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October 19 - 23, 2016

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# Message from the Mayor

**The City of St. John's is a proud sponsor of the St. John's International Women's Film Festival.**

This annual event has become a marquee event in the calendar and, on behalf of City Council, I congratulate the organizers for another outstanding line-up this year. We wish you continued success on the local, national and international stage.

The arts are an essential component to a livable city. From live performance to film, from the visual to the technical, the City of St. John's is known for its arts community. We are proud to support and promote art and artists in the capital city through our annual art procurement program, our grants and subsidies program, and our annual music performance series.

Welcome visitors and participants. We hope you enjoy the show and your time in St. John's.

Sincerely,

**Dennis O'Keefe**  
Mayor of St. John's

**ST. JOHN'S**



# Message from the Minister

## **Welcome to the 27th St. John's International Women's Film Festival (SIWFF).**

As one of the longest running women's film festivals in the world, the SIWFF has been key in promoting women in filmmaking. Along with its program of documentaries, short films and feature works, this five-day event supports women in the business of filmmaking through seminars, workshops and networking.

The Government of Canada is committed to helping Canadian artists share their stories, and to improving representation of women where they have been under-represented—including in the cultural industries. This is why we are proud to support the SIWFF, which showcases the work of established women filmmakers, writers, directors and producers from at home and abroad, and also encourages young and emerging talent.

As Minister of Canadian Heritage, I would like to congratulate all the organizers, volunteers and filmmakers who have helped make this year's event a success.

Sincerely,

**The Honourable Mélanie Joly**  
Minister of Canadian Heritage and Culture



Ottawa, Canada K1A 0M5

# “Two Thumbs Up!”



Congratulations to the St. John's International Women's Film Festival from the Government of Newfoundland and Labrador – proud to play a supporting role in the province's film industry.



**We're IN.**

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and Rural Development

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# Message from the Minister

## Welcome to the 2016 St. John's International Women's Film Festival!

From the variety of international documentaries, short films, features, workshops and networking sessions, the St. John's International Women's Film Festival has truly made its mark as a premier event showcasing some incredible women filmmakers.

As the Minister of Business, Tourism, Culture and Rural Development, I applaud the variety of opportunities being offered at this year's event. I am confident the seminars, face-to-face meetings and special events scheduled will be beneficial in providing valuable knowledge as well as demonstrating the successes found in this flourishing industry.

The St. John's International Women's Film Festival is a world-class event, which attracts more than 4,000 participants each year. Women have a unique and inspiring message to deliver, and this annual festival provides women filmmakers with a powerful and strategic platform to carry those messages around the world – and the world is listening.

All the best for another successful festival!

Sincerely,

**Christopher Mitchelmore**

Minister of Business, Tourism, Culture and Rural Development





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# Message from Telefilm

**Telefilm Canada joins with the St. John's International Women's Film Festival to celebrate our films and gather together the industry, creative talents and the public around stories—funny, sad or deeply moving—that shape our culture and mark our collective imagination.**

Placing the promotion of Canadian film firmly at the centre of its mission, and seeking to get more and more film lovers to experience our movies, Telefilm supports original initiatives that foster the discovery of emerging creative talents and the rediscovery of more seasoned filmmakers. Our organization works closely with the industry and with numerous partners to spur our cinema to ever-greater heights, at home and on the international scene.

Although our movies begin their careers at home in Canada, they are increasingly sought after by the world's most prestigious film festivals, winning awards as well as praise from international critics.

While this success is built primarily on talent, the international renown of our productions, for its part, is the result of the initiatives put forward by you and our supportive industry.

On behalf of Telefilm, thank you for sharing our passion and for contributing in such a wonderful way to the promotion of our film industry.

Enjoy the festival!

A handwritten signature in black ink, appearing to read 'Michel Roy'. The signature is fluid and cursive, with a long, sweeping tail that extends to the right.

**Michel Roy**

Chair of the Board, Telefilm Canada

**TELEFILM**  
C A N A D A

# Arts



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The St. John's  
International **WOMEN'S  
FILM FESTIVAL**

**Enjoy the festival!**



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# Message from Noreen Golfman



**I am delighted on behalf of the Board of Directors to be welcoming you to the 27th St. John's International Women's Film Festival, surely the longest of its kind anywhere.**

The staff and the Board are very excited about the program we have put together for you, particularly because we are so proud of the diverse selection of films and workshops we have curated for your pleasure and enlightenment. In particular, we are thrilled to be screening spectacular opening and closing night films. Both boast women directors, helping us realize our dream of having a Canadian industry with full gender parity. We have a way to go, but this year marks a healthy sign of progress. Both films not only boast women directors but they speak to our local context in uniquely rich ways. Brigitte Berman's *The River of My Dreams* is nothing less than a candid portrait of one of our treasured icons. Gordon Pinsent is the subject and focus of Berman's intimate look at a seasoned, accomplished Newfoundlander, one whose roots were never far from his heart, no matter where he was performing in the world. *Maudie* is also an intimate portrait, albeit a dramatized one, of a hugely iconic Nova Scotia folk artist. The film was largely shot in Newfoundland and harnessed all the talent and creative energy only a local crew could provide, and so we are equally proud of this beautifully rendered feature. With so many women working in the top tier of these productions the future looks rosier than ever.

As always, we also offer a wide selection of shorts and first-class documentaries, a healthy sprinkle of locally grown productions, and, as we always like to say, all manner of films by women—made for everyone. Working on this program requires a lot of time and a small village of committed women—both the Board and the staff of the festival. I extend my deepest thanks to all involved who helped bring our 27th event come to life. It's humbling being part of such a dedicated group of volunteers and staff. It's also inspiring, and that kind of solidarity is what keeps us all going.

Special thanks to Sarah Smellie who shepherded the festival through to its success these last few years. As Sarah seeks new opportunities we welcome the indomitable Jennifer Brown who has been running our Framed Camp for youngsters and the Forum for four years. Jenn recently stepped into the role of Executive Director with predictable energy and skill, and we are so lucky to have her in this role, confident that she will help us keep changing and growing.

Finally, to all of you who support the festival, thank you hardly cuts it—but please remember how much we appreciate your attention and contributions. From our sponsors to our audiences, please be mindful of what a pleasure it is to be here with you.

**Enjoy the show!**

A handwritten signature in black ink that reads "Noreen Golfman". The signature is fluid and cursive, with a large, sweeping flourish at the end.

**Noreen Golfman**  
Founder/Chair SJWIFF



# Express Yourself!

Newfoundland and Labrador has a long and storied involvement in the film industry. We have catered to some of the best actors that the industry has to offer, having films such as *The Shipping News*, *Rare Birds*, *Random Passage*, *Outlander*, and the recently released *The Grand Seduction* filmed on our shores, and that's not including the highly successful *Republic of Doyle* series that was loved by viewers across the nation! As we become more involved in this growing industry, there will be an increasing need for trained professionals.

At College of the North Atlantic, learners have ample opportunity to express themselves by writing, performing, directing, and producing – with each finished project having the ability to stand on its own, or join forces with another to become something even greater!

Explore your creative side, and let us bring your talents to the surface!

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# Board of Directors



## Chair

**Noreen Golfman**, founding director of the St. John's International Women's Film Festival, is the Provost and Vice President (Academic) at Memorial University of Newfoundland.



## Vice-Chair

**Angela Antle** is an independent television and transmedia producer. With more than 20 years of experience at the CBC to draw from, Angela has worked on series and feature documentaries, including projects for The W Network and HBO, as a co-developer and creative consultant.



## Treasurer

**Clara McCue** is a Business Development Coordinator in the College of the North Atlantic's Contract Training and Continuing Education Division. Clara is also a team lead on several national pilot projects in community college education.



**Maria May**, avid arts enthusiast, is a Disability Management Consultant at Dallas Mercer Consulting. Maria previously worked as Operations Manager for Great-West Life Assurance offices across Canada.



**Sharon Pippy**, a highly-active arts and cultural supporter, practiced oncology nursing, both inpatient and ambulatory, throughout her career. Passionate about health care, Sharon's interdisciplinary research highlights issues of marginalization in policy analysis and program development.



**Gillian Marx** serves as Market Development Specialist in Travel Media for Newfoundland and Labrador Tourism. In this capacity, Gillian generates story ideas about Newfoundland and Labrador as a tourism destination.



**Barbara Janes** is the former Director General of English Programming for the National Film Board of Canada. After leaving the NFB, Barbara was the first Executive Director for The Hnatyshyn Foundation.



**Miriam MacLeod**, a devoted volunteer with the Rotary Club of St. John's East and with Rotary District 7820, is a Corporate Trainer with Bell Aliant.



**Allison White**, co-producer at Away Films, is an award-winning filmmaker with a decade of experience in post-production. Allison recently co-produced her first feature-length film, *Cast No Shadow*.



**Jill Thomas-Myrick** is the Director of Marketing, Public Education and Communications at the Multi-Materials Stewardship Board.

# CHRISTINA PARKER

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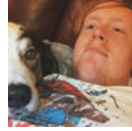
If you like what you see, you'll get one year at a special rate for SJWFF – **only \$25.\*** If you aren't satisfied, we'll cancel your order free of charge.

