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The City of St. John's proudly supports



29 years of women with art and vision

at the

St. John's International Women's Film Festival

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ST. JOHN'S

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Message from the Mayor

As Mayor of our Capital City, it is an honour and privilege to extend greetings and best wishes to all who are visiting our city to participate in the Annual St. John's International Women's Film Festival.

For nearly three decades, the St. John's International Women's Film Festival has helped define the City of St. John's as a cultural capital of Canada, while showcasing and celebrating women working in the global film, television and interactive industry. This year promises again to deliver a showcase of outstanding programming.

Vibrant and diverse cultural industries are essential to a thriving City. The City of St. John's is proud to support artists and arts organizations through our annual grants program, "Music @" concert series, murals and public art, and more.

On behalf of City Council, we congratulate the organizers of the St. John's International Women's Film Festival for another outstanding line-up this year and for the continued success of this internationally recognized event.

Sincerely,

A handwritten signature in blue ink that reads "Danny Breen".

Danny Breen
Mayor of St. John's

ST. JOHN'S



Message from the Minister

Welcome to the 29th annual St. John's International Women's Film Festival!

This film festival, one of the most important gatherings of its kind in the province, has been a trailblazer in the movement to get more women involved in the film industry. It offers local and international filmmakers a premier showcase for their work, and allows St. John's film fans the chance to discover wonderfully original films and new perspectives. This festival is an annual highlight for both film lovers and producers alike.

As Minister of Canadian Heritage and Multiculturalism, I applaud the efforts of all the organizers and volunteers who help make this event a success year after year. Enjoy the festival!

Sincerely,

A handwritten signature in black ink, appearing to read 'Pablo Rodriguez'. The signature is stylized with several overlapping loops and a long horizontal stroke at the end.

The Honourable Pablo Rodriguez

Minister of Canadian Heritage and Culture





Message from the Minister

Welcome to the St. John's International Women's Film Festival!

As the second-longest running women's film festival in the world, SJIWFF continues to open doors to prospective filmmakers, and has grown to become a vital institution in the film industry. Filled with an assortment of international documentaries, short films, features, workshops and networking sessions, SJIWFF speaks to the caliber of the industry right here in Newfoundland and Labrador. It has grown to a \$50 million industry, generating skilled jobs and creating economic spinoffs. That is why through Budget 2018, government committed \$4 million to the Film Equity Program. As part of The Way Forward, we will launch a new Cultural Action Plan in 2019 to guide support for the cultural sector in the future.

Women filmmakers are delivering an inspiring message, and I applaud the organizers, volunteers and sponsors for their commitment to ensure another successful festival this year. Congratulations on 29 wonderful years.

Sincerely,

A handwritten signature in black ink that reads "Christopher Mitchelmore". The signature is written in a cursive, flowing style.

Christopher Mitchelmore

Minister of Tourism, Culture, Industry and Innovation



Proud to Play a Role.

Congratulations to the St. John's International Women's Film Festival and the province's film industry on another stellar performance.



Newfoundland
Labrador





Message from Telefilm

Festivals play a vital role in ensuring that Canadian films from all regions of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. The St. John's International Women's Film Festival provides a unique opportunity to do just that!

Canadian films are brought to the screen by vibrant teams that care deeply about creating the best possible product and reaching audiences at home and abroad.

At Telefilm Canada, we are committed to seeing even bigger; and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. We are also counting on your commitment so that our talent and their stories may take their rightful place.

Our focus is on diversity, a great Canadian asset. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and we have seen our industry come together to support the shared goal of gender parity. We know that these voices will revitalize Canada's rich cultural heritage and ensure its bright future. I would like to thank and congratulate all those who work to bring our diversity to the screen.

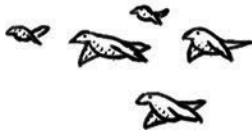
Sincerely,

A handwritten signature in black ink that reads "Christa Dickenson". The script is fluid and cursive.

Christa Dickenson
Executive Director, Telefilm Canada

TELEFILM
C A N A D A

Message from the Board



On behalf of the Board of Directors I warmly welcome you to our 29th season. Our Board is a hard-working bunch. In effect, we are the programming committee for the festival, watching hundreds of films every spring and summer, debating their merits together, and eventually—after a lot of pizza, sushi, and wine—arriving at a consensus to come up with the very program you are holding in your hands. It's an intensely creative curatorial process, one that gives us a huge amount of satisfaction after months of streaming and vetting. To be sure, not every film we loved made the final cut. Some are in reserve for future screenings, some just had to be let go because we could not fit the subject or length of the work into our program. (Message to filmmakers: make your films shorter!) Our commitment is, of course, to screening not only the very best work in all genres made by women but also to the best local and Canadian material. Balancing that commitment with our wish to showcase diversity and international offerings is both part of our challenge and part of the fun.

In 2018 we saw a noticeable increase in submissions about or by Middle Eastern subjects, specifically women in Iran, Afghanistan, and Palestine. Our program features several of these superb films, each one exposing us to the heartening reality of resilience. We are also seeing more submissions by aboriginal women and so our program continues to reflect the strong voices of our indigenous communities. All this makes us happy.

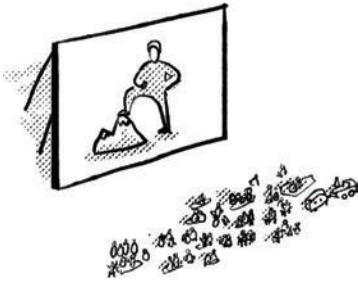
This has been some historic year so far. Revelations of sordid, sexist, and even violent behavior in the film industry helped propel the #MeToo movement and reinforced the message this film festival has been sending for 29 years. Not only do women need to be represented equitably in the industry but they need to be respected and welcomed in the creative process. And that's putting it mildly. If anything good has come from the revelations it's the widespread acknowledgement that time's up—things simply have to change. We see some evidence of this already as large film festivals—Cannes, TIFF, etc.—are adjusting to the imperative to do better.

We are so proud of our own efforts through the years to providing women the opportunity to show their work. The 29th festival is a fine assembly of outstanding talent from here, there, and everywhere. Sample as much as you can. This program is a huge labour of love from us to you. Thank you for your support and appreciation. Enjoy!

Sincerely,

Noreen Golfman
Founder/Chair, SJIWFF

Thank You!



The Festival is honoured and excited to welcome so many artists, creators, and film-lovers to our beautiful city and to the cinema. This year is a shining example of how women filmmakers are (and always have been) leading the industry! The great reputation of the Festival is because of you! We are grateful to showcase, support, and celebrate you all. Enjoy the screenings, take inasmuch as you can of our not-to-be-missed Forum, and invite your friends! We hope you leave feeling inspired and excited for our 30th next year!

Endless thanks to our small and mighty SJWFF29 team: Chantal, Vic, both Nicoles, Katie, Karen, Olivia, Tori, Jessica, and Phil- all of the love and praise! Thank you to our fantastic volunteers (without you this would not be possible), including our Board of Directors.

The Festival would not be possible without our government funders and the generosity of our corporate sponsors and individual donors. Thank you so very much for your ongoing support.

