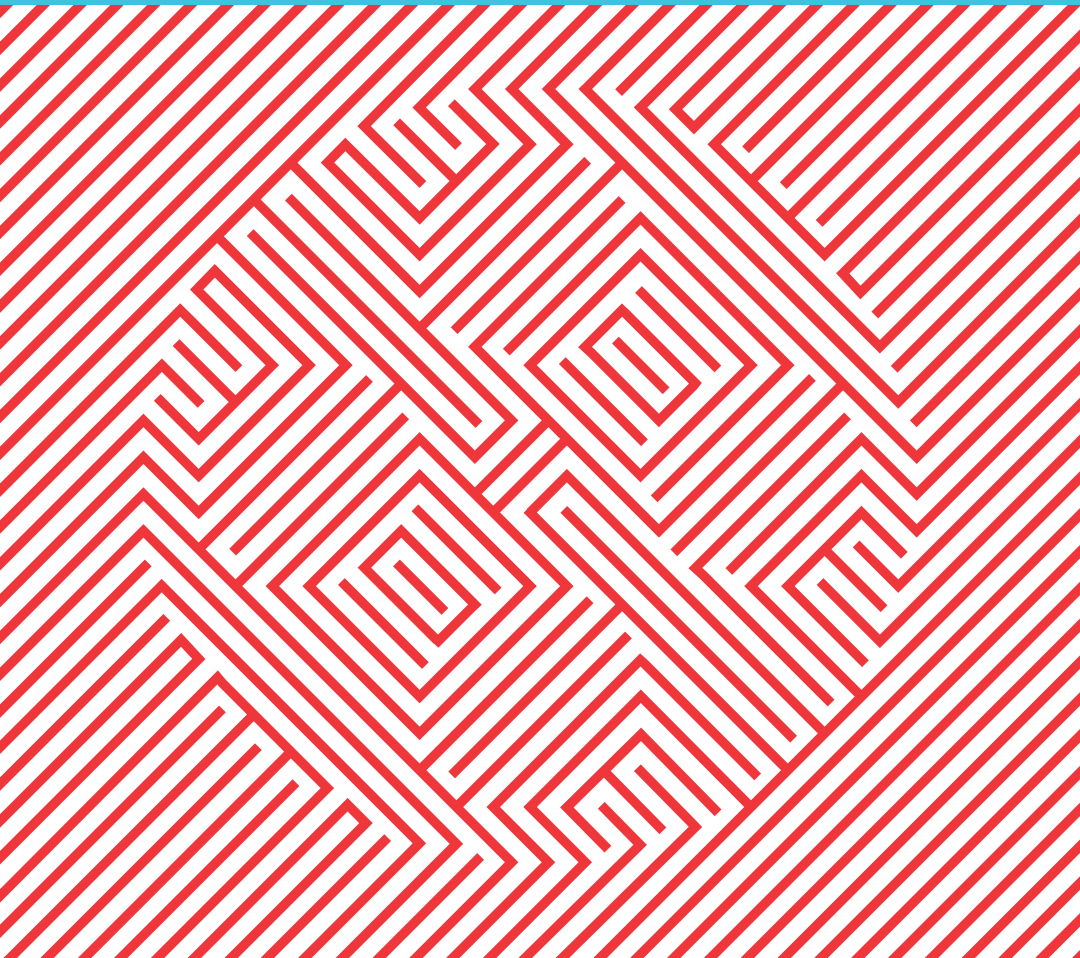
**5<sup>IN</sup> FOCUS** ATLANTIC





# [INTERACTIVE] FILM INDUSTRY FORUM

Bringing the industry's biggest leaders and decision makers here to St. John's. Pitch sessions, networking, lunch panels and discussions on decoding distribution, women leading TV, the world of web series, doc talks and more.