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# Staff



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**Volunteer  
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Devin Shears



**Production  
Manager**  
Heidi Wagner



**Technical  
Director**  
Victoria  
Wells



**Guests  
Services**  
Liz Burt



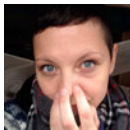
**Assistant  
Technical  
Director**  
Anna Swain



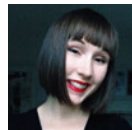
**Communications  
Coordinator**  
Candice Walsh



**Projectionist/  
Technician**  
Philip Winters



**Forum  
Coordinator**  
Jackie Hynes



**Program  
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**Assistant  
Forum  
Coordinator**  
Megan Kendell



**The Best**  
Sarah  
Smellie

# CALL FOR ENTRIES - FILM

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SUNDAY, MARCH 12, 2017

SJIWFF 27



# Film Lover's Lottery 2016

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Draw takes place on **October 23, 2016**  
at our Closing Night Party, Rocket Room, 9:30pm

Support the St. John's International Women's Film Festival & the RBC Michelle Jackson Emerging Filmmaker Award. Buy tickets online [www.womensfilmfestival.com](http://www.womensfilmfestival.com) or at the Festival!

## **DIRECTOR'S PRIZE**

PRIZE VALUE: \$15000

A **Mighty Saint Lawrence Adventure Canada Cruise**, with flight to Quebec City, provided by **Adventure Canada** and the St. John's International Women's Film Festival. Includes a one night add on from Saint Pierre to St. John's. Winner will be given a 50% discount to bring a companion. June 25 - July 4, 2017.

## **WRITER'S PRIZE**

PRIZE VALUE: \$600

A **32GB white iPad** tablet with Smart Cover, provided by **Optimized Risk and Insurance Ltd.**

## **PRODUCER'S PRIZE**

PRIZE VALUE: \$300

A **one night stay, including dinner and breakfast**, at **Fishers' Loft** in Port Rexton, Trinity Bay.

## **CREW PRIZE**

PRIZE VALUE: \$500

**5-course Chef's Tasting Menu with Wine Pairings** (½ portions) for five people, provided by **The Reluctant Chef**.

## **FILM BUFF'S PRIZE**

PRIZE VALUE: \$340

**Two passes** to the 28th annual St. John's International Women's Film Festival and the **MUN Cinema 2016-17** season.

## **TICKET SELLER'S PRIZE**

PRIZE VALUE: \$300

A \$200 gift certificate to **The Reluctant Chef**. Awarded to the volunteer who sells the most tickets.



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ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL



**CONGRATULATIONS  
TO THIS YEAR'S  
WINNER,  
EMILY BRIDGER**

Emily's winning script, *Waste It*, is the poignant story of a woman attempting to grapple with the fleeting nature of romance through filmmaking, only to run into conflict with her surrounding cast and crew. *Waste It* will premiere next year at the 28th annual St. John's International Women's Film Festival's Closing Night Gala.

The **RBC Michelle Jackson Emerging Filmmaker Award** is administered by the St. John's International Women's Film Festival in

memory of student mentor, friend and filmmaker Michelle Jackson, who passed away suddenly in 2008. The award is made possible with the support of the **RBC Foundation**, the **Newfoundland & Labrador Film Development Corporation**, **CBC NL**, **Newfoundland Independent Filmmakers Cooperative**, **Atlantic Studios Cooperative**, **Anita Reilly McGee**, **Page's to Screen Ruth Atkinson**, **Women in the Director's Chair**, **Clairmont Camera**, **M.O Entertainment** and **Casting by Maggie**.



DAY

1

**Wednesday, October 19**

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL





## The River of My Dreams: A Portrait of Gordon Pinsent

**DIRECTOR**

Brigitte Berman

**EXECUTIVE PRODUCER**

Dan Peel

**PRODUCERS**

Victor Solnicki

Brigitte Berman

Daniel Pellerin

**RUNTIME** 104 mins

**COUNTRY** Canada



## EXXONMOBIL OPENING NIGHT GALA

*Presented by Telefilm Canada*

*and the St. John's International Women's Film Festival*

Oscar-winning filmmaker Brigitte Berman turns her talents to one of our most beloved local heroes, the world's most charming rowdy man. It takes at least a full-blown feature to capture the life and times of such a performer, and *The River of My Dreams* delivers. Berman managed to draw from Gordon Pinsent a most intimate portrait of what makes him tick. Growing up in Grand Falls didn't exactly present a life of promise and fame, but the young Gordon had big ambitions and untapped talent, and, unlike so many who dream, he found a way out. Call it fate or design, Pinsent ended up living the dream over seven decades of performing. Whether stage or screen, Pinsent always gave his all, building a rich legacy with which many of us are so familiar, including but not limited to *Quentin Durgens, M.P.*, *The Rowdyman*, of course, *John and the Missus*, and notably the films *The Shipping News*, *Away from Her*, and *The Grand Seduction*. There's a lot revealed in this documentary, for all the world's stage and some, like this still mischievous octogenarian, know how to own it.

**Oct 19 • 7pm-9pm • Scotiabank Theatre**

# Creativity is the energy that moves the mind.

Art inspires new thought. It bears witness to fresh perspective and challenges society to evolve. At ExxonMobil, we're continually inspired by genius - in all its forms. Which is why we're proud to sponsor the St. John's International Women's Film Festival. In art, as in our industry, creativity is the energy behind innovation.

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- Poet Laureate Appointment
- Music @ Concert Series at the Quidi Vidi Village Plantation and Harbourside and Bannerman Parks

ST. JOHN'S

www.stjohns.ca



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DAY



**Thursday, October 20**

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL



## Angry Inuk

WRITER/DIRECTOR  
Alethea Arnaquq-Baril

PRODUCER  
Bonnie Thompson

RUNTIME 85 mins  
COUNTRY Canada

Wow, what a smart, riveting documentary this is. The title more than hints at its purpose: giving a voice to Inuit hunters whose existence has been threatened by southern-led animal rights groups and their relentless campaigns against the seal hunt. Idle no more, the men and women of the remote coastal communities featured here are determined to show the world what the effects of those protests have been, fighting back with wit, humour, and a palpable sense of justice. Yes, the subject is unavoidably controversial, but when have the people most victimized by animal rights groups ever had so much opportunity to make their case? And, make it they do. The camera fearlessly shows the hunt and its life-sustaining benefits, as a new generation of Inuit youngsters harness social media to mark their reality. Some films just need to be labeled Important—no matter what. *Angry Inuk* is that and more—a beautifully rendered visual essay on the nature of survival itself.

**Oct 20 • 2:30pm-4pm • The Rooms**

# NIFCO



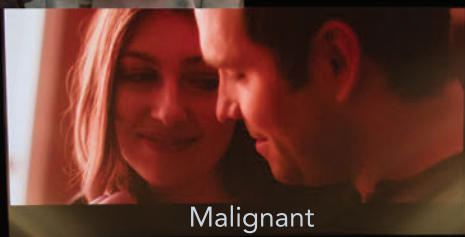
Skip



Ida Here & There

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27<sup>th</sup> St. John's International  
Women's Film Festival

[nifco.org](http://nifco.org)



Malignant





## Atlantic

**DIRECTOR**  
Risteard Ó Domhnaill

**SCREENWRITER**  
Angela Antle

**PRODUCERS**  
Jill Knox-Gosse  
Lynne Wilson  
Marie-Therese Garvey  
Kark Emil-Rickarsen

**RUNTIME** 80 mins  
**COUNTRY** Ireland  
Canada/NL  
Norway

Not screening this award-winning documentary at our festival would be pretty close to criminal. A wise co-production, *Atlantic* follows the rise and fall of three small fishing communities in Ireland, Norway, and Newfoundland. We are all participants in a global debate about resource extraction, and so it is that these three sites reflect varied responses to that vexed subject. Some things are universally true, of course: the greedy rush to harvest the sea has endangered the sea's supply of fish. Oil extraction has also had deleterious effects on the poor beleaguered Atlantic and its bounty. Narrated by Emmy-award winning actor Brendan Gleeson, *Atlantic* doesn't just describe the badness; it also shines a light on more sustainable futures, and on the lessons we need to learn from the mistakes of the past. Stunningly shot, *Atlantic* requires no Gravel® to enjoy its buoyant journey.

**Oct 20 · 7pm-8:30pm · LSPU Hall**



## Away From Everywhere

**DIRECTOR**  
Justin Simms

**WRITER**  
Mark Hoffe

**PRODUCERS**  
Barbara Doran  
Michael Dobbin  
Brad Gover

**RUNTIME** 103 mins  
**COUNTRY** Canada/NL

If you have read the terrific novel by Chad Pelley you will know the source of this new feature by the solidly accomplished Justin Simms. Co-produced by Barbara Doran (with Brad Gover and Michael Dobbin), *Away From Everywhere* was adapted quite honourably to the screen by both Pelley and Mark Hoffe, and so not a lot gets lost in translation. Jason Priestley and Shawn Doyle play the (exceptionally handsome) brothers at the core of this drama. Owen is a writer who emerges from rehab to spend time with his estranged brother Alex. At the centre of almost every tragedy is a woman, that femme who puts the fatal in fatale. Joanne Kelley does that turn as the spirited Hannah, married to one bro and haunted by a past with another. Directed most competently by Justin Simms, the film draws us easily into its gripping drama, where the action lies in character and not necessarily the other way around. With such an amazingly strong cast and crew, it's no wonder that *Away From Everywhere* is so compelling an experience.

**Oct 20 · 7pm-9pm · Scotiabank Theatre**



## The Goodnight Kiss

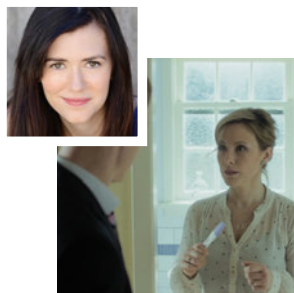
**DIRECTOR**  
Laura Adkin

**WRITERS**  
Laura Adkin  
David Lewis

**PRODUCER**  
Victoria Angell

**RUNTIME** 10 mins  
**COUNTRY** Canada

Amy and Brandon have just ended what appears to be a very good first date. As they kiss we flash through their entire relationship. Which begs the question: If you knew how a relationship ends, would you start it in the first place?