Thank you: Amanda Handrigan, Susan Evans, Gillian Chatman, Libby Creelman, Michele Haire, Natasha Green, Line Dezainde, Denise Jamieson, Lori McCarthy, Christa Dickenson, Victoria King, Margot Bruce-O'Connell, Patricia Butt, Marguerite Pigott, Jakub Jasinski, Théa Morash, Reg Winsor, Ken Murphy, Dorian Rowe, Laura Churchill, Candace Fulford, Karen Bruce, Gay Greening, Carol Whiteman, Carly McGowan, Andra Sheffer, Suzanne Lacey, Darlene Connolly, Michelle Goodyear, Robin Mirsky, Heidi Bonnell, Emmanuelle Petrakis, Patt Rouble, Marlene Cahill,

Elinor Gill Ratcliffe, Kimberley Ball, Ashley Norman, Lucy Kayumov, Jim Teevan, Jason Sellars, Kelly Davis, Annette Clarke, Paul Pope, Erin Best, Chad Pelley, Suzanne Mullett, Kelly Mansell, Carolyn Dalton, Justin Fong, Jamie Skidmore, Lian Morrison, Phil and Dave Brown, Steve Pike, Jessica Coffey, Living Planet, Rosalie Courage, PAL, Ashley Norman, Michelle LaCour, our new Feminist Youth Ambassador Kaelyn, Michelle Park, Sofia Bohdanowicz, Corey Weir, Rachel Warren, Paula Haynes, Malin Enstrom, Tom Cochrane, Ana Serrano, Michele LaCour, the incredible women chefs behind our catering, NFLWomenInFilm, Perfect Day, Lo Siento, Out of Earshot, Tony Murray, Jud Haynes, everyone who purchased an ad, Film Lover's Lottery donors, RBC MJ Award supporters, Films on the Go screening hosts, FRAMED film camp teams, and to everyone that helped in any way throughout the year. Much appreciation to the teams at NIFCO, LSPU Hall, Rocket Bakery, Scotiabank Theatres, Alt Hotel and The Rooms - our many festival homes.

BIG thanks, as always, to each and every audience member!

Sincerely,

Jenn Brown
Executive Director, SJWFF



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For more information contact Robin Mirsky, Executive Director, at (416) 935-2526.

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on our upcoming 2019 deadlines.**

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www.rogersgroupoffunds.com

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Executive Director
Jenn Brown



Event & Guest Services
Nicole Squires



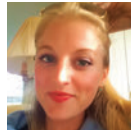
Assistant Festival Director
Chantal Lovell



Volunteer Coordinator
Karen Monie



Programs Coordinator
Nicole Boggan



Assistant Technical Director
Jessica Walker



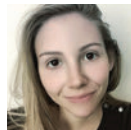
Technical Director
Victoria Wells



Projectionist
Phil Winters



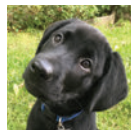
Marketing and Communications Coordinator
Katie Thompson



Forum Assistant
Tori Locke



Advertising Coordinator
Olivia Parsons



Director of Morale
Boogie





THE RBC MICHELLE JACKSON EMERGING FILMMAKER AWARD

ST. JOHN'S INTERNATIONAL
WOMEN'S FILM FESTIVAL



CONGRATULATIONS TO THIS YEAR'S WINNER, **LATONIA HARTERY**

Latonia Hartery is a St. John's based filmmaker. She has worked in the industry since 2010, when she began production managing, directing, and line producing documentaries for the CBC. In recent years, she has directed or produced, several award-winning shorts such as *Escape Routes*, *Sadie*, and *Crocuses*. Her short films have been compared to the works of Hitchcock and Tarkovsky, and have been shown in over 30 countries. Her first narrative feature film, *Black Water Deep*, is in development with Halifax based Northeast Films. She is currently co-producing the *Labrador Doc Project* with the National Film Board of Canada.

The **RBC Michelle Jackson Emerging Filmmaker Award** was created by and is administered by the St. John's International Women's Film Festival in memory of St. John's filmmaker, student mentor, and friend Michelle Jackson. The award is made possible with the support of the RBC Foundation, CBC Newfoundland and Labrador, Newfoundland & Labrador Film Development Corporation, Newfoundland Independent Filmmakers Cooperative, Atlantic Studios Cooperative, Pages to Screen Ruth Atkinson, Women in the Director's Chair, M.O. Entertainment, Casting by Maggie, and Sim International.



Pages to Screen Ruth Atkinson

MO Entertainment Inc.



DAY

1

WEDNESDAY, OCTOBER 17

St. John's International
Women's Film Festival



DIRECTOR
Deanne Foley

WRITER
Rosemary House

PRODUCERS
Jill Knox-Gosse
Lynne Wilson
Eric Jordan
Paul Stephens

RUNTIME 93 mins
COUNTRY Canada
NL

Presented by
Telefilm Canada and the
St. John's International
Women's Film Festival

ExxonMobil

TELEFILM
CANADA

EXXONMOBIL OPENING NIGHT GALA

AN AUDIENCE OF CHAIRS

We open the festival with a dream fulfilled. There are so many talented women associated with this winning adaptation of Joan Clark's novel we are bursting with joy. The reliably brilliant Rosemary House produced the alchemy of the script for screen, transforming Clarke's elegant prose into visual gold. And fully behind all the magic on screen is director Deanne Foley, she who has the patience, wisdom, vision, and ability to have pulled it all together. *An Audience of Chairs* takes on the difficult subject of a woman's mental illness with fearless grace. Carolina Bartczak is simply stunning in the role of Maura who suffers from bipolar disorder. The film, like the novel, carefully tracks the way the illness creeps up on Maura, challenging her family, her parenting, her career, and all that she once took for granted. The cinematography is gorgeous, perfectly capturing both the beauty of the landscape and its punishing remoteness. This is a refined achievement, exquisitely rendered for our viewing pleasure. Congratulations to the whole fabulous team.

Oct 17 . 7pm-9pm . Scotiabank Theatre

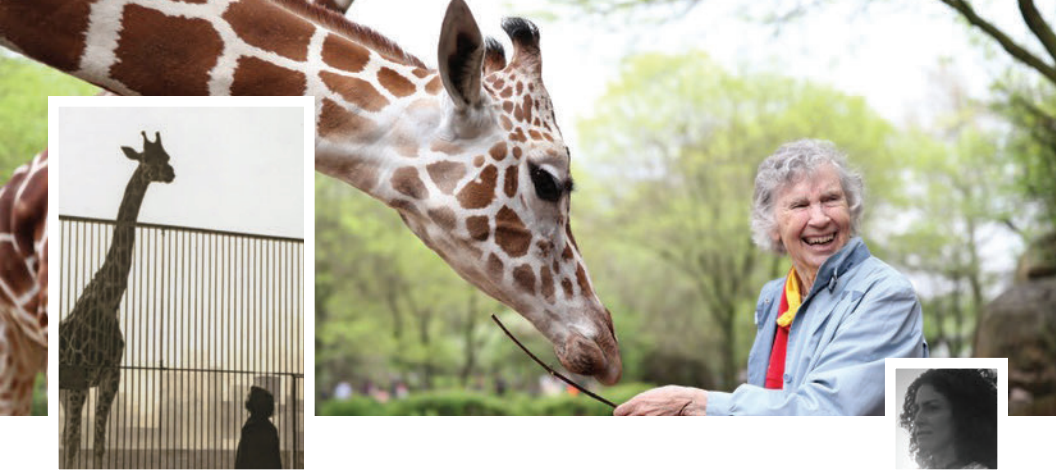


DAY

2

THURSDAY, OCTOBER 18

St. John's International
Women's Film Festival



DIRECTOR
Alison Reid

PRODUCER
Joanne Jackson

RUNTIME 82 mins
COUNTRY Canada

THE WOMAN WHO LOVES GIRAFFES

There is definitely a childlike quality to Anne Innis Dagg, giraffe pioneer and protector who fell in love with the extraordinary creature as a child at the zoo. This is Anne's story, one that takes her from a happy childhood in Canada to the untrammelled wilds of Africa where for years she observed the giant animals with the focus of a seasoned scientist. The film is bookended by her return to Africa some fifty years after she first took out her notebook. Realizing early on that she needed the credentials to be taken seriously she pursued a doctorate in zoology and published in all the right journals. The Canadian scientific community, however (shame on you Waterloo), just couldn't see its way into accepting Anne into its male sanctum. Nevertheless, she persisted. This is the remarkable story—and with amazing footage—of one exceptional woman's achievements not only in observing the behaviour of giraffes long before anyone else but also in producing influential scholarly texts based on her research. Further, this is the story of a highly principled feminist who stuck her own neck out to protect the graceful long necks of others.