October 18 – 22

@SJWFF  
f /womensfilmfestival  
#SJWFF28 #SJWFFORUM



Tickets available at  
LSPU Hall Box Office.  
Visit [www.rca.nf.ca](http://www.rca.nf.ca) or  
call the Hall at 753-4531



## [INTERACTIVE] INCUBATOR PROJECT

The [Interactive] Incubator Project (IIP) was designed to help women kickstart their interactive, web-based or multi-platform projects. Launched in 2014, the IIP connects creators with the expertise and support to further develop, focus and network their projects. No previous experience is needed. Ranging from webdocs, interactive documentaries, VR experiences, web series to video games, the IIP is open to women who want to share stories through new mediums.

Women from Atlantic Canada and Quebec are invited to apply. The winning participants receive training, support and in-kind services, including: accommodation and travel assistance to join us in St. John's, NL; Festival Pass to the 28th annual St. John's International Women's Film Festival; full access to attend all [Interactive] Film Industry Forum workshops, panels and industry training sessions; exclusive invites to all VIP galas, networking events and parties; private project consultations and guidance from leading industry experts to further strengthen their project concepts and direction; 1-year subscription to Celtx Studio's Full Production Plan, and a secured spot in our Face 2 Face pitch session.



## CONGRATULATIONS TO THE 2017 IIP WINNERS:



**Renee Laprise**

**Charlottetown, PEI**

**Project:**

***Lovely Witches Club***

Renee Laprise is the co-owner of Lovely Witches Club, a story based brand that exists as a web series, a book, merchandise, events and a real-life club. In 2016 the web series won funding through the Talent Fund/Telefilm Micro-budget Production Program. Renee hopes to develop LWC into an interactive platform to further explore the story and the underlying concept. Renee has been in the film industry for 20 years having spent most of that time as an animation editor. Renee and her creative partner Patti Larsen have taken LWC to the Banff World Media Festival and to ChapterCon in England.



**Lorraine Price**

**Montreal, QC**

**Project:**

***The Letter Drawer***

Lorraine's debut documentary, *Last Woman Standing*, premiered at Hot Docs where it was nominated for Best Canadian Feature, finished in the Top Ten Audience Choice, and went on to win Best Direction at the VIWFF. Lorraine's sophomore film, *Inside These Walls*, was broadcast on CBC, won Best Short Documentary at Crossroads Film Festival, and was nominated for a 2017 Golden Sheaf Award. Lorraine made her first fiction film, *Magia*, at a filmmaking workshop with Werner Herzog.



**Stephanie Stein**

**Saint Lambert, QC**

**Project: *From***

***Tragedy to Legacy***

Stephanie's goal is to develop and produce programming designed to raise the bar of awareness and to inspire change. As a storyteller, Stephanie feels a responsibility to use this interactive medium to make a difference, and to profoundly inspire change in a way that is simple and palpable to the viewers. Well versed in media, Stephanie has successfully cultivated stories in a way that the audience can understand. Her work reveals consistently strong instincts of how to deliver shifting and in-depth information with both factual, emotional, and well-paced impact.



**Terri Coles**

**St. John's, NL**

**Project: *Tying Strands***

Terri Coles is a writer and journalist living in St. John's, Newfoundland. She completed degrees in both Media, Information and Technoculture and Journalism at Western University. Terri began her career in health reporting—covering stories including the struggles faced by trans Canadians seeking basic healthcare, or examining the country's regional variations in access to abortion care—but has covered a wide variety of topics for print and online publications in Canada and around the world.



**Sherri Levesque**

**Montreal, QC**

**Project: *Glitter Island*  
*Sketch Comedy***

Sherri Levesque started working in theatre and eventually went on to radio, film and stand-up comedy. Since moving from St. John's to Montreal in 2009, Sherri has been creating communities of passionate, talented, weird and artistic souls. Her goal is to facilitate a safer space where diverse personalities can shine on stage and beyond. Sherri has been the co-creator, producer, director and performer for many Glam Gam Productions shows. These satirical, comedic and transformative productions include *Peter Pansexual*, *Greasy: the Lesbian Love Story*, and *Little Beau Peep Show*, to name a few.