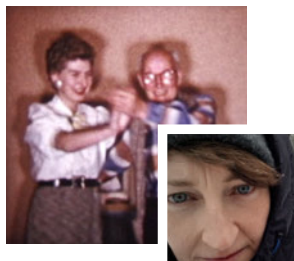
**Oct 20 · 9:30pm-11pm · LSPU Hall**

## Remembering Claire

**WRITER/DIRECTOR/  
PRODUCER**  
Evelyn Pollock

**RUNTIME** 4 mins  
**COUNTRY** Canada

A man fights to hold on to his identity as his mind is ravaged by disease. From the tumble of recalled images forming his reality, a love story emerges.



**Oct 20 · 9:30pm-11pm · LSPU Hall**

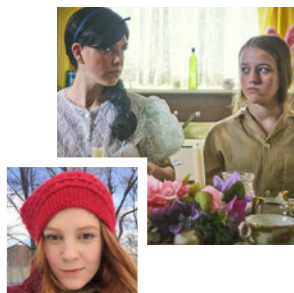
## Ida Here & There

**WRITER/DIRECTOR**  
Melanie Oates

**PRODUCERS**  
Jess Anderson  
Melanie Oates

**RUNTIME** 20 mins  
**COUNTRY** Canada

*Ida Here & There* is an inside-out fairytale which follows a scraggly foster kid, Ida, as she becomes entangled with her three new strange and beautiful sisters.



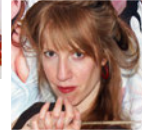
**Oct 20 · 9:30pm-11pm · LSPU Hall**

## Dollface

**DIRECTOR**  
Kristen Johnson

**RUNTIME** 4 mins  
**COUNTRY** Canada

A woman wakes up covered in toys. Is she hungover? Depressed? Can she get up? Live action and stop-motion animation fuse together in this mad ride exploring self-doubt, delusion, misplaced inner voices and embroidery floss.



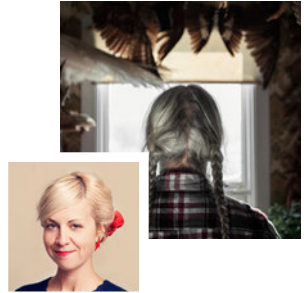
**Oct 20 • 9:30pm-11pm • LSPU Hall**

## The Woman Who Saw the Bear

**WRITER/DIRECTOR/  
PRODUCER**  
Joannie Lafrenière

**RUNTIME** 17 mins  
**COUNTRY** Canada

Since 1980, Lucille Côté has lived in Laterrière, surrounded by more than 250 animals. With a silver mane and a candid demeanor, Lucille practices a craft that has long been the exclusive domain of men: taxidermy. Through various contemplative and country-flavoured tableaux, we meet a particular breed of taxidermist, living outside of the digital age, with enough skills to get by in the woods without a compass or a frying pan.



**Oct 20 • 9:30pm-11pm • LSPU Hall**

## Tipping Point

DIRECTOR  
Megan Flynn

WRITER  
Amber Rapp

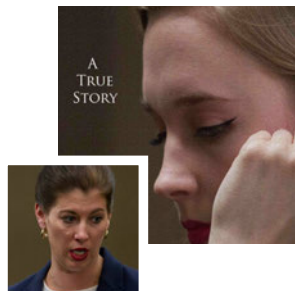
PRODUCERS  
Megan Flynn  
Amber Rapp

RUNTIME 5 mins  
COUNTRY USA

On the scales of justice where is the tipping point?

A short drama about what happens after the streets and in the system.

Oct 20 • 9:30pm-11pm • LSPU Hall



## Rien sur les mocassins

WRITER/DIRECTOR  
Eden Mallina Awashish

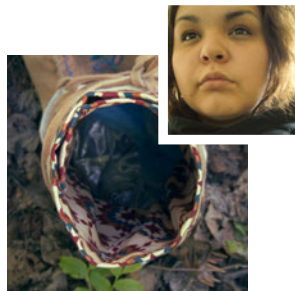
IN COLLABORATION WITH  
Wapikoni Mobile Team

RUNTIME 4 mins  
COUNTRY Canada

*English Title Translation*  
(Nothing about Moccasins)

There will be no film on moccasins.

Oct 20 • 9:30pm-11pm • LSPU Hall



## Grandma Learns to Drive

WRITER/DIRECTOR/  
PRODUCER  
Dominique Keller

RUNTIME 12 mins  
COUNTRY Canada

86 year-old Thérèse wants to get her driver's license. But is she too old to learn how to drive? And will her husband let her?

Oct 20 • 9:30pm-11pm • LSPU Hall



DAY



**Friday, October 21**

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL

## The Truck

**DIRECTOR**

Sandrine

Brodeur-Desrosiers

**WRITER**

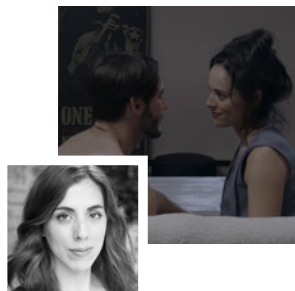
Maryse Latendresse

**RUNTIME** 10 mins

**COUNTRY** Canada

A day. An hour. A basement. Olivier and Sophie, both in a relationship, decide to cheat on their partners together. They were sure they had it all figured out.

**Oct 21 • 7pm-8:30pm • LSPU Hall**



## Nutag-Homeland

**WRITER/DIRECTOR/  
PRODUCER**

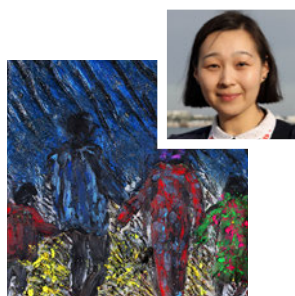
Alisi Telengut

**RUNTIME** 6 mins

**COUNTRY** Canada

A visual poem and surrealist requiem for the Kalmyk people that were mass-deported by USSR from 1943-1957. Half of them died before they were allowed to return home. The film manifests itself as an archetype with frame-by-frame hand-painted imagery, bringing back an example of human history on the eternal theme of diaspora and the loss of homeland.

**Oct 21 • 7pm-8:30pm • LSPU Hall**



## Oscar

WRITER/DIRECTOR

Marie-Josée Saint-Pierre

EXECUTIVE PRODUCER

Julie Roy

PRODUCERS

Marc Bertrand

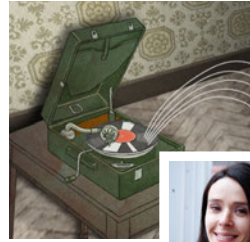
Jocelyne Perrier

Marie-Josée Saint-Pierre

RUNTIME 12 mins

COUNTRY Canada

Mixing animated sequences and archival footage, *Oscar* is a touching portrait of the virtuoso pianist Oscar Peterson, the twilight of an exceptional career, Oscar wistfully meditates on the price of fame and the impacts of the artist's life on family life.



Oct 21 • 7pm-8:30pm • LSPU Hall

## Ingrid and the Black Hole

WRITER/DIRECTOR/  
PRODUCER

Leah Johnston

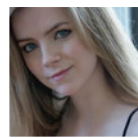
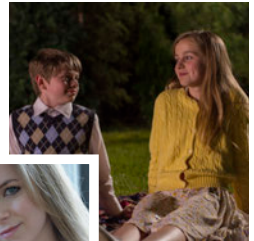
PRODUCER

Walter Forsyth

RUNTIME 7 mins

COUNTRY Canada

Two children experience a lifetime together when they imagine what it would be like to travel through a black hole.



Oct 21 • 7pm-8:30pm • LSPU Hall

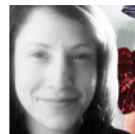
## Swimming in the Imaginary

WRITER/DIRECTOR  
Susan Wolf

RUNTIME 1 min

COUNTRY Canada

A dream in the landscape of the mind.



Oct 21 • 7pm-8:30pm • LSPU Hall

## A Different Way

WRITER/DIRECTOR  
Felicity Justrabo

PRODUCERS  
Michael Flax  
Tricia Mcleod

RUNTIME 5 mins  
COUNTRY Canada

Luke Anderson wasn't born with quadriplegia. Thirteen years ago, he went for a mountain bike ride that changed his life. Following another rider, he attempted a jump across a 25-foot opening, but instead, he missed the transition and broke two vertebrae in his spine. As Luke began his new way of life as a wheelchair user, dating didn't seem possible. *A Different Way* explores how Luke confronted his fears and began embracing personal relationships again.



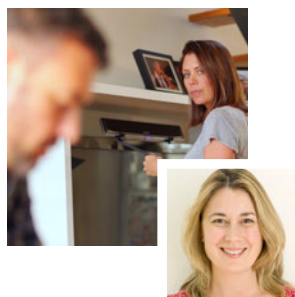
Oct 21 • 7pm-8:30pm • LSPU Hall

## Breakfast

WRITER/DIRECTOR/  
PRODUCER  
Sonja Steyn

RUNTIME 4 mins  
COUNTRY Australia

Inspired by a well-known poem *Déjeuner Du Matin* by Jacques Prévert, this wordless short film is a domestic scene between a wife and her husband. The painful dullness of routined life and love echoes in her silence as she deals with her heartbreak.