Oct 18 . 2:30pm-4pm . The Rooms

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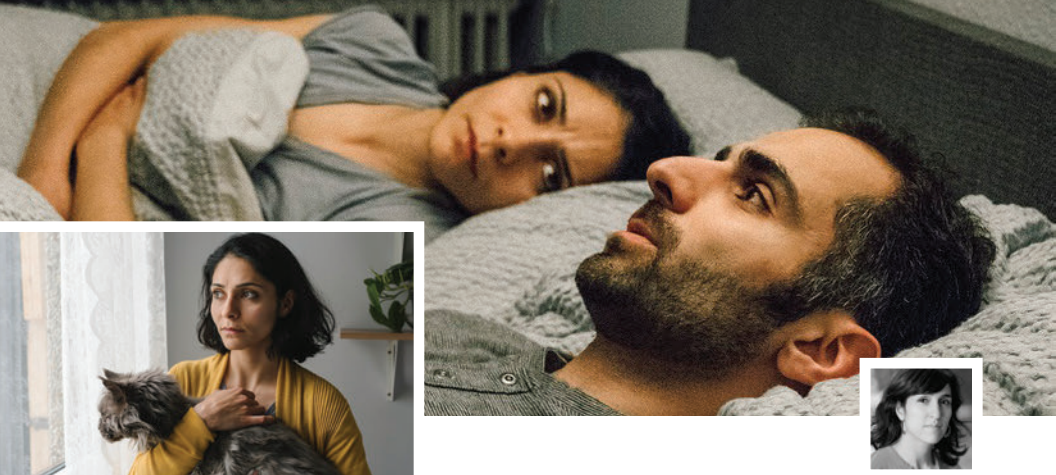
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DIRECTOR/WRITER
Susan Gordanshekan

PRODUCER
Ralf Zimmermann

RUNTIME 93 mins
COUNTRY Germany

MUN CINEMA

A DYSFUNCTIONAL CAT

Susan Gordanshekan is the German director and screenwriter of this totally winning film. On the surface, the film is about two gorgeous strangers, both Iranians, Mina and Kian, who agree to marry for practical, even understandable reasons. Their challenge is, of course, to make the marriage work, but their differences keep popping up like annoying obstacles, impeding the possibility of harmony, let alone the hope of love. The real-world context of their relationship speaks so much to 21st century themes of cultural displacement—to accommodation and integration. Not only are these young people new to each other but they are also Iranians speaking in a foreign language, adjusting awkwardly to their new German home while aiming so hard to please. And then there's the cat, a mangy mop of a loser that starts to assume all the metaphorical weight of the marriage itself. Without spoiling the plot, let's just say that this is a gloriously smart romance turned inside out, pure delight from start to surprising finish.

Oct 18 . 7pm-9pm . Scotiabank Theatre

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MODO YOGA
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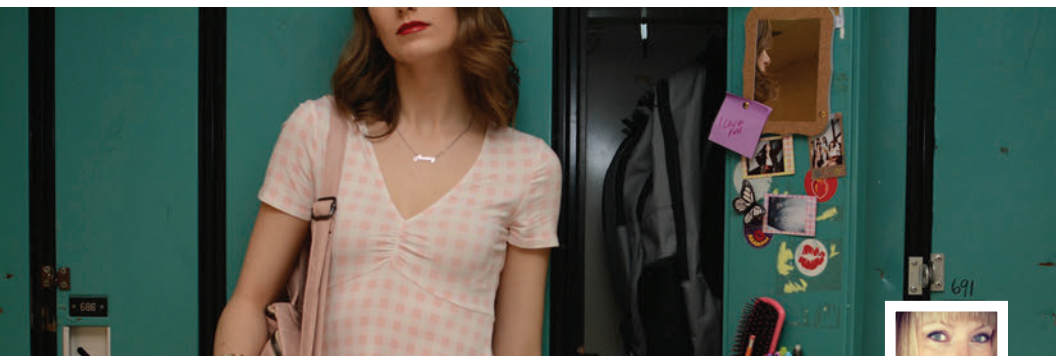
DIRECTOR/WRITER/PRODUCER
Chantale Boulianne

ON THE RIDGE LINE

The rhythm of a wanderer's footsteps revives his memories.

RUNTIME 3 mins
COUNTRY Canada

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR/WRITER
Kerry Gamberg

ASKIN' FOR IT

An anonymous video-text forces three high-school bffs to face the issues of assault and consent head on, only to find out they have very different views on how it should be handled.

PRODUCER
Micah Martin

RUNTIME 12 mins
COUNTRY Canada
NL

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTORS

**NIFCO Introduction to
Documentary Film Making
Class, Summer 2017**

PRODUCERS

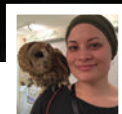
**Andrea O'Brien Cass
Alison Cass**

**RUNTIME 9 mins
COUNTRY Canada
NL**

SPIRITS OF THE TEMPLE

History, politics, power, and secrecy built and defined the Masonic Temple in historic downtown St. John's for decades. A new and exciting spirit has entered the Temple recently, leading it through an evolution though whispers of the metaphysical continue. *Spirits of the Temple* is a documentary short whose central character is this special building of unique heritage. Through a series of interviews, this film presents a portrait of this fascinating character.

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR/PRODUCER

Ivy Yukiko Ishihara Oldford

WRITERS

**Ivy Yukiko Ishihara Oldford
Feven Ghebremariam**

**RUNTIME 8 mins
COUNTRY Canada**

NATURAL LIGHT: VIVI'S STORY

Culinary photographer Vivi D'Angelo reveals her relationship with the subject of her art.

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR/WRITER
Reema Sengupta

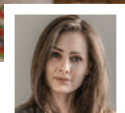
COUNTERFEIT KUNKOO

PRODUCER
Surekha Sengupta

In a city that houses millions, Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to renting a house in middle-class Mumbai. She would make an ideal tenant - except for one glaring flaw. She is a middle-class Indian woman without a husband.

RUNTIME 15 mins
COUNTRY India

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR/WRITER
Alexandra Lemay

FREAKS OF NURTURE

PRODUCER
Maral Mohammadian

A stop-motion film about a mother-daughter relationship bursting at the seams with babies, poodles and flying spaghetti.