# JAM

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# Women's Film Festival

## FEMINIST YOUTH AMBASSADOR

We want to empower, encourage and support youth across Newfoundland & Labrador and make our work accessible to young people who do not live in the St. John's region. To help achieve this, we are proud to announce our Feminist Youth Ambassador! This new program will provide travel and accommodation support to a young woman and their parent/guardian to attend the Festival, along with full access to our events, special guests and other perks!

We are honoured and very excited to learn from and be inspired by Sarah!

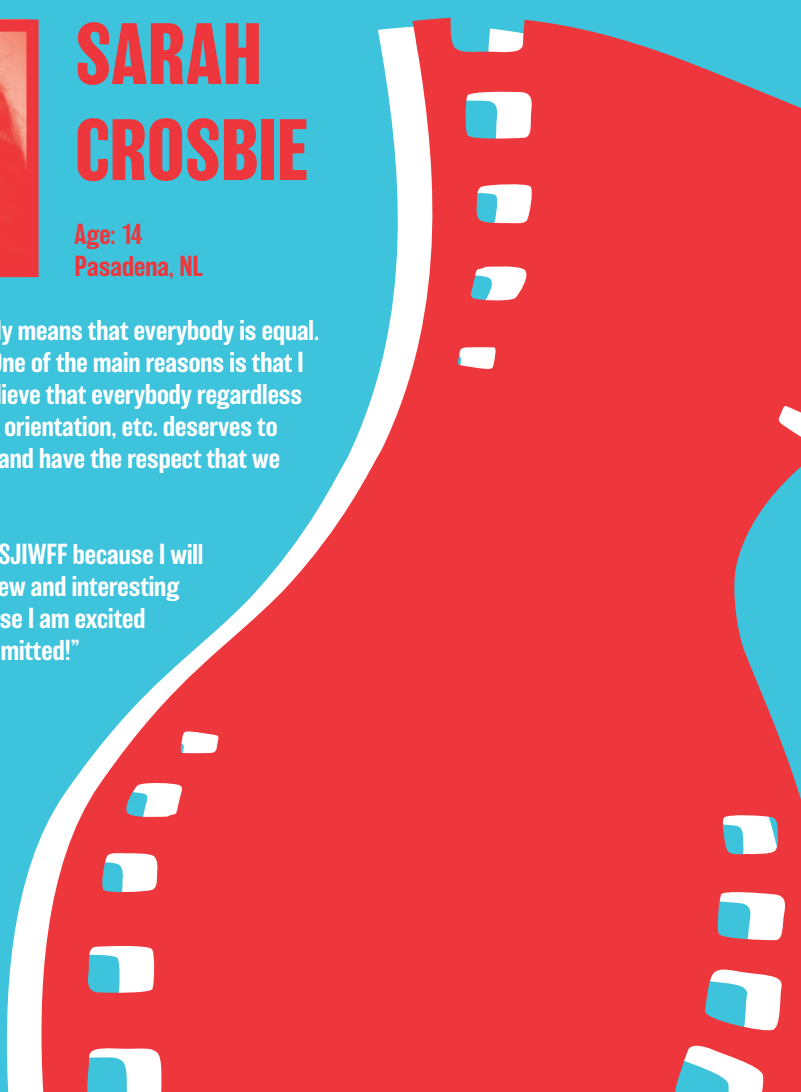


### SARAH CROSBIE

Age: 14  
Pasadena, NL

"Feminism to me simply means that everybody is equal. Why am I a feminist? One of the main reasons is that I believe in respect. I believe that everybody regardless of gender, race, sexual orientation, etc. deserves to have an equal chance, and have the respect that we all deserve.

I am excited to attend SJWFF because I will get to meet so many new and interesting people, and also because I am excited to see all the films submitted!"