Oct 21 • 7pm-8:30pm • LSPU Hall

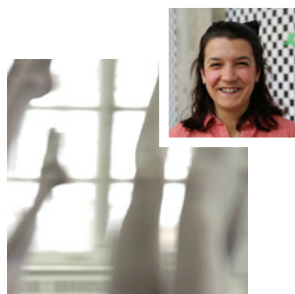
## Steps

WRITER/DIRECTOR  
Noémie Brassard

PRODUCER  
Claudine Thériault

RUNTIME 8 mins  
COUNTRY Canada

Steps presents 10 year old Josephine, who has one foot in childhood and the other in adolescence. Astonishingly brilliant, but mainly charming, she puts into words the changes happening inside her as well as around her; her body, her relationships, her imagination.



Oct 21 • 7pm-8:30pm • LSPU Hall

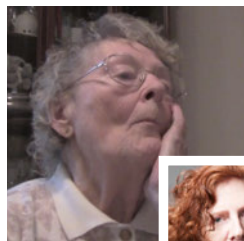
## High Tea

WRITER/DIRECTOR/  
PRODUCER  
Lulu Keating

RUNTIME 2 mins  
COUNTRY Canada

In her old age, a woman  
rediscovers forbidden joy.

Oct 21 • 7pm-8:30pm • LSPU Hall



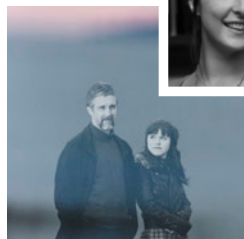
## In So Many Words

WRITER/DIRECTOR/  
PRODUCER  
Emily Bridger

RUNTIME 10 mins  
COUNTRY Canada/NL

Two nearly-former lovers in  
the last conversation of their  
affair. He wants a clean out;  
she wants to savour any  
remaining romance.

Oct 21 • 7pm-8:30pm • LSPU Hall



## Assini

WRITER/DIRECTOR  
Gail Maurice

RUNTIME 13 mins  
COUNTRY Canada

Assini and her friends love to  
play Cowboys & Indians – but  
nobody wants to be the  
Indian. When Assini learns  
that she's an Indian, her world  
changes forever.

Oct 21 • 7pm-8:30pm • LSPU Hall







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## Mamie

WRITER/DIRECTOR

Janice Nadeau

PRODUCERS

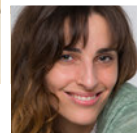
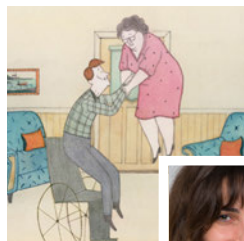
Corinne Destombes

Marc Bertrand

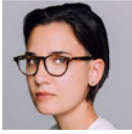
RUNTIME 6 mins

COUNTRY Canada

Mamie lives in Gaspésie in a house that faces away from the sea. Her granddaughter wonders: "Why isn't Mamie interested in me or her other grandchildren? Why won't she give me any affection or her beautiful blanket? What happened that made Mamie so indifferent?" In this wonderful animation of hand-painted watercolours, the filmmaker reaches back into her own childhood memories to share a personal and touching story about the break in "passing things on" between her and her grandmother.



**Oct 21 • 8pm-10pm • Holy Heart Theatre**



## Boundaries

WRITER/DIRECTOR  
Chloé Robichaud

PRODUCERS  
Fanny-Laure Malo  
Pierre Even  
Marie-Claude Poulin  
Barbara Doran

RUNTIME 97 mins  
COUNTRY Canada/  
NL/QC

Filmmaker Chloé Robichaud leads this fresh and powerful drama shot almost exclusively on Fogo Island. It follows that the cinematography is well worth watching. We don't think we know of another film quite like *Boundaries*—that is, one that so profoundly explores politics and power from a woman's point of view. Well, not just one woman's point of view: several women are implicated in an ongoing negotiation between Canada and a financially desperate remote island nation. This is 2016, not 1949, but echoes of confederation are inevitable. That said, the real focus is how the three women featured here must cope with the demands of family, isolation, male privilege, and so on. The performances are strong and intensely persuasive. Note especially Emily VanCamp (whom we loved on *Revenge*) playing the tough role of a tough mediator—in both official languages. Who knew? Co-produced by the pretty fabulous island creature Barbara Doran, *Boundaries* is a tour de force of storytelling for all the right reasons. We should feel proud to live in a country that supports a film like this.

*Followed by Q&A with Chloé Robichaud*

**Oct 21 • 8pm-10pm • Holy Heart Theatre**



CBC



## League of Exotique Dancers

WRITER/DIRECTOR  
Rama Rau

PRODUCER  
Ed Barreveld

RUNTIME 90 mins  
COUNTRY Canada



In our time, the once noble art of burlesque has given way to the tedious mechanics of pole dancing. The *League of Exotique Dancers* is an enormously entertaining celebration of that art and of the women who once performed their way to the status of legends. The women on whom the spotlight shines are smart, sassy, and still so sexy after all these years. They speak with moving candor and wit about their love of burlesque and a not-so-distant past when feminism was becoming a social commonplace. Indeed, they were in every way the living embodiment of *Our Bodies, Ourselves*. Their lives were also often harsh and challenging, but they obviously survived with a hard-won sense of their female power. It's hard not to love each and every single woman featured here. Where once they bumped and did the grind we stand.

**Oct 21 • 9:30pm-11pm • LSPU Hall**



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*The First Five Minutes* by Amanda Bulman  
*self portrait in may* by Catherine Bussiere  
*Ariyah & Tristan's Inevitable Breakup* by Koumbie  
*Head Space* by Nicole Steeves  
*Singing to Myself* by Harmony Wagner

# Schedule of Events

## Wednesday, Oct 19

### EXXONMOBIL OPENING NIGHT GALA

Opening Night Feature  
*The River of My Dreams:  
A Portrait of  
Gordon Pinsent*  
7pm-9pm · Scotiabank Theatre

## Thursday, Oct 20

COFFEE & CULTURE  
*Angry Inuk*  
2:30pm-4pm · The Rooms

EVENING FEATURE DOC  
*Atlantic*  
7pm-8:30pm · LSPU Hall

MUN CINEMA  
*Away From Everywhere*  
7pm-9pm · Scotiabank Theatre

LATE SHORTS  
*The Goodnight Kiss*  
*Remembering Claire*  
*Ida Here and There*  
*Dollface*  
*The Woman Who Saw the Bear*  
*Tipping Point*  
*Rien sur les mocassins*  
*Grandma Learns to Drive*  
9:30pm-11pm · LSPU Hall

## Friday, Oct 21

EVENING SHORTS  
*The Truck*  
*Nutag-Homeland*  
*Oscar*  
*Ingrid and the Bear*  
*Swimming in the Rain*  
*A Different Way*  
*Breakfast*  
*Steps*  
*High Tea*  
*In So Many Words*  
*Assini*  
7pm-8:30pm · LSPU Hall

CBC FRIDAY NIGHT  
Short  
*Mamie*  
Evening Feature  
*Boundaries*  
Followed by Q&A with  
8pm-10pm · Holy Trinity

LATE DOC  
*League of Nations*  
*Exotique Da Vinci*  
9:30pm-11pm · LSPU Hall

# Forum

REGISTRATION AND  
DELEGATE WELCOME  
9am-5pm · LSPU Hall

FUTURE OF FUNDING  
10am-11:30am · NIFCO

DIRECTOR'S LUNCH WITH  
BRIGITTE BERMAN  
12:30pm-2pm · Rocket Room

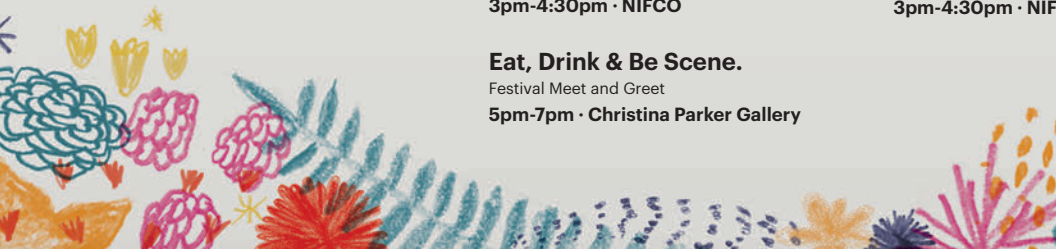
CROSSING BORDERS:  
INTERNATIONAL CO-PRODUCTIONS  
3pm-4:30pm · NIFCO

Eat, Drink & Be Scene.  
Festival Meet and Greet  
5pm-7pm · Christina Parker Gallery

WATCH ME ON THE  
10am-11:30am · NIFCO

DIRECTOR'S LUNCH  
AISLING WALSH  
12:30pm-2pm · Rocket Room

EVOLVING EPISODES  
Presented by CBC NL  
3pm-4:30pm · NIFCO



# ents



ST. JOHN'S INTERNATIONAL  
**WOMEN'S  
FILM FESTIVAL**



Oct 21

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Chloé Robichaud  
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**Saturday, Oct 22**

**AFTERNOON FEATURE**

*The Space Between*  
3:30pm-5:30pm · LSPU Hall

**EVENING SHORTS**

*January Hymn*  
*Malignant*  
*Mystery of the Secret Room*  
*Dogs Don't Breed Cats*  
*Sourdough Starter*  
*Uncertain Spring*  
*Oh-Be-Joyful*  
7pm-8:30pm · LSPU Hall