RUNTIME 6 mins
COUNTRY Canada

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR/WRITER/PRODUCER
Kay Burns

INQUIRY INTO THE SHAPE OF THE EARTH

RUNTIME 13 mins
COUNTRY Canada
NL

This video is a performative experiment to examine if the earth is flat or spherical through a re-enactment of Samuel Rowbotham's 19th century inquiry. Using Rowbotham's protocol undertaken on the Bedford Canal in England, this recreation is a Canadian-winter/Labrador version using the flat expanse of the frozen Lake Melville as the research site. The results bring into questions things that most people blindly accept as fact about the shape of the earth.

Oct 18 . 7pm-8:30pm . LSPU Hall



DIRECTOR
Nada Cosovic

FIRST TO LAST

WRITER
Mark D. Harris

Kiara cares for her husband, Thomas, after he has been diagnosed with a terminal illness. While in the hospital, she reflects on the very first day when she and Thomas met.

PRODUCERS
Lara Cordiano
Donna O'Brien-Sokic

Oct 18 . 7pm-8:30pm . LSPU Hall

RUNTIME 8 mins
COUNTRY Canada



DIRECTOR/WRITER
Torill Kove

THREADS

PRODUCERS
Lise Fearnley
Tonje Skar Reiersen
Michael Fukushima

In her latest animated short, Academy Award®-winning director Torill Kove explores the beauty and complexity of parental love, the bonds that we form over time, and the ways in which they stretch and shape us.

Oct 18 . 7pm-8:30pm . LSPU Hall

RUNTIME 8 mins
COUNTRY Norway
 Canada

THE MUSICAL THAT'S ROCKING EUROPE COMES TO ST. JOHN'S

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PRESENTS

DIRECTED BY
KELLY-ANN EVANS

TECHNICAL DIRECTION BY
TERRI ANDREWS

MUSICAL DIRECTION BY
EVAN SMITH

CHOREOGRAPHY BY
PAMELA PITTMAN

WE WILL
ROCK
YOU

THE
MUSICAL

BY QUEEN
& BEN ELTON

VOGM
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ORIGINAL

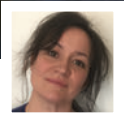
DIRECTED BY BERNI STAPLETON

November 28 to
December 2, 2018

LSPU Hall

www.persisstencetheatre.com

ArtsNL Budden Associates ST. JOHN'S Newfoundland Labrador Canada



DIRECTOR
Christy Garland

WHAT WALAA WANTS

PRODUCERS
Anne Köhncke
Matt Code
Christy Garland
Justine Pimlott

RUNTIME 89 mins
COUNTRY Denmark
Canada

Acclaimed filmmaker Christy Garland somehow managed to get up close and personal with a feisty young woman who was raised in a refugee camp in the West Bank. Honestly, we don't know how she did it, but this film follows Walaa over six years of her young life, from 15-21, as she vows to succeed at basic training for the Palestinian Security Forces. The paradox here is that Walaa is a defiant maverick, and so obeying the discipline of boot camp is especially challenging for such a personality. Obstacles abound, not the least of which is the whole Middle East itself. This really is a tour de force of filmmaking. The filmmaker takes us into a life and a reality we would never have known about otherwise. What Garland wants Garland gets with precision, sensitivity, and uncanny intimacy.

Oct 18 . 9:30pm-11pm . LSPU Hall

patriarchy got you **drove?**
let's do something about that. **join us.**



ST. JOHN'S STATUS OF
WOMEN COUNCIL

sjwomenscentre.ca/**join**
709.753.0220



DIRECTOR/WRITER/PRODUCER
Lulu Keating

Snake Hips Lulu

RUNTIME 3 mins
COUNTRY Canada

When Lulu Keating moved to Dawson City, Yukon, she wondered if she might be the reincarnation of a Klondike Gold Rush dancer, Snake Hips Lulu. Keating's reflections on her own life, and her devotion to the sexual revolution, reveal startling similarities.

Oct 19 . 7pm-8:30pm . LSPU Hall



DIRECTORS
Emilie Mannering
Carmine Pierre-Dufour

Mahalia Melts in the Rain

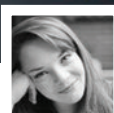
WRITER
Carmine Pierre-Dufour

Mahalia, a timid 9-year-old black girl, feels different from the other girls in her ballet class. Hoping to boost her confidence, her mother brings her to the hair salon to get her hair straightened for the very first time.

Oct 19 . 7pm-8:30pm . LSPU Hall

PRODUCER
Sarah Mannering

RUNTIME 11 mins
COUNTRY Canada



DIRECTOR/PRODUCER
Jamie Miller

PRINCE'S TALE

RUNTIME 16 mins
COUNTRY Canada
NL

After surviving a fire that results in the amputation of his arms, a young actor named Prince must come to terms with being "differently-abled." Through his powerful and honest performances, he is able to find healing in his art, allowing him to form deep connections with his audience and the world around him.

Oct 19 . 7pm-8:30pm . LSPU Hall



DIRECTOR
Steve Cochrane

SOME SATURDAYS

WRITER
Renee Hackett

Hank and his wife, Jules, both in their 40s, set out for a leisurely summer boat ride. As they drift out into the harbor, we quickly realize that things between them are not as peaceful as we've been led to believe.

PRODUCERS
Ruth Lawrence
Renee Hackett

Oct 19 . 7pm-8:30pm . LSPU Hall

RUNTIME 9 mins
COUNTRY Canada
NL



DIRECTOR/WRITER
Ana de Lara

GOOD GIRLS DON'T

PRODUCERS
Michelle Morris
Anita Reilly McGee
Ana de Lara

A playful comedy about a Filipina-Canadian girl who defies her mother's warning that she'll turn into a boy if she plays sports (spoiler alert: she doesn't). Using humour and magical realism, *Good Girls Don't* explores gender inequality through the eyes of a young girl following her dreams.

Oct 19 . 7pm-8:30pm . LSPU Hall

RUNTIME 15 mins
COUNTRY Canada



DIRECTOR
Mackenzie Donaldson

LITTLE BLACK DRESS

WRITERS
Mackenzie Donaldson
Sheila McCarthy

Sally's on a mission to find a black dress, only she's not the best at shopping. Invisible to the millennials running the store, and unable to shake her mother's voice haunting her every move, she will have to persevere and face her reflection if she's going to find the perfect little black dress.

PRODUCERS
Mackenzie Donaldson
Alex Ordanis
Chris Yurkovich

Oct 19 . 7pm-8:30pm . LSPU Hall

RUNTIME 11 mins
COUNTRY Canada



DIRECTOR
Emily Bridger

LAMENTING PLUTO

WRITER
Monica Walsh

A young woman struggles with finding her place in the world, physically and emotionally, after a major life change. This quest leads her to become involved in a global discussion of the cosmos around us, threatening her job and puzzling her friends.

PRODUCER
Christina Steele-Nash

Oct 19 . 7pm-8:30pm . LSPU Hall

RUNTIME 14 mins
COUNTRY Canada
NL



DIRECTOR/PRODUCER
Vicki Van Chau

PULLED STRINGS

RUNTIME 6 mins
COUNTRY Canada

Pulled Strings is a short film that blends together traditional Chinese food and music, demonstrating the passing down of culture and traditions between generations. Exploring the intricate connection between the strands of the noodles with the strings of the instruments, it creates a poetic montage that emphasizes the beauty of Chinese craft and culture, and the unspoken relationship between a father and his daughter.

Oct 19 . 7pm-8:30pm . LSPU Hall



CBC

THE CBC FRIDAY NIGHT SHORTS ARE FOLLOWED BY A Q&A DISCUSSION WITH LOCAL AND VISITING FILMMAKERS, HOSTED BY CBC NL.