DAY

1

**Wednesday, October 18**

[INTERACTIVE] FILM INDUSTRY FORUM

**Registration & Delegate Welcome**

9:30am-4:30pm · LSPU Hall

DAY

2

**Thursday, October 19**

[INTERACTIVE]

FILM INDUSTRY FORUM

---

## Funding 101

**10am-11:30am**  
**NIFCO**  
*Free Panel*

You have the idea, now you need the funds to make it happen. In an ever-evolving world of financing, we will be offering a panel with a focus on provincial and federal funding opportunities for film, television, digital media and web series. This panel is FREE to attend!

---

## Lunch with the Filmmakers

**12:30pm-2pm**  
**Masonic Temple**  
*Lunch Panel*

Join some of the team behind our Festival's Opening Night film *Suck It Up* for an intimate lunch panel. Chat with writer **Julia Hoff** and lead actor **Erin Carter** and discover the process, stories and secrets behind this incredible new feature.

*Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.*

---

## Innovative & Interactive

**3pm-4:30pm**  
**NIFCO**

Digital and new media has expanded and evolved how and why we share stories. From how we talk about and build games, branded content, to interactive art work, learn more about the unique development tools, marketing, and audience reach strategies of the digital media environment. Featuring **Vali Fugulin** (*NFB/Interactive, I Love Potatoes*), **Julie Lewis** (*Sassy Tuna/Art Sharks*) and **Gina Haraszti** (*Your Place or Minecraft?, Geek Girls*). Moderated by **Celtx** (Gem).

---

## Eat, Drink and Be Scene

**5pm-7pm**  
**Christina Parker Gallery**

*Festival Meet and Greet.* Network, celebrate, and raise a glass to the filmmakers, sponsors, and supporters behind this year's Festival. Bring your business cards and be sure to explore the amazing art featured in the gallery.



**DAY**

**3**

**Friday, October 20**

[INTERACTIVE]

FILM INDUSTRY FORUM

---

## World of Web Series

10am-11:30am  
NIFCO

Bring your web series ideas to life! From writing, funding, distribution, promotion and more, our experts can help direct you on how to launch your project, make it successful, and risks to avoid. Featuring **Lisa Baylin** (iThentic), **Jenna MacMillan** (*Wharf Rats*) and **Rebecca Davey** (*Running with Violet*).

---

## First Features with Telefilm Micro-Budget

12:30pm-2pm  
Masonic Temple  
*Lunch Panel*

Telefilm Micro-Budget alumni join us for a discussion about their experiences making their first features through the Telefilm Micro-Budget Production Program. Featuring **Stephanie Clattenburg** (*Play Your Gender*), **Kirsten Carthew** (*The Sun at Midnight*) and **Harmony Wagner** (*Kooperman*). Moderated by **Allison White** (*Cast No Shadow*). Learn how they made it work, what they're working on now, and how you can apply. We're also celebrating Telefilm's 50th anniversary during this special lunch panel!

*Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.*

---

## Keep Making Features

3pm-4:30pm  
NIFCO

Making a movie is a miracle, especially a feature film. Meet women who have succeeded in directing not only one but multiple feature films, and learn how they made these dreams become a reality. Featuring **Sarah Goodman** (*Porch Stories, Army of One*) and **Ingrid Veninger** (*Porcupine Lake, The Animal Project*). Moderated by **Joyce Wong** (*Wexford Plaza*).



**DAY**

**4**

**Saturday, October 21**

[INTERACTIVE]

FILM INDUSTRY FORUM

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## Decoding Distribution

10am-11:30am  
NIFCO

Methods of distribution are constantly evolving. From traditional to digital, join industry leaders to discuss this ever-evolving landscape including sales options, financing, understanding your market and more.

---

## Women Leading TV

12:30pm-2pm  
Masonic Temple  
*Lunch Panel*

Canada is stepping up with a new generation of creators who are taking over your television. Learn more about the business of broadcasting by some of the leading creators on Canadian television. Talk with the writers, producers, showrunners and directors behind some of your favourite series. Featuring **Sherry White** (*Orphan Black*, *Rookie Blue*), **Jordan Canning** (*Baroness Von Sketch Show*, *22 Minutes*), **Marsha Greene** (*Mary Kills People*, *Ten Days in the Valley*) and **Sarah Goodman** (*National Parks Project*).

*Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.*

---

## Doc Talk

*Presented by Bell Fund*

3pm-4:30pm  
NIFCO

Meet the women behind the camera. Learn how documentaries can be used to entertain, educate, affect social change, and serve as a form of activism and why women are leading the world of docs. Featuring **Jessica Beshir** (*Hairat*, *He Who Dances on Wood*), **Catherine Bainbridge** (*Rumble*) and **Attiya Khan** (*A Better Man*).



**DAY**

**5**

**Sunday, October 22**

[INTERACTIVE]

FILM INDUSTRY FORUM

# Locations, Locations: Filming in Newfoundland

**10am-12pm**  
**City Bus Tour**  
**Leaves from NIFCO**

Along with our artists, crews and enticing tax credits, Newfoundland also has some of the most stunning and versatile filming locations. Take a break from the theatre seats and join us for a locations bus tour! From Jellybean Row, Cape Spear to Cabot Tower on Signal Hill, you won't want to miss one of the most interactive location scouts out there. Be inspired, take your camera, and explore St. John's regardless of the weather! Hosted by local Locations Manager **Lynn Andrews**.

*This panel is FREE, but priority will be given to Festival/ Delegate Passholders.*

# Face 2 Face Pitch Session

*Presented by CMPA*

**1pm-3:30pm**  
**Masonic Temple**  
*By appointment only*

Make your 15 minutes count! Apply for a one-on-one meeting with some of the biggest broadcasters, funders, producers and distributors in the country. Our pitch session is an incredible opportunity to introduce your project to the industry's biggest resources who are waiting to hear your ideas for films, documentaries and television pilots, as well as web series, new media, or interactive projects.



Meet the NFB, CBC, KinoSmith, Minority Media, iThentic, Newfoundland & Labrador Film Development Corporation and more! Meetings are by appointment only. To apply for a coveted spot at the table, visit [womensfilmfestival.com/face2face](http://womensfilmfestival.com/face2face).

**Applications due via email by October 16th to [industry@womensfilmfestival.com](mailto:industry@womensfilmfestival.com).**



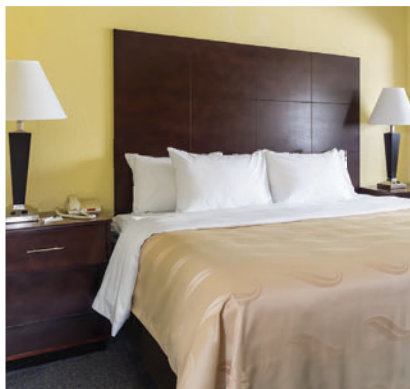


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# Thank You!

This Festival was created by a passionate community of dedicated volunteers, activists, artists, and supporters. I'd like to thank everyone who has been a part of this history, as well as the younger generation of women who are continuing the advancement and growth of this work with strong leadership. Big applause for our board of directors, our rockstar volunteers, our incredible audience members and to the artists we are so honoured to screen and celebrate!

A special thank you to our technical director Victoria Wells who is celebrating her 10th year with the Festival! Her commitment and love of film can be seen at every screening and in her own art. She's always behind the scenes, but deserves all of the praise.

More praise, love and all of the thanks to the entire SJIWFF28 team: Chantal Lovell, Candice Walsh, Nicole Boggan, Alison Murray, Erica Kean, Devin Shears, Nora Barker, Emilie Rowe and Phil Winters. Thank you so very much for your energy, talents, ideas and for making it all fun.

Welcome to our new Feminist Youth Ambassador, Sarah! We are thrilled to launch this new program to make our Festival accessible to young women across the province. Thank you to everyone that hosted a Films on the Go screening this summer and to the schools and participants of our FRAMED film camps.