**LATE FEATURE**

**Short**  
*The Perfect Family*  
**Feature**  
*Hunting Pignut*  
9:30pm-11pm · LSPU Hall

**CONTENT & BRAND BUILDING  
WITH VICE CANADA**  
10am-11:30am · NIFCO

**TALKING CREATIVE:  
NEEDING MORE THAN MONEY**  
12:30pm-2pm · NIFCO

**THE VIRTUAL REALITY EXPERIENCE**  
Presented by Bell Fund  
3pm-4:30pm · NIFCO

**Sunday, Oct 23**

**NOON FEATURE**

*Window Horses*  
12pm-2pm · LSPU Hall

**AFTERNOON SHORTS**

*Father's Day*  
*Small Town, Big Musical*  
*Panthalassa*  
*Good Grief*  
*Skip*  
*Obedjiwan 5-0*  
*The Garrick Theatre –  
Then & Now*  
*The View from Here*  
*Mr. Bernstein*  
3pm-4:30pm · LSPU Hall

**EMERA NL CLOSING  
NIGHT GALA**

**Closing Night Feature**

*Maudie*

**Closing Night Short**

*Crocuses*

2015 RBC MJ Award Winner

7pm-9pm · Scotiabank Theatre

**CLOSING NIGHT PARTY**

9:30pm · Rocket Room, Rocket Bakery

**IT TAKES A VILLAGE**

10am-12pm · Rocket Room

**FACE 2 FACE PITCH SESSION**

1:30pm-3:30pm · Rocket Room\*

\*By appointment only.



DAY

4

**Saturday, October 22**

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL





## The Space Between

WRITER/DIRECTOR  
Amy Jo Johnson

PRODUCERS  
Jessica Adams  
Amy Jo Johnson

RUNTIME 90 mins  
COUNTRY Canada



This charming feature comedy is a debut effort for director Amy Jo Johnson. We are especially eager to show the lighter side of romance and parenting, which this delightful production does so skillfully. A fine cast plays out the story of a proud new dad who discovers that the irresistible ginger making goo-goo eyes at him from her crib is not his. He then sets out to find the bio-dad, taking himself on an adventure that swerves from farce to mishap and eventually discovery. Meanwhile, mom, who had the best intentions, is on her own disheveled path to make things all right. Note that the role of Amelia is played by Amy Jo Johnson herself, doing a very fine job of teasing out the comedy while running the whole show. Obviously a multi-tasker after our own hearts. Well done, Amy!

**Oct 22 · 3:30pm-5:30pm · LSPU Hall**

## January Hymn

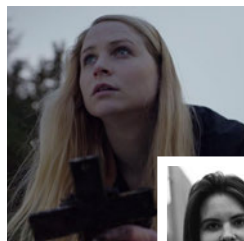
WRITER/DIRECTOR  
Katherine Canty

PRODUCER  
Tanja Harney

RUNTIME 13 mins  
COUNTRY Ireland

A reflection on grief, *January Hymn* sees Clara return home for the first anniversary of her father's death.

Oct 22 • 7pm-8:30pm • LSPU Hall



## Malignant

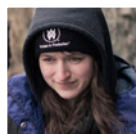
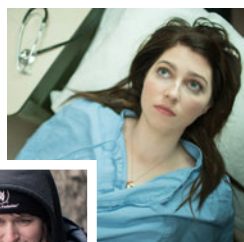
WRITER/DIRECTOR  
Andrea Dunne

PRODUCER  
Jacqueline Hynes

RUNTIME 10 mins  
COUNTRY Canada/NL

Caroline is desperately seeking Jason's attention in their relationship when she discovers a lump in her breast.

Oct 22 • 7pm-8:30pm • LSPU Hall



## Mystery of the Secret Room

WRITER/DIRECTOR  
Wanda Nolan

PRODUCER  
Annette Clarke

ASSOCIATE PRODUCER  
Jon Montes

RUNTIME 6 mins  
COUNTRY Canada

This animated short film takes viewers on a spellbinding voyage between the real and the imaginary, following 10-year-old Grace as she uses her creative superpowers to navigate the emotional landscape of her mother's depression. An inspiring portrait of family, adversity, and resilience, *Mystery of the Secret Room* celebrates the transformative potential of literature and the imagination.

Oct 22 • 7pm-8:30pm • LSPU Hall



## Dogs Don't Breed Cats

**DIRECTOR**  
Cristina Martins

**WRITERS**  
Cristina Martins  
Sandra Lopes Martins

**PRODUCERS**  
Mathieu Elie  
Cristina Martins

**RUNTIME** 15 mins  
**COUNTRY** Canada

Pregnant and homeless, Joëlle shows up at her father's house. Even if Jeff, a solitary non-conformist former punk is reluctant to the idea, Joëlle decides to stay. Jeff is overwhelmed by the casualness of his daughter, whom he barely knows.



**Oct 22 • 7pm-8:30pm • LSPU Hall**

## Sourdough Starter

**WRITER/DIRECTOR/  
PRODUCER**  
Gail Noonan

**RUNTIME** 3 mins  
**COUNTRY** Canada

*Sourdough Starter* is a three-minute stopmotion animation based on a song of the same name. It is a tongue-in-cheek look at online dating with practical directions on how to make sourdough starter. References to various online sites are cryptically written into the lyrics in the search for both love and leavening.



**Oct 22 • 7pm-8:30pm • LSPU Hall**



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## Uncertain Spring

WRITER/DIRECTOR  
Carole Laganière

PRODUCERS  
Les Productions Sous Zéro  
Carole Laganière  
Étienne Hansez

RUNTIME 17 mins  
COUNTRY Canada

Francis, mid-forties, is terminally ill with cancer in the palliative care unit of a hospital in Montreal. His 14-year-old niece, Lea, visits him every day coming home from school. From her cellphone, she regularly sends him images of the outside hesitant spring, and other images of the person who turns her teenage heart.



Oct 22 • 7pm-8:30pm • LSPU Hall

## Oh-Be-Joyful

DIRECTOR  
Susan Jacobson

WRITER  
Kayleigh Llewellyn

PRODUCER  
Katie Campbell

RUNTIME 14 mins  
COUNTRY UK

Rita is about to kick the bucket, but before she does, she has one final thing to do: drag her granddaughter out of the closet.



Oct 22 • 7pm-8:30pm • LSPU Hall



## Stranger to Hard Work



Created and performed by Cathy Jones.  
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## The Perfect Family

DIRECTOR  
Martine Blue

RUNTIME 11 mins  
COUNTRY Canada/NL

Edda, a parrot-woman hybrid, and former circus performer, struggles to deal with her teenage daughter's new found embarrassment of her freakish family. *The Perfect Family* script won the 2014 NL Linda Joy Award.



Oct 22 · 9:30pm-11pm · LSPU Hall



## Hunting Pignut

WRITER/DIRECTOR  
Martine Blue

PRODUCERS  
Paul Pope  
Ruth Lawrence  
Heidi Wagner

RUNTIME 94 mins  
COUNTRY Canada/NL

Some kids grow up in the suburbs; others on the streets. This ambitious debut feature by Burin-based Martine Blue tracks the latter, as a 15-year-old Bernice seeks alternatives to her cloistered ordinariness. But be careful what you wish for. Bernice's journey takes her deep into gutter punk subculture, a self-contained world of ratty hair, tattoos, and body piercings. It's not a pretty picture, but then we are often seduced by the darker sides of our nature. Although the director has admitted the film draws on many of her personal experiences, we can't help but see *Pignut* as antidote to our tourist ads. This is an urban landscape lacking clotheslines, quilts, and hyper blue skies, lacking sunny-faced children and inviting bistros. Here is what one might well describe as the darker side of big oil, where life on the margins is active resistance to the dominant narrative of the "haves." This is a bold move for a woman named Blue and we heartily applaud the sheer gutsiness of it all.

Oct 22 · 9:30pm-11pm · LSPU Hall

DAY



**Sunday, October 23**

ST. JOHN'S INTERNATIONAL  
WOMEN'S FILM FESTIVAL





## Window Horses

**WRITER/DIRECTOR**  
Ann Marie Fleming

**PRODUCERS**  
Ann Marie Fleming  
Shirley Verduyze  
Michael Fukushima

**EXECUTIVE PRODUCER**  
Sandra Oh

**RUNTIME** 99 mins  
**COUNTRY** Canada

Ann Marie Fleming is a long-time festival darling, having graced our screens with her totally brilliant animated shorts, always first-class executions of illustrative storytelling. Frankly, we have never ever seen anything quite like this before. Here she ramps up her genius to Animation 2.0 with *Window Horses*, an exquisite feature that tells the story of Rosie Ming, a young Canadian of Chinese/Persian descent. Rosie is a dreamer, longing for a creative life far from her hovering Chinese grandparents by whom she was raised. Fortune hands her an invitation to a poetry festival in Iran. Partly because of her own ethnic roots, she boldly travels there, meeting a collection of international artists of one type or another. Encounters with several of these become part of her emerging formation as a poet and a woman. Sandra Oh voices Rosie with flawlessly vulnerable credibility. Don McKellar and Ellen Page voice other characters whose identities are as real as any in a live drama. This is an uncannily gripping act of storytelling, one of the finest of its kind.

**Oct 23 • 12pm-2pm • LSPU Hall**

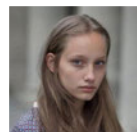
## Father's Day

WRITER/DIRECTOR  
Arizona O'Neill

PRODUCERS  
The Mel Hoppenheim  
School of Cinema

RUNTIME 10 mins  
COUNTRY Canada

Austen, a 12-year-old girl, lives with her single mother in Montreal. Throughout the film, Austen examines whether she is exhibiting the negative traits that experts associate with girls from single parent homes. A surprise visit from her father, who has an impending court date, proves to be unexpectedly emotional for Austen. She decides that she is going to ignore all statistics about the failings of children with one parent and live up to her potential.