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DIRECTOR/WRITER
Maya Gallus

PRODUCERS
Howard Frailberg
Maya Gallus

RUNTIME **75 mins**
COUNTRY **Canada**

THE HEAT: A KITCHEN (R)EVOLUTION

You don't have to be a foodie to appreciate this highly watchable film that opened Hot Docs this year. Canadian filmmaker Maya Gallus turns her lens on a number of female chefs who struggle not only to keep their establishments thriving but also just to survive in a male-dominated industry that largely caters (no pun intended) to bad boys with knives. Spanning the globe, Gallus has found eight women who are articulate, clear, and passionate about the culinary paths they have chosen, from high-end Michelin-starred restaurants to more popular bistro/diner venues. Each has withstood the heat of the kitchen to carve out a successful career, but not without a sizable helping of sacrifice. How timely is this doc in the clamor of #MeToo! Alarming examples of bad chef behaviour (we see you Mario Batali) have recently emerged to discourage even the most aspiring female chef from donning an apron, but despite a culture long known for its toxic ingredients these women persist in stirring the pot. We'll have what they're having!

Oct 19 . 9:30pm-11pm . LSPU Hall

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DIRECTOR/WRITER
Darlene Naponse

FALLS AROUND HER

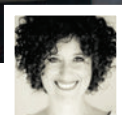
PRODUCERS
Darlene Naponse
Simone Urdl
Jennifer Weiss
Jamie Manning

RUNTIME 98 mins
COUNTRY Canada

We are thrilled to be showcasing this fresh feature from acclaimed Obijway director-writer, Darlene Naponse. With several Sundance Film Festival works in her repertoire, Naponse enhances our screen with such a stunning work that even without any dialogue it would be a gorgeous tone poem. Viewers should easily recognize Tantoo Cardinal in the title role. The award-winning actor has been in every self-respecting Canadian film and television series about and/or by aboriginal people for decades. Here she carries the wisdom and force of a woman who has experienced the highs and lows of relationships and work. A world-famous Anishinaabe musician, she retreats from the stage and heads to the reserve to refuel her soul. Nature heals and inspires but it cannot always prohibit the intrusion of the world she left behind. *Falls Around Her* tells this woman's story with a measured, respectful pace, coaxing us gently into the steady rhythms of the drama with awesome grace.

Oct 20 . 12pm-2pm . LSPU Hall





DIRECTOR/WRITER
Marie-Hélène Copti

REMINDE ME

PRODUCER
Antoine Delahousse

Every Sunday, Solange has a one way conversation with her aging mother. Suddenly, she interrupts her daughter with unexpected questions, which catches Solange off guard.

RUNTIME 6 mins
COUNTRY France

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR
Jeanette L. Buck

HEATHER HAS FOUR MOMS

WRITER/PRODUCER
Rani Deighe Crowe

When Heather decides to lose her virginity for her 15th birthday, Mom's wife must convince Mom, and Mom's ex, and Mom's ex's partner that it's time for Heather to have "the talk." Which mom is ready to help Heather make a big decision? It's a mother-daughter story. Times four.

RUNTIME 14 mins
COUNTRY US
UK

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR
Kate Cheeseman

WHAT HAPPENED TO EVIE

WRITER
Carol Younghusband

A girl's fractured memories distort the truth of a sexual assault in this multi-layered thriller.

PRODUCER
Georgina French

Oct 20 . 3pm-4:30pm . LSPU Hall

RUNTIME 10 mins
COUNTRY UK



DIRECTOR/WRITER
Keyu Chen

WINDS OF SPRING

PRODUCER
Marc Bertrand

Unfolding with the rhythm of the seasons, *Winds of Spring* tells the tender story of a young girl who, driven by the irrepresible need for self-fulfillment, decides to leave the family nest. Keyu Chen employs her signature style of fluid transitions and fine, spare lines inspired by Chinese ink painting in her delicately crafted first film.

RUNTIME 6 mins
COUNTRY Canada

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Kerrin Rafuse

FALSE LIGHT

PRODUCER
Mike Hickey

A group of university students search for their missing professor at an abandoned settlement with a sinister history.

RUNTIME 15 mins
COUNTRY Canada
NL

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Jackie Torrens

BERNIE LANGILLE WANTS TO KNOW... WHO KILLED BERNIE LANGILLE?

PRODUCER
Jessica Brown

Bernie Langille Wants to Know... Who Killed Bernie Langille is about one man's pursuit to uncover the truth behind the unsolved mysterious death of his grandfather in 1968. This short documentary examines the legacy and power of a dark family narrative – and how it has affected the identity of one of its members, who wasn't even alive when the event occurred.

RUNTIME 15 mins
COUNTRY Canada

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Kate Felix

THE RIVETERS

PRODUCERS
Sasha Soeterik
Kate Felix

Fed up with her 'Lame Duck' status, The Upstart decides to face down The Patriarch in this 1940's feminist throw-down. Created by an all-woman Canadian crew, the film explores the barriers, historic and contemporary, to women making films. With it's short and unapologetic message, this film represents a metamorphosis for first time director Kate Felix as she transitions from 'dreamer' to 'doer' in the world of independent filmmaking.

RUNTIME **2 mins**
COUNTRY **Canada**

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Tamara Segura

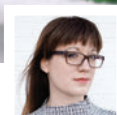
C SHARP & D SUSPENDED

PRODUCER
Justin Simms

Margaret gets a day pass from prison to attend her grandson Daniel's classical guitar graduation. Little does she know Daniel has a plan that could change their lives forever.

RUNTIME **12 mins**
COUNTRY **Canada**
 NL

Oct 20 . 3pm-4:30pm . LSPU Hall



DIRECTOR
Danielle Hamel

LAND OF THE LAKES - ZAMBONI

PRODUCERS
Danielle Hamel
Matthew Thomson

A stop-motion animation about skating on the Bannerman Loop in St. John's, NL, as experienced from a child's point of view. This is the music video for Land of the Lakes song *Zamboni* from their 2017 rock album for Kids, *Pink Rabbit*.

RUNTIME 2 mins
COUNTRY Canada
NL

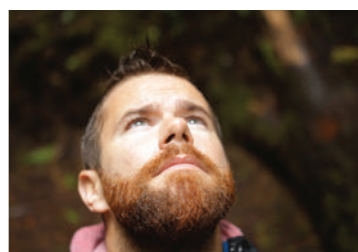
Oct 20 . 3pm-4:30pm . LSPU Hall



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DIRECTOR/WRITER
Laura Marie Wayne

PRODUCER
Annette Clarke

RUNTIME 75 mins
COUNTRY Canada

LOVE, SCOTT

Because we live in such a musical province many in our audience might already be familiar with the subject of this moving documentary about a young man felled by an attacker. Scott Jones is a Nova Scotia musician who was paralyzed from the waist down after a brutal homophobic attack. The brutality of the experience led him to assess his identity as a gay man and ponder the heaviest of questions about his life and purpose. Director Laura Marie Wayne gives us an intimate, tender portrait of Scott's journey over several years, taking us along on his quest to make sense of what happened to him and go forward with acceptance and meaning. It is impossible not to be drawn into Scott's story, so open and expansive is his relationship with the camera and, thereby, with us. Fresh from a successful festival run, *Love, Scott* has been picking up all the best prizes along the way. You will see why almost immediately. This is one of the most moving, beautiful docs we have ever seen.