Thanks to the Perfect Day team for their design work, creativity, and for giving us reasons to have fun with 3D glasses! Much appreciation to the teams at the LSPU Hall,



The Rooms, Scotiabank Theatres and the Masonic Temple for treating us so well.

The Festival would not be possible without the generosity of our government, corporate and individual sponsors—we're very proud to partner with you all. Thank you to everyone who purchased an ad, made a donation, supported our Film Lover's Lottery and the RBC MJ Award, or helped in any way. We truly appreciate it all.

Thank you: Tonya Norman, Kelly Day, Libby Creelman, Scott Courish, Susan Evans, Michele Haire, Natasha Green, Line Dezainde, Denise Jamieson, Carolle Brabant, Victoria King, Katie Rowe, Margot Bruce-O'Connell, Patricia Butt, Marguerite Pigott, Jakub Jasinski, Théa Morash, Reg Winsor, Ken Murphy, Dorian Rowe, Laura Churchill, Jaimie Feener, Candace Fulford, Karen Bruce, Gay Greening, Carol Whiteman, Carly McGowan, Suzanne Lacey, Darlene Connolly, Michelle Goodyear, Tracy Gaudet, Christina Parker, Tracey Rowe, Janice Ierulli, Marlene Cahill, Elinor Gill Ratcliffe, Chad Pelley and Eva Crocker, everyone at NIFCO, Carolyn Dalton, Jamie Skidmore, Kimberly Hewlett, John Pike, Phil and Dave Brown, Steve Pike, Laura Huckle, Katrina Healey, Jenny Wright and Ruth Lawrence. Thank you Mary MacDonald for absolutely everything.

**Jenn Brown**  
Executive Director, SJIWFF

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ST. JOHN'S

## GOLD

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## SILVER

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## BRONZE

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Elinor Gill Ratcliffe C.M., O.N.L., LLD (hc)

celtx

# WOMEN'S FILM FESTIVAL SILVER FUND



In 2014 we celebrated our 25th year of supporting Newfoundland and Labrador's arts and culture and women filmmakers with the launch of the WFF Silver Fund in cooperation with the Community Foundation of Newfoundland and Labrador. Through the CFNL, gifts to this special Women's Film Festival endowment fund are held in an investment portfolio to generate long-term revenue for our four program areas: Exhibition, Opportunity, Creation and Education.

**YOU CAN BECOME ONE OF THE WFF SILVER FUND FOUNDING MEMBERS BY DONATING A ONE-TIME GIFT OF \$2,500 OR \$500 EACH YEAR FOR FIVE YEARS.**

Your donation will support the full range of WFF initiatives that encompass filmmakers, women, audiences and students. All donations are tax deductible. With 28 years behind us, The St. John's International Women's Film Festival is telling a story of our own through our four program areas.

## EXHIBITION

Connecting entertaining, thought-provoking films and filmmakers with local audiences.

## OPPORTUNITY

Providing fair opportunities for women filmmakers by showcasing their work and making sure women's stories are told.

## CREATION

Supporting our local storytellers in the creation of new works and new careers by providing mentorship opportunities, cutting edge workshops and technical training programs.

## EDUCATION

Providing hands-on learning for the youth of Newfoundland and Labrador through workshops that nurture and develop filmmaking and storytelling skills.

**The Women's Film Festival gratefully acknowledges the generosity of the WFF Silver Fund Founding Members, who have donated gifts of \$2500 since 2015:**

Angela Antle

Noreen Golfman

Kathy Hodder

Barbara Janes

Miriam MacLeod

Bob Martin

Clara McCue

Cynthia Pardy

Sharon Pippy

Jill Thomas-Myrick

Anonymous Donor

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**For more information on the WFF Silver Fund, or to make a donation, please visit [www.womensfilmfestival.com/silverfund](http://www.womensfilmfestival.com/silverfund) or contact Jenn Brown, SJWFF Executive Director, at (709) 754-3141 or email: [jenn@womensfilmfestival.com](mailto:jenn@womensfilmfestival.com)**

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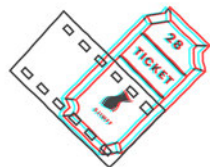
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# How to Festival



## FESTIVAL HEADQUARTERS

Festival HQ is located at the LSPU Hall in the Cox & Palmer Second Space. You can stop in for Delegate Registration, coffee, schedules, WiFi, merchandise and more! Plus, it's at our main box office venue which is also a bonus! Our Volunteers and Staff are here to help. Our contact information is noted below.