Oct 23 • 3pm-4:30pm • LSPU Hall

## Small Town, Big Musical

MADE BY  
FRAMED

FILM MENTOR  
Jackie Hynes

FRAMED PRODUCER  
Jenn Brown

RUNTIME 6 mins  
COUNTRY Canada/NL

Our FRAMED Film Education Series partnered with ArtsNL and their ArtsSmarts series to create this short film with local students about the 15 year history and legacy of the Laval High School musical in Placentia, NL.



Oct 23 • 3pm-4:30pm • LSPU Hall

## Panthalassa

WRITER/DIRECTOR/  
PRODUCER  
Casey Follen

RUNTIME 3 mins  
COUNTRY USA

Panthalassa, the all-powerful goddess, cracks Earth's surface and plunges into an ancient superocean where she encounters interesting landscapes and creatures on her way to uncover the mysterious depths of the ocean basin.



Oct 23 • 3pm-4:30pm • LSPU Hall

## Good Grief

MADE BY  
FRAMED

FILM MENTOR  
Allison White

FRAMED PRODUCER  
Jenn Brown

WRITTEN BY  
Emily Bridger

RUNTIME 8 mins  
COUNTRY Canada/NL

Every year, FRAMED West brings our Film Education Series to Corner Brook. This year participants created this quirky dark comedy about a couple of cousins misbehaving at their beloved grandmother's funeral.



Oct 23 • 3pm-4:30pm • LSPU Hall

## Skip

WRITER/DIRECTOR  
Jenina MacGillivray

PRODUCERS  
Kelly Davis  
Tamara Segura

RUNTIME 10 mins  
COUNTRY Canada/NL

In a small town on the coast lives an optimistic young man who takes care of his recently widowed grandfather, admires the local store clerk from afar, and dreams of making something of himself through an unlikely endeavour: skipping stones.



Oct 23 • 3pm-4:30pm • LSPU Hall

## OBEDJIWAN 5-0

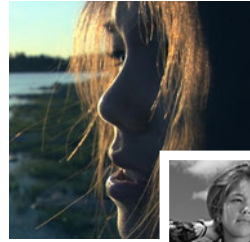
**DIRECTOR**  
Fyanna Boivin

**IN COLLABORATION WITH**  
Wapikoni Mobile Team

**RUNTIME** 2 mins  
**COUNTRY** Canada

Fyanna Boivin is 14 years old and wants to become a police officer. Portrait of an Atikamekw teen who wishes to travel untrodden paths.

**Oct 23 • 3pm-4:30pm • LSPU Hall**



## The Garrick Theatre – Then & Now

**MADE BY**  
FRAMED

**FILM MENTOR**  
Jordan Canning

**FRAMED PRODUCER**  
Jenn Brown

**RUNTIME** 5 mins  
**COUNTRY** Canada/NL

Our FRAMED Film Education Series partnered with ArtsNL and their ArtsSmarts series to create this film with Discovery Collegiate students, highlighting the history and revival of The Garrick Theatre in Bonavista, NL.

**Oct 23 • 3pm-4:30pm • LSPU Hall**



## The View From Here

### DIRECTORS

Cole Hayley  
Kyla Smith

### WRITERS

Elizabeth Hicks  
Jordan Steinhauer

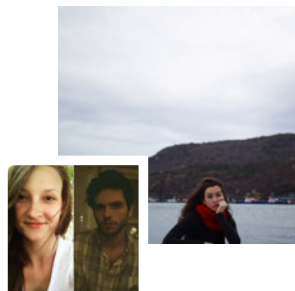
### PRODUCERS

Cole Hayley  
Kyla Smith  
Elizabeth Hicks  
Jordan Steinhauer

RUNTIME 11 mins  
COUNTRY Canada/NL

Chelsey Hicks is a 19-year-old woman from St. John's, Newfoundland. At the age of 13, her life was turned upside down when she lost her mother, Susan Hicks, to cancer. After struggling to cope with her tremendous loss and a PTSD diagnosis, Chelsey was able to find the ultimate therapy in dance.

Oct 23 • 3pm-4:30pm • LSPU Hall



## Mr. Bernstein

### DIRECTOR

Francine Zuckerman

### WRITERS

Deb Filler, Guy Hamling

### PRODUCERS

Deb Filler  
Francine Zuckerman  
Jessica Adams

RUNTIME 12 mins  
COUNTRY Canada

After Debbie hears about her father's life-changing musical experience in a refugee camp, she tracks down the same famous orchestra conductor years later, with unexpected consequences.

Oct 23 • 3pm-4:30pm • LSPU Hall



# Maritime Link



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## Maudie

**DIRECTOR**  
Aisling Walsh

**WRITER**  
Sherry White

**PRODUCER**  
Mary Sexton

**RUNTIME** 90 mins  
**COUNTRY** Canada



## EMERA NL CLOSING NIGHT GALA

With a bravura performance by Sally Hawkins as the titular figure, *Maudie* is an uncannily brilliant profile of the much-revered folk artist. Nova Scotia-based Maud Lewis famously suffered from crippling arthritis. The loneliness such a condition must have imposed on her found a large measure of relief in painting. Lewis's colourfully naïve images drawn from gardens and fields surely animated the dullness of her domestic environment. But what began as a pastime grew into something much larger once the world more or less accidentally discovered her work. Also more or less accidental was the way Lewis's gruff husband entered Lewis's life. Played with uncharacteristic crustiness by Ethan Hawke, Everett Lewis changed everything. Not the world's favourite bachelor, he nonetheless gave Lewis a new life and a teeny weeny home in which she could colour her world. With a script by our BFF Sherry White and production credits shared by the indomitable Mary Sexton, *Maudie* is a gripping story made more powerful through its understated treatment of a rather unusual figure in the Canadian imaginary.

**Oct 23 • 7pm-9pm • Scotiabank Theatre**

## Crocuses

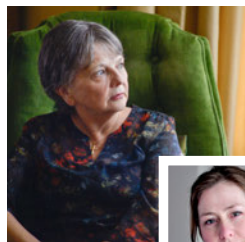
2015 RBC Michelle Jackson  
Emerging Filmmaker Award Winner

**WRITER/DIRECTOR**  
Wanda Nolan

**PRODUCER**  
Latonia Hartery

**RUNTIME** 7 mins  
**COUNTRY** Canada/NL

On the last day of packing up her home, Rita can't shake the regret she feels about her late husband.



**Oct 23 • 7pm-9pm**  
**• Scotiabank Theatre**





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THE 2016 WOMEN IN THE  
DIRECTOR'S CHAIR

## Career Advancement Module at the St. John's International Women's Film Festival

### PRESENTED BY



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Delivered by Creative Women Workshops Association, a national non-profit organization based in British Columbia, Canada, and presented with major support from Telefilm Canada, the Women In the Director's Chair (WIDC) mentoring program is a specially designed one-of-a-kind professional development program that utilizes mentoring from senior professionals and hands-on practical experience to advance mid-career women directors and their screen fiction projects.

The 2016 WIDC Career Advancement Module at the St. John's International Women's Film Festival will offer four filmmakers a specialized leadership master class presented by WIDC Producer Carol Whiteman, opportunities to discuss their career paths, present upcoming projects to senior industry representatives, and receive insider feedback in a safe professional development environment, followed by three months of coaching towards the filmmakers' individualized career and project goals.

# The Filmmakers



**EMILY BRIDGER**  
(St. John's, NL)

Emily Bridger is a writer, filmmaker and actor whose short films have screened at festivals across Canada and internationally. In 2013, Emily wrote the award-winning short *Sadie*, which screened internationally. Emily wrote and directed the short *In So Many Words* which premiered at Atlantic Film Festival 2016. She is also creator and co-star of the web series *MOVING (on)* and is developing her first feature, *Little Orphans* at the CAM. Emily is the recipient of the 2016 RBC Michelle Jackson Emerging Filmmaker Award.



**MELANIE OATES**  
(St. John's, NL)

Melanie Oates is writer, director, producer of five shorts, and winner of the Percy Janes First Novel Award. Her films include: *Get Out, Distance, Bait, There You Are*, and most recently, *Ida Here & There* through Telefilm and NIFCO's Picture Start program. In 2014 she co-founded Carrie at Heart Productions Ltd with Jess Anderson. She recently finished season one of a digital comedy series *The Manor* and is developing her first feature *Scattered and Small* at the CAM.



**WANDA NOLAN**  
(St. John's, NL)

Wanda Nolan is a writer and filmmaker who was named one of 11 writers to watch by CBC Canada Writes 2014. Fall 2016, she made her directorial debut with the short animation, *Mystery of the Secret Room*, produced by the National Film Board of Canada. She also just finished shooting her short film *Crocuses*, winner of the RBC Michelle Jackson Award. Wanda has a Master of Fine Arts in Creative Writing from the University of British Columbia.



**CAROLYN SAUNDERS**  
(Toronto, ON)

Carolyn Saunders is a highly experienced storyteller in documentary, who directed and wrote her debut fiction feature, *The Wasting*, in 2016. Carolyn's dark comedy *Drilled*, with Jason Priestley directing, shoots in 2017, after winning Honourable Mention in the Praxis Screenwriting Awards. Her short *Bundle of Joy* won Best Director at the Regina 24-Hour FilmFest and she was nominated for Best Story at the 2016 Nice IFF for writing the documentary feature *A Sicilian Dream*, released theatrically in the UK.