Followed by a Q&A with Laura Marie Wayne, supported by Doc35

Oct 20 . 7pm-8:30pm . LSPU Hall

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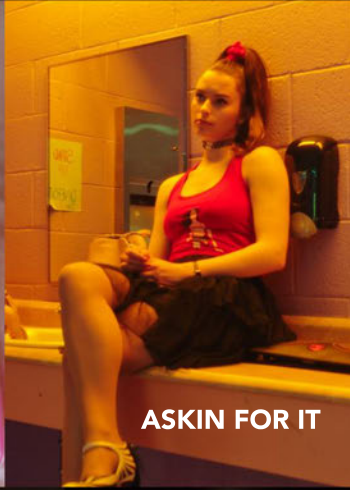
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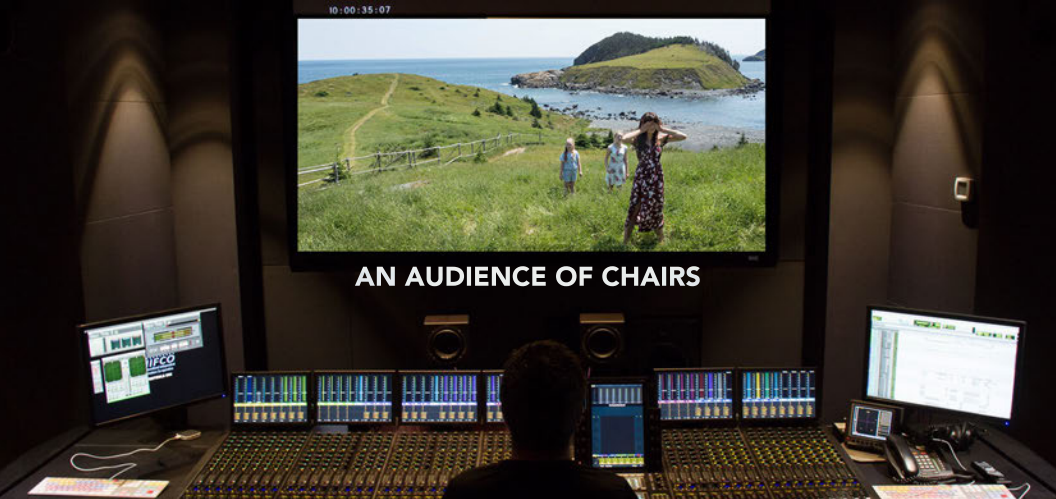
FALSE LIGHT



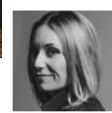
C SHARP and
D SUSPENDED



ASKIN FOR IT



AN AUDIENCE OF CHAIRS



ORDINARY DAYS

DIRECTORS

Jordan Canning
Kris Booth
Renuka Jeyapalan

WRITER

Ramona Barckert

PRODUCERS

Glenn Cockburn
Brian P. Robertson
Ramona Barckert
Bryce Mitchell

Here again is an example of a wise directorial collaboration, a three-person team one of whom is our very own towering talent Jordan Canning. Perhaps it's not surprising that a team of filmmakers would create a drama with a multiple pov structure. The set-up might be familiar but the arc of the drama is decidedly original. Smart, athletic college student Cara Cook suddenly drops out of sight. The film takes us through the following five days, showing us a set of perspectives—that of Cara's distraught parents, the anxious detective on the case, and Cara herself. This is a terrific, witty exercise in genre, as the film teases out all the time-honoured characteristics of the missing-woman story and then turns all of it inside out. Are we in a thriller? A woman-as-victim fable? A mystery? A tragedy? You have to see it to find out, and the answer to all of these questions is well worth the adventure.

RUNTIME 82 mins
COUNTRY Canada

Oct 20 . 9:30pm-11pm . LSPU Hall



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SCHEDULE

WED OCT 17

**EXXONMOBIL
OPENING NIGHT GALA**
7PM-9PM, SCOTIABANK THEATRE

OPENING NIGHT FEATURE
An Audience of Chairs

THURS OCT 18

COFFEE & CULTURE
2:30PM-4PM, THE ROOMS
The Woman Who Loves Giraffes

MUN CINEMA
7PM-9PM, SCOTIABANK THEATRE
A Dysfunctional Cat

EVENING SHORTS
7PM-8:30PM, LSPU HALL
On the Ridge Line
Askin' For It
Spirits of the Temple
Natural Light: Vivi's Story
Counterfeit Kunkoo
Freaks of Nurture
*Inquiry into the Shape
of the Earth*
First to Last
Threads

LATE FEATURE
9:30PM-11PM, LSPU HALL
What Walaa Wants

**[INTERACTIVE]
FILM INDUSTRY FORUM**

**REGISTRATION
& DELEGATE WELCOME**
10AM-4PM, LSPU HALL

FUNDING 101
10AM-11:30AM, NIFCO
Free Panel

LUNCH WITH THE FILMMAKERS
12:30PM-2PM, ROCKET BAKERY
Lunch Panel

DOC TALK
3PM-4:30PM, NIFCO

EAT, DRINK & BE SCENE
5PM-7PM, ALT HOTEL
Festival Meet and Greet



ST. JOHN'S INTERNATIONAL
**29 WOMEN'S
FILM FESTIVAL**





FRI OCT 19

CBC FRIDAY NIGHT SHORTS

7PM-8:30PM, LSPU HALL

Snake Hips Lulu

Mahalia Melts in the Rain

Prince's Tale

Some Saturdays

Good Girls Don't

Little Black Dress

Lamenting Pluto

Pulled Strings

Followed by a Q&A discussion with local and visiting filmmakers, hosted by CBC NL.

LATE FEATURE

9:30PM-11PM, LSPU HALL

The Heat: A Kitchen (R)evolution



SAT OCT 20

NOON FEATURE

12PM-2PM, LSPU HALL

Falls Around Her

AFTERNOON SHORTS

3PM-4:30PM, LSPU HALL

Remind Me

Heather Has Four Moms

What Happened to Evie

Winds of Spring

False Light

Bernie Langille Wants to Know...

Who Killed Bernie Langille?

The Riveters

C Sharp & D Suspended

Land of the Lakes - Zamboni

EVENING FEATURE

7PM-8:30PM, LSPU HALL

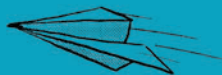
Love, Scott

Followed by a Q&A with director Laura Marie Wayne.

LATE FEATURE

9:30PM-11PM, LSPU HALL

Ordinary Days



SUN OCT 21

NOON FEATURE

12PM-2PM, LSPU HALL

They Call Us Warriors

AFTERNOON SHORTS

3PM-4:30PM, LSPU HALL

Billie

Three Thousand

The Apartment

The Give and Take

Red Dress. No Straps.