## MERCHANDISE & FILM LOVER'S LOTTERY

Festival merchandise and Film Lovers Lottery tickets will be for sale all week at our Festival Headquarters. Film Lover's Lottery tickets will also be sold at the Opening and Closing Night Galas.

## DELEGATE REGISTRATION

All local and visiting delegates must register at Festival Headquarters. Delegate bags, which include your Delegate Pass (needed for all events), will be at this location. Registration Hours: October 18-20: 9:30am - 4:30pm. October 21-22: 12:00pm - 4:00pm.

## SAFER SPACE POLICY

Our Festival hosts events at a variety of different venues and spaces which include free events open to the general public. The SJIWFF is dedicated to providing an inclusive environment in which all participants, staff and volunteers of our events may feel comfortable, safe, and free from harassment. Everyone deserves to feel safe while enjoying the Festival, so we have created a **Safer Space Policy** which is available on our website and will be posted at our venues. If you feel unsafe at our events or have in the past, please reach out to us so that we can do our best to help you and avoid any potential situations in the future. Our Safer Space Policy is an ongoing initiative and priority of the Festival. We welcome your feedback and suggestions as we develop. Enjoy the Festival!

## VIEWER DISCRETION IS ADVISED

Most films screened at SJIWFF are not yet rated and viewer discretion is strongly advised. We recommend reading about each film and researching the content matter to ensure your Festival experience is an enjoyable one.

## HOW TO USE YOUR DELEGATE PASSES

Delegate Passes **DO NOT include admission to the Opening and Closing night screenings or the MUN Cinema screening.** A Delegate Pass is NOT a screening ticket. Tickets may be reserved with your Pass in advance through the LSPU Hall Box Office. Tickets must remain at the box office until the day of the screening. **All Delegate Pass tickets must be picked up at least a half hour before start time.** All tickets remaining a half hour prior to showtime will be released to the rush line. **There will be absolutely no latecomers for our film screenings.**

Your Delegate Pass acts as a ticket to all [Interactive] Film Industry Forum events at NIFCO by presenting your Pass at the door for entry. Delegate Passes also include Lunch Panels at the Masonic Temple, subject to capacity. **Please read Box Office Info regarding mandatory reservations for the Forum Lunch Panels at the Masonic Temple.** Please wear your Delegate Pass for entry to all special invite networking events and parties.

## THANK YOU FOR SUPPORTING CULTURAL ARTISTS

The **Cultural Artists Plan for Emergencies (CAPE) Fund** is renowned in our community as a one-time support for artists in Newfoundland and Labrador when needed the most. The fund has provided over \$60,000 in funding to people working in theatre, music, film, visual artist, writing and more who have found themselves in catastrophic and medical situations where they needed immediate assistance. 50¢ from every SJWFF28 ticket and Festival Pass will be donated to CAPE to help them fund as many emergency requests as possible. For more information or to make a donation, please visit: [facebook.com/capefund](https://facebook.com/capefund)



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[sjwomenscentre.ca/join](https://sjwomenscentre.ca/join)

# SJIWFF28 Box Office Info

## FESTIVAL VENUES

### LSPU Hall (Festival HQ)

3 Victoria Street  
709-753-4531  
rca.nf.ca

### The Rooms

9 Bonaventure Avenue  
709-757-8090  
therooms.ca

### The Masonic Temple

6 Cathedral Street  
709-579-3023  
spiritofnewfoundland.com

### Scotiabank Theatre

(Avalon Mall, Cineplex)  
48 Kenmount Road  
709-722-5763

### NIFCO (Forum HQ)

(Red House)  
40 King's Road  
nifco.org

## WHERE TO GET YOUR FILM SCREENING TICKETS

All SJIWFF28 events are by general admission. There is very limited or no free parking at our downtown venues. Please check with the venues for details. **There will be absolutely no latecomers for all film screenings.** Please show up early. Ticket prices include tax and surcharges.