# Bob Petrie

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# [INTERACTIVE] FILM INDUSTRY FORUM

A series of panels and workshops on *directing, international co-productions, virtual reality experiences, and more.*



October 19 – 23

f/womensfilmfestival  
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#SJIWFFForum



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call the Hall at 753-4531



# [INTERACTIVE] INCUBATOR PROJECT

The [Interactive] Incubator Project (IIP) was designed to help women kickstart their interactive, web-based or multi-platform projects. Launched in 2014, the IIP focuses on storytelling and serves as a way to connect creators with the expertise to help develop, focus and network their projects. It's an incubation project — we want to foster growth.

Our chosen winners join us for the annual St. John's International Women's Film Festival and are given full access to the Festival screenings, VIP Galas and networking parties, as well as attending the [Interactive] Film Industry Forum – a series of professional development workshops and panels, to further their training.

They will be matched with leading industry experts from across Canada for one-on-one consultations and meetings to further strengthen their projects, including an Interactive Bootcamp with Patricia Bergeron, as well as a reserved seat at our Face 2 Face pitch session.

This year we have extended the outreach of the IIP, now accepting applications not only from Atlantic Canada but also Quebec. We are also excited to announce a Montréal Incubator Residency, in partnership with CBC Newfoundland & Labrador and Les Rendez-vous du cinéma québécois. We will select three IIP alumni to receive follow up consultation meetings with Patricia Bergeron before they travel to Montreal in February 2017 to further their project development by attending Rendez-vous Pro, a three-day gathering of professionals from Canada and Europe who will discuss, network and potentially work together on future interactive projects.



23 FÉVRIER - 4 MARS 2017  
**LES RENDEZ-VOUS**  
**DU CINÉMA QUÉBÉCOIS** 36°  
un événement QUÉBEC CINÉMA





**CLAIRE BLANCHET**

Project:  
*Fawn*

Claire Blanchet is a graduate of Concordia University’s animation program. In 2013 she directed *The End of Pinky* and was recently art director and animation supervisor for *Mystery of the Secret Room*. She is currently assistant director for *Ville Neuve*, is creating illustrations for a novel, and developing her first game.



**MONICA WALSH**

Project:  
*The Wrath of Mon*

Monica Walsh has been an active member of the St. John’s arts scene for over ten years, acting in theatre, film, and radio. She holds a BA in Drama from Memorial University and a diploma in Communications Media. She has made both docs and short films, and is artistic director and founder of Kanutu Theatre.



**ELISE TRINH**

Project:  
*The War in Him*

Elise is a versatile writer who has worked for various media, including animated series and film, TV shows, and video games. She’s one of the coordinators of Pixelles Montréal’s Game Writing Group and is currently working as a writer/narrative designer while developing games on her own.



**SOPHIE ROCH**

Project: *Humanity’s Hunger: Game Over*

Mother of two beautiful girls, Sophie is a communicator at heart who loves to work both onstage and behind the scenes. Journalist, correspondent and researcher, she works with national television on UNIS or with Radio-Canada. Her latest project: the television show *Island Diaries* soon to be broadcasted in 65 countries.



**HEATHER MACAULAY**

Project:  
*Great Harbour Deep*

Heather MacAulay is a writer, producer, and director who splits her time between NS and NL. She has worked technical and editorial roles on productions for CTV, CBC, ABC, and BBC. During 15 years with CTV she produced/directed over 5000 hours of daily news programming.

**A huge thank you to all of our sponsors and to everyone who applied. Congratulations to this year’s talented winners.**



**CBC FRIDAY NIGHT AT HEART**  
FRIDAY • OCTOBER 21 • 8PM • HOLY HEART THEATRE

FILM SCREENING

# Boundaries

by Chloé Robichaud

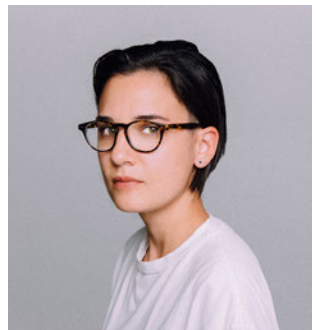


The path of three women cross in Besco, a small isolated island facing an important economic crisis. Dealing with the political conflict about the exploitation of Besco's natural resources will bring these women to question how they wish to balance work with their personal lives.

Opening short film: *Mamie* by Janice Nadeau

Followed by a discussion with Chloé Robichaud.  
Hosted by CBC's Krissy Holmes.

Tickets available at the Holy Heart Theatre Box Office.



Chloé Robichaud



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DAY

1

**Wednesday, October 19**

[INTERACTIVE] FILM INDUSTRY FORUM

**REGISTRATION AND DELEGATE WELCOME**

9am-5pm · LSPU Hall

DAY



**Thursday, October 20**

[INTERACTIVE]

FILM INDUSTRY FORUM

# Future of Funding

10am-11:30am  
NIFCO

With a focus on provincial and federal funding opportunities, this panel helps creators discover funding opportunities and learn how to build strong and successful applications. There will also be a special section on Newfoundland and Labrador's new Interactive Digital Media Tax Credit. Guests include representatives from the Canada Media Fund, the Newfoundland and Labrador Film Development Corporation and Telefilm Canada.

# Lunch with the Director - Brigitte Berman

12:30pm-2pm  
Rocket Room, Rocket Bakery

Oscar and Academy Award-winning producer/director/writer Brigitte Berman joins us to discuss her prolific career, including her recent feature documentary film *The River of My Dreams: A Portrait on Gordon Pinsent*. With over 20 years of experience working in the film and television industry, Berman has produced and directed more than 100 documentaries.

This intimate lunch panel has limited seating.

*Lunch Provided. Tickets must be purchased or reserved via the LSPU Hall a minimum of 24 hours in advance to guarantee meal. Email: [jackie@womensfilmfestival.com](mailto:jackie@womensfilmfestival.com)*



# Crossing Borders: International Co-Productions

3pm-4:30pm  
NIFCO

International co-productions open doors to filmmakers wanting to access the new markets, connect with successful storytellers and tap into new funding bodies eager to work with Canadian creators. Learn how to work across borders and build attractive projects to bring international business opportunities to Newfoundland and Labrador.

DAY



**Friday, October 21**

[INTERACTIVE]

FILM INDUSTRY FORUM

# Watch Me on the Web

10am-11:30am  
NIFCO

With people reaching for their mobile devices or laptops to watch new content, web series are the new calling cards for filmmakers. Discuss how to build audiences for new series, how and why creators transition between online and TV, and why filmmakers are looking to the web as a way to share their stories.

# Lunch with the Director - Aisling Walsh

12:30pm-2pm  
Rocket Room, Rocket Bakery

Born in Dublin, Ireland and joining us now from the UK, multi-award-winning director and writer Aisling Walsh joins us to discuss her prolific career, including her recent feature film *Maudie*. Walsh studied Fine Art at the Dun Laoghaire Institute of Art Design and Technology and has directed for film and television for over 30 years.

This intimate lunch panel has limited seating.

*Lunch Provided. Tickets must be purchased or reserved via the LSPU Hall a minimum of 24 hours in advance to guarantee meal. Email: [jackie@womensfilmfestival.com](mailto:jackie@womensfilmfestival.com)*



# Evolving Episodic

3pm-4:30pm  
NIFCO

This panel will focus on how successful Canadian dramatic television series found a unique voice and built their audiences from the writing room as well as creative marketing and fan outreach strategies, with an emphasis on webisodes, smart expansions to second screen apps.

*Presented by CBC NL*



CBC





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G O L D   S P O N S O R

DAY

4

**Saturday, October 22**

[INTERACTIVE]

FILM INDUSTRY FORUM



# Content & Brand Building with VICE Canada

10am-11:30am

NIFCO

Aimed at producers, distributors and filmmakers, we invite you to meet VICE Canada and learn the business model behind one of the strongest global media companies in the world. As an industry leader in original video for the web, learn how they balance dozens of original series franchises along with working with advertisers, in house creatives as well as other creatives in print, event, music, online, television, and feature film divisions while operating in over 30 countries.

# Talking Creative: Needing More than Money

12:30pm-2pm

NIFCO

What drives successful film and TV? What makes a dream team? What makes a project work?

A creative conversation between Telefilm, Distribution and Broadcasting to discuss how to build work that is story driven and unique enough to stand out in today's market, and how to build content that will stand on its own.

# The Virtual Reality Experience

3pm-4:30pm

NIFCO

When it comes to the new world of virtual reality, the motto "see it to believe it" rings true. You will be invited to emerge yourself in VR experiences and discuss the creative process with the teams leading the gaming/VR world, and learn how they used this new technology to uniquely tell stories.

*Presented by the Bell Fund*



DAY



**Sunday, October 23**

[INTERACTIVE]

FILM INDUSTRY FORUM

# It Takes a Village

**10am-12am**

**Rocket Room, Rocket Bakery**

Join roundtable discussions facilitated by industry leaders to talk distribution, production, networking and creative ideas. A great final chance for delegates and panelists to network, build contacts and prepare for the Face 2 Face pitch session and the final night of the Festival.

*Coffee/tea and breakfast food will be provided.*

# Face 2 Face Pitch Session

**1:30pm-3:30pm**

**Rocket Room, Rocket Bakery**

Make your 15 minutes count! Apply for a one-on-one meeting with some of the biggest broadcasters, funders, producers and distributors from across the country. All waiting for you to wow them, this is one of Atlantic Canada's biggest pitch sessions.