We'll Always Have Toynbee

Drag Rescue

Sailor on the Hill

Milk

How to Get to Know Someone

Performing Hearts

Brave Little Army

EMERA NL

CLOSING NIGHT GALA

7PM-9PM, SCOTIABANK THEATRE

2017 RBC MJ AWARD

SHORT FILM

Crush

CLOSING NIGHT FEATURE

Hopeless Romantic

FESTIVAL WRAP PARTY

9:30PM, ALT HOTEL

WEB SERIES WORKSHOP WITH THE IPF

10AM-11:30AM, NIFCO

DIVERSITY IN FILM

12:30PM-2PM, ROCKET BAKERY

Lunch Panel

DEVELOPING DIGITAL

3PM-4:30PM, NIFCO



WOMEN IN COMEDY

10AM-11:30AM, NIFCO

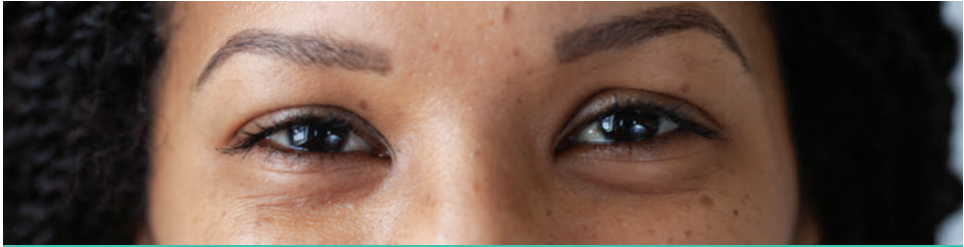
NAVIGATING THE FESTIVAL CIRCUIT

12:30PM-2PM, NIFCO

INDIGENOUS WOMEN IN FILM

3PM-4:30PM, NIFCO





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DIRECTORS
Jennifer Socorro
Edwin Corona
David Alonso

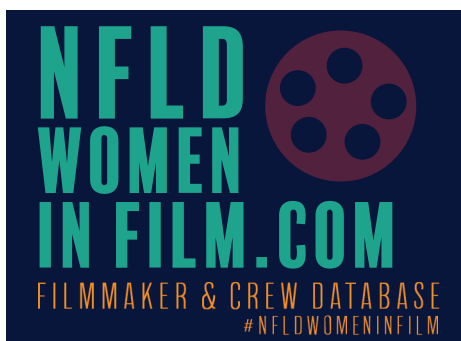
PRODUCER
Priscilla Torres

RUNTIME 81 mins
COUNTRY Venezuela

THEY CALL US WARRIORS

We love well-done sports stories. This gripping documentary follows the fortune and fate of the Venezuelan women’s football (soccer) team over the course of the 2017 season. The team is ambitious, and properly so because they boast some of the best football players in the world. Their dream is nothing less than world domination, a particularly bold aspiration for women living in one of the most impoverished social-economic environments imaginable. A trio of filmmakers, including Caracas-based Jennifer Socorro, covers the life and progress of team members from every conceivable angle. Indeed, it takes a team to cover a team, and so the production of this doc perfectly mirrors the subject of partnership and cooperation that is so central to success. If you love football you will adore this exuberant chronicle of human achievement—on and off the field. And even if you don’t, you will admire the way these remarkable young women end up rousing an entire continent to cheer them on to their gooooooooooooooooooals.

Oct 21 . 12pm-2pm . LSPU Hall





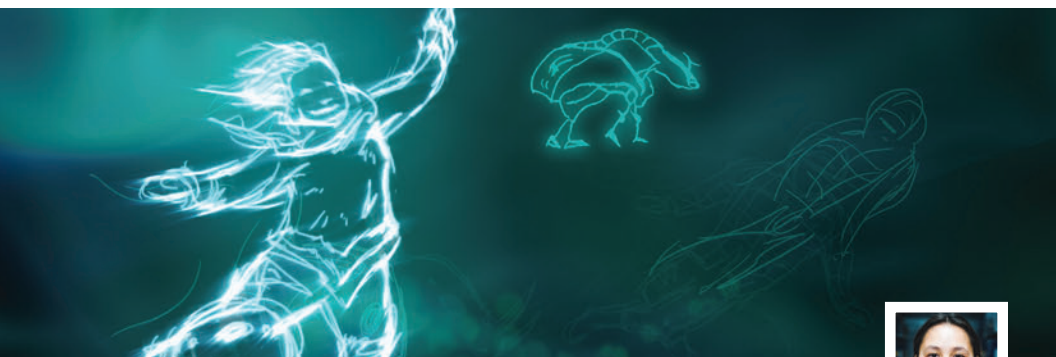
DIRECTOR/WRITER
Maki Yoshikura

BILLIE

RUNTIME 4 mins
COUNTRY UK

Labradoodle Billie's happy life comes to a sudden end when one morning her beloved owner doesn't wake up anymore. She is taken away to a place she does not recognise. She is sad and lonely until one day her life takes a new turn...

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Asinnajaq

THREE THOUSAND

PRODUCER
Kat Baulu

Inuk artist Asinnajaq plunges us into a sublime imaginary universe—12 minutes of luminescent, archive-inspired cinema that recast the past, present and future of Inuit in a radiant new light.

RUNTIME 14 mins
COUNTRY Canada

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Justine Gauthier

THE APARTMENT

PRODUCER
Audrey Fallu

For the first time since her divorce, a mother welcomes her two kids into her modest new flat. Her son's liveliness and her daughter's questions make for a weekend that wavers between tension and tenderness.

RUNTIME 11 mins
COUNTRY Canada

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Anna Hopkins

THE GIVE AND TAKE

PRODUCERS
Kieran Crilly
Mark Waters
Anna Hopkins

When eleven year old Amy finds an old eighties video game magazine she dials the phone number displayed on the back, and in a strange cosmic glitch gets connected to Caesar Spinone, a video game call centre employee in the year 1989.

RUNTIME 10 mins
COUNTRY Canada

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER/PRODUCER
Maryam Mohajer

RED DRESS. NO STRAPS.

RUNTIME 8 mins
COUNTRY UK

1985. Tehran. Iran-Iraq war. For Marmar it is another ordinary afternoon at her grandparents. The echo of 'Death to America' chants from school mixes with grandad's favourite program 'The Voice of America' on the radio. Marmar is waiting for granny to make her a dress exactly the same as the American Popstar: Bright red. No straps.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Sonia B. Boileau

WE'LL ALWAYS HAVE TOYNBEE

PRODUCER
Jason Brennan

RUNTIME 15 mins
COUNTRY Canada

We'll Always Have Toynebee is a classic story of a doomed love affair between a Caucasian man and a Kaniienkehaka (Mohawk) woman. It is a story about magnetism, complicity and desire. When these impulses or emotions have no social context, no exterior elements weighing on them, there are no boundaries or limits. But it is also a story about how we, as First Nations, must put our convictions before our own personal feelings: Integrity becomes more powerful than love.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR
Andie Bulman

DRAG RESCUE

Drag Queen Guru Irma Gerd uses her signature style to renovate a musty library, but it might be more than its librarian can handle.

WRITERS
Andie Bulman
Veronica Dymond

Oct 21 . 3pm-4:30pm . LSPU Hall

PRODUCER
Veronica Dymond

RUNTIME 4 mins
COUNTRY Canada
NL



DIRECTOR
Lacy O'Connell

SAILOR ON THE HILL

In the Mount Carmel Cemetery in St. John's, Newfoundland, stands a monument to Dionisio Esteves and all the Portuguese fishermen who lost their lives off the coast of Newfoundland and Labrador. This is the story of Dionisio: how his grave was lost, found, and the commemoration of his monument.