### ALL SCREENINGS AT THE LSPU HALL

Purchase tickets via the LSPU Hall Box Office. Tickets: \$15.50 regular admission, \$12.50 students/seniors.

**The LSPU Hall is our main Festival Box Office.** Regular Box Office Hours: Mon - Fri, 12pm - 5pm. Festival Box Office Hours (October 18-22): Wed - Fri, 12pm - Showtime and Sat - Sun, 11am-5pm. Tickets can be purchased online at rca.nf.ca

### OPENING & CLOSING NIGHT GALAS

Tickets are available via the LSPU Hall Box Office. Limited amount of rush tickets (if available) will be sold at a SJIWFF table at Scotiabank Theatres an hour before the screening. The screening takes place in one of three cinemas- please check your ticket. Tickets: \$25.50 regular admission, \$20.50 students/seniors. **Festival/Delegate Passes are not valid.**

### MUN CINEMA

Tickets are only available for purchase an hour before the screening at the MUN Cinema Table at the Scotiabank Theatre. **Festival/Delegate Passes are not valid.**

### THE ROOMS

Entry is included with price of admission to The Rooms or by presenting your Festival/Delegate Pass.

## WHERE TO GET YOUR [INTERACTIVE] FILM INDUSTRY FORUM TICKETS

**Tickets to Forum events at NIFCO must be bought via the LSPU Hall Box Office** and are not available for purchase at the door. Tickets to Forum events at NIFCO are \$20.50 (regular admission) and \$15.50 (students/seniors). Tickets to the Face 2 Face pitch session are by appointment only.

Festival/Delegate Passholders may present their Pass at the door of all NIFCO Forum events for entry. As seating is very limited, Festival/Delegate passholders may reserve their seat via the LSPU Hall Box Office in advance. Doors open 30 minutes prior to event. There is no free parking.

**Tickets to Forum Lunch Panels at the Masonic Temple** are NOT included in Festival Passes and must **be purchased separately in advance through the LSPU Hall Box Office**. Tickets are NOT available at the door and will be available for purchase until 12pm the day prior, subject to availability. **Obtain tickets early as these panels sell out each year!** Tickets to Forum Lunch Panels at the Masonic Temple are \$25.50 (regular admission) and \$20.50 (students/seniors) and include food. Vegetarian/vegan options available if noted when booking.

## FESTIVAL PASSES

Our Festival Pass offers unmatched value and access to film screenings as well as giving you access to engaging panel-discussions and networking opportunities as part of our [Interactive] Film Industry Forum. Festival **Passes can be purchased through the LSPU Hall Box Office**. The Festival Pass is \$150.50 (regular admission) and \$125.50 (students/seniors).

A Festival Pass is NOT a film screening ticket. To obtain your screening ticket present your Pass at the appropriate box office. Festival Passes **DO NOT include admission to the Opening and Closing night screenings or the MUN Cinema screening. There will be absolutely no latecomers for our screenings.** A Festival Pass acts as a ticket to all [Interactive] Film Industry Forum events at NIFCO, subject to capacity. Present Pass at the door for entry or reserve via the LSPU HallBox Office. **Forum Lunch Panels at the Masonic Temple are NOT included in your Festival Pass.** Passes are non-transferable.

## NEED MORE INFO?

Phone: (709) 754-3141

Please email during Festival week: [info@womensfilmfestival.com](mailto:info@womensfilmfestival.com)

Share your Festival Experience!

  @SJIWFF

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#SJIWFF28 #SJIWFFForum

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