Face 2 Face is an incredible opportunity to introduce your project to the industry's biggest resources, including VICE Canada, CBC, Telefilm, the Newfoundland & Labrador Film Development Corporation, the National Film Board of Canada and more! Meetings are very limited!

Deadline to apply is October 17, 2016.

*To learn more, visit*

*[www.womensfilmfestival.com/face2face](http://www.womensfilmfestival.com/face2face)*

*or contact: [jackie@womensfilmfestival.com](mailto:jackie@womensfilmfestival.com)*

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23 FÉVRIER > 4 MARS 2017

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# Thank You

**This Festival could not happen without an exceptional crew behind it. Though she be but little, she is fierce!**

Thank you Victoria Wells, Grace King, Candice Walsh, Devin Shears, Heidi Wagner, Liz Burt, Jackie Hynes, Megan Kendell, Phil Winters, and Anna Swain for eagerly jumping in feet first and making it a success. You are all amazing and I thank you!

During my four years with the Festival I have been incredibly lucky to have worked with so many smart, supportive and creative people. All of the thanks and praise to the one-and-only Sarah Smellie for her leadership, energy, dedication and hilarity. You're the best and will be missed.

Thank you to the wonderful Nicole Wilson and Eva Crocker. Thank you to the SJIWFF Board, our rockstar team of volunteers, Jean Smith, our drivers, and Amanda Bullman.

Thank you John Devereaux, Vanessa Iddon, Heather Bonia, Duncan Major and everyone at Perfect Day for designing our posters, program and other treats. Thank you Jud Haynes for our Scene and Heard design work. Thank you Jordan Canning, Jackie Hynes, Allison White, and all of the schools and participants of the FRAMED film education series.

Thank you Cedar Bradley-Swann, Tony Butt, Jillian Thorne, Tracey Gaudet, Craig Rowe, and John and Peggy Fisher. Many thanks to Kelly Mansell and the wicked Rocket team. Thank you Suzanne and everyone at the LSPU Hall as well as the great teams at Holy Heart Theatre, The Rooms and Scotiabank Theatres. Thank you to everyone who purchased an ad,

made a donation or helped in any way.

The Festival would not be possible without the generosity of our government, corporate and individual sponsors. Thank you so much to Carolann Harding, Tonya Norman, Libby Creelman, Scott Courish, Susan Evans, Michele Haire, Felipe Diaz, Denise Jamieson, Jean-Claude Mahé, Denise Wilson, Victoria King, Krissy Holmes, Margot Bruce-O'Connell, Sheila Anstey, Patricia Butt, Melissa Foshay, Marguerite Pigott, Théa Morash, Reg Winsor, Ken Murphy, Katrina Rice, Chris Bonnell, Dorian Rowe, Laura Churchill, Danielle Jackson, Lauren Power, Karen Bruce, Clarence Noseworthy, Flora Chick, Suzanne Lacey, Dominique Dugas, Nan MacDonald, Michelle Goodyear, Anita Reilly McGee, Steve Cook, Bern Hammond, Jennice Ripley, Anna Petras and the NIFCO Board.

Thank you Christina Parker, Shirley Hudson, Carol Whiteman, Will Pinsent, Dave Chaulk, Gina Pinsent, Marlene Cahill, Elinor Gill Ratcliffe, Jason Sellars, Mark O'Neill, Maggie Keiley and Tim Murphy, Atlantic Studios Co-op, Chad Pelley, Marjory Green, Janice Ierulli, Steve Pike, Phil and Dave Brown, Laura Huckle, Katrina Healey, everyone at the Nickel Film Festival, Carolyn Dalton, Michael Duah, Jamie Skidmore and Troy Maher.

**A big applause to you all! Enjoy the Festival!**



A handwritten signature in black ink, appearing to read 'Jenn Brown'.

**Jenn Brown**

Executive Director, SJIWFF

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# SJIWFF 27 Box Office Info

## SCREENINGS

### **At the Scotiabank Theatre (Avalon Mall, Cineplex):**

*Located at 48 Kenmount Road, St. John's, NL A1B 1W3*

### **OPENING AND CLOSING NIGHT GALAS**

**Tickets are ONLY available for purchase via the LSPU Hall Box Office.**

*Located at 3 Victoria Street, St. John's, NL A1C 3V2*

Tel: (709) 753-4531 ext. 200 Online: [www.rca.nf.ca](http://www.rca.nf.ca)

Tickets: \$ 25.50 regular admission, \$18.50 students/seniors.

Box Office Hours: Mon-Fri, 12pm-5pm. General Admission.

### **MUN Cinema**

**Tickets only available for purchase at the door.**

Purchase tickets an hour before the screening at the MUN Cinema Table at the Scotiabank Theatre. General admission: first come, first served. Festival passes are not valid.

### **At the LSPU Hall:**

*Located at 3 Victoria Street, St. John's, NL A1C 3V2*

### **Purchase tickets via the LSPU Hall Box Office**

Tel: (709) 753-4531 ext. 200 Online: [www.rca.nf.ca](http://www.rca.nf.ca)

Tickets: \$15.50 regular admission, \$12.50 students/seniors.

Box Office Hours: Mon-Fri, 12pm-5pm and one hour before every show. On show days open two hours before event.

*Only tickets for the next show will be sold the hour before.*

*General admission.*

### **At the Holy Heart Theatre:**

*Located at 55 Bonaventure Avenue, St. John's, NL A1C 3Z3*

### **Purchase tickets via the Holy Heart Theatre Box Office**

Tel: (709) 579-4424 Online: [www.holyhearttheatre.com](http://www.holyhearttheatre.com)

Tickets: \$15 regular admission, \$12 students/seniors

Box Office Hours: OPEN Tuesday to Friday from 10am-5pm

CLOSED Saturday, Sunday and Monday, except on show days.

Show days that fall on Saturday, Sunday or Monday we open

12pm-5pm. Box Office ALWAYS re-opens 1 hour before showtime.

### **At The Rooms:**

*Located at 9 Bonaventure Avenue, St. John's, NL A1C 5P9*

Tickets for the screening are included with price of admission to The Rooms or with a Festival Pass.

# [Interactive] Film Industry Forum



**All Forum tickets must be purchased at the LSPU Hall Box Office.** Tickets must be purchased in advance and are NOT available at the door.

**Your Festival Pass works as a ticket for all Forum events.** Seating is limited.

## **LSPU Hall Box Office**

*Located at 3 Victoria Street, St. John's, NL A1C 3V2*

Tel: (709) 753-4531 ext. 200 Online: [www.rca.nf.ca](http://www.rca.nf.ca)

Box Office Hours: Mon-Fri, 12pm-5pm and one hour before every show. On show days open two hours before event.

**Film Forum events** at NIFCO are \$20.50 (regular admission) and \$15.50 (students/seniors). *NIFCO is located at 40 King's Road, A1C 3P5.*

**Lunch Panels\*** in the Rocket Room, Rocket Bakery are \$25.50 (regular admission) and \$20.50 (students/seniors). *Rocket Bakery is located at 272 Water St, A1C 1B7. (Rocket Room is the third floor.)*

**\*Lunch Panel tickets must be purchased via the LSPU Hall Box Office a minimum of 24 hours in advance to guarantee a meal.**

For more information, please visit

[www.womensfilmfestival.com/filmindustryforum](http://www.womensfilmfestival.com/filmindustryforum)

## **Festival Passes**

The Festival Pass, which allows the passholder into screenings and the [Interactive] Film Industry Forum, is \$150.50 for regular admission and \$125.50 for students and seniors. **This pass can be purchased through the LSPU Hall Box Office. This pass DOES NOT include admission to the Opening and Closing night screenings or the MUN Cinema screening.** All Forum lunch panels must be reserved via the LSPU Hall Box Office a minimum of 24 hours before the event in order to guarantee a meal.

## **Delegate Registration**

All local and visiting delegates must register at the SJIWFF27 Festival Headquarters, located at the LSPU Hall, Cox and Palmer Second Space, at 3 Victoria St. Delegate bags, which include a Festival Pass, will be at this location.

## **SJIWFF27 Merchandise**

Festival merchandise and Film Lovers Lottery tickets will be for sale all week at our Festival Headquarters and at the Opening and Closing Night Galas at Scotiabank Theatres.

## **SJIWFF27 Festival HQ**

Festival HQ is located at the LSPU Hall, Cox & Palmer Second Space, at 3 Victoria Street. You can stop in for Delegate Registration, coffee, snacks, schedules, WiFi, merchandise and more! Our Volunteers and Staff are here to help. SJIWFF27 Festival HQ will be open from 9am - 5pm Wednesday, October 19th to Thursday, October 20th, and 11am - 4:30pm Friday, October 21st to Sunday, October 23rd.

## **Thank you for supporting Cultural Artists**

Cultural Artists Plan for Emergencies (CAPE) is a special fund for artists in Newfoundland experiencing exceptional emergencies or crisis. 50 cents from every SJIWFF27 ticket purchased from the LSPU Hall will be donated to CAPE. The goal is that this pilot project can be the beginning of a small steady revenue stream to keep CAPE running and able to fund as many emergency requests as possible.

## **Need More Info?**

Phone: (709) 754-3141 (SJIWFF Office)

Email: [productionmanager@womensfilmfestival.com](mailto:productionmanager@womensfilmfestival.com)

Communications: [candice@womensfilmfestival.com](mailto:candice@womensfilmfestival.com)

Tweet: @SJIWFF #SJIWFF27 #SJIWFFForum

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