PRODUCER
Andrew Winter

RUNTIME 6 mins
COUNTRY Canada
NL

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER/PRODUCER
Winnifred Jong

MILK

RUNTIME 1 min
COUNTRY Canada

Milk is a short comedy about communication. Vicki buys milk and finds telling her grandmother is the hardest part.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTORS/PRODUCERS
FRAMED West

HOW TO GET TO KNOW SOMEONE

RUNTIME 5 mins
COUNTRY Canada
NL

FRAMED West brings the Festival's film education series to Corner Brook to create a short film in a week. This year's team created *How to Get to Know Someone*, a comedy about how food is the gateway to knowledge. When a picky eater wants to impress her new girlfriend's food-obsessed Dad, dinner at his house turns out to be a lot more than she can swallow.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTORS/PRODUCERS
FRAMED HHM

PERFORMING HEARTS

RUNTIME 5 mins
COUNTRY Canada
NL

Our FRAMED film education series went to Holy Heart of Mary High School in St. John's to create a short film with Theatre Arts students. *Performing Hearts* is a documentary about Holy Heart's Performing Arts Certificate Program, the bonds formed therein, and its unique position as an incubator for emerging talent, fostering the next generation of storytellers, artists and performers.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER/PRODUCER
Michelle D'Alessandro Hatt

BRAVE LITTLE ARMY

RUNTIME 6 mins
COUNTRY Canada

The bold new girl at school inspires three classmates to follow her down a blissful path of self-realization, where they stumble upon a dark truth that forever galvanizes their friendship.

Oct 21 . 3pm-4:30pm . LSPU Hall



DIRECTOR/WRITER
Kerry Gamberg

EMERA NL CLOSING NIGHT GALA

CRUSH

PRODUCERS
Kerry Gamberg
Micah Martin

A new boy in school meets his first crush, a quirky outsider, and together they take down the school bully.

RUNTIME 6 mins
COUNTRY Canada
NL

2017 RBC Michelle Jackson Emerging Filmmaker Award winner.

Oct 21 . 7pm-9pm . Scotiabank Theatre



Maritime Link

DIVERSITY
makes our
connection

STRONGER





DIRECTORS
 Deanne Foley
 Latonia Hartery
 Megan Wennberg
 Stephanie Clattenburg
 Ruth Lawrence
 Martine Blue

WRITERS
 Megan Wennberg
 Deanne Foley
 Emily Bridger
 Stephanie Clattenburg
 Ruth Lawrence
 Martine Blue
 Iain MacLeod
 Jay Dahl

PRODUCERS
 Latonia Hartery
 Bill Niven
 Jay Dahl

RUNTIME 87 mins
COUNTRY Canada
 NL

EMERA NL CLOSING NIGHT GALA
HOPELESS ROMANTIC

Our closing night feature is practically a template gift for a women's film festival: #womeninfilm. Six women directed this multiple-perspective creation that raises the narrative question: is looking for Mr./Ms. Right really the best way to spend one's time? The question is rhetorical but the answer varies widely, depending on who is doing the telling. You're bound to see yourself in here somewhere. Not only do we have such a talented band of filmmakers owning their directorial credits but Margaret Atwood Herself served as creative consultant for the production. Talk about showing up on screen with your bona fides! Threading the six tales of love sought, won, lost, and found is a familiar presence in Lynda Boyd, familiarly known as Rose Miller (*Republic of Doyle*). Feature films are almost always collaborations of one sort or another but this creative team of smart sisters shares the voices on a whole new level of accomplishment.

Oct 21 . 7pm-9pm . Scotiabank Theatre

FESTIVAL WRAP PARTY
 9:30pm . Alt Hotel

The 2018 Women In the Director's Chair Career Advancement Module



Delivered by Creative Women Workshops Association, a national non-profit organization based in British Columbia, Canada, and presented with major support from Telefilm Canada, the Women In the Director's Chair (WIDC) mentoring program is a specially designed one-of-a-kind professional development program that utilizes mentoring from senior professionals and hands-on practical experience to advance mid-career women directors and their screen fiction projects.

The 2018 WIDC Career Advancement Module at the St. John's International Women's Film Festival will offer four filmmakers a specialized leadership master class presented by WIDC Producer Carol Whiteman, opportunities to discuss their career paths, present upcoming projects to senior industry representatives,

and receive insider feedback in a safe professional development environment, followed by three months of coaching towards the filmmakers' individualized career and project goals.

We are excited to welcome Carol and the Creative Women Workshops Association back to this year's Festival as they celebrate twenty-one years of advancing the careers of Canadian women directors and their screen fiction projects. Congratulations to WIDC, all alumnae and this year's new participants.

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St. John's International Women's Film Festival





[INTERACTIVE] FILM INDUSTRY FORUM

Bringing the industry's biggest filmmakers and luminaries from around the world here to St. John's, NL. Pitch sessions, lunch panels, networking events and discussions on documentaries, web series, funding, diversity in film and more.



OCTOBER 17-21, 2018

Full lineup and details available at womensfilmfestival.com.
Tickets available at LSPU Hall Box Office. Visit lspuhall.com
or call the Hall at (709) 753-4531.



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[INTERACTIVE] INCUBATOR PROJECT

Launched in 2014, the **Incubator Project** was designed to support and encourage emerging content creators, connecting them with the expertise to help develop and focus their new interactive, multi-platform or web-based projects.

Open to women (self-identified) living in Atlantic Canada, selected participants receive full travel and accommodation support to join us at SJIWFF29 in St. John's, full Delegate access to our Forum training and Festival networking events, one-on-one project consultations with industry experts, a one-day web series bootcamp, a secured spot in our Face 2 Face pitch session, a \$1000 equipment gear rental certificate from Sim International to film their series, and more!

Congratulations to the 2018 Incubator Winners:



Atong Ater and Jordan Steinhauer

Project: *Absorbed*



Irene Duma and Stacy Gardner

Project: *I Think I See The Sun*



Kerry Gamberg

Project: *Askin' For It*



Sarah Gignac and Andrea Levesque

Project: *The Defective Detectives*



Shelley Thompson

Project: *Condo Coven*

Learn more about the teams at womensfilmfestival.com/incubator





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Women's Film Festival

FEMINIST YOUTH AMBASSADOR

We want to empower, encourage and support youth across Newfoundland & Labrador and make our work accessible to young people who do not live in the greater St. John's region. To help achieve this, the St. John's International Women's Film Festival is proud to announce this year's **Feminist Youth Ambassador - Kaelyn Mercer!**



KAELYN MERCER

Age 17, Corner Brook
Member of the CBRH
Feminism Club

We are honoured and very excited to learn from Kaelyn!

With a legacy of supporting women for 29 years, the Feminist Youth Ambassador program will improve access to the arts for youth beyond the Avalon, prioritize voices of young women, inspire and learn from the next generation of leaders! The Ambassador and their chaperone will receive travel and accommodation support to attend the Festival as VIP guests, with access to all screenings and events including special meet and greets with filmmakers and other perks!

The reach and impact of this program goes beyond the Ambassadors; when young women are extended opportunities to flourish, their friends, families and communities are enriched by extension.

This new program will work towards prioritizing voices of young women with an emphasis on marginalized individuals. Ask us how you can support growing the future of this program.

FUNDING 101

10am-11:30am

NIFCO

Free Panel

You have the idea, now you need the funds to make it happen. In an ever-evolving world of financing, we will be offering a panel with a focus on provincial and federal funding opportunities for film, television, digital media and web series. Featuring representatives from the **Newfoundland & Labrador Film Development Corporation**, **Rogers Group of Funds**, **Telefilm Canada** and the **Canada Media Fund**.

This panel is FREE to attend!

LUNCH WITH THE FILMMAKERS

12:30pm-2pm

Rocket Bakery

Lunch Panel

Join the team behind our Festival's amazing opening night feature, *An Audience of Chairs*, for an intimate lunch panel where you can chat with the filmmakers and actors to discover the process, stories and secrets behind their work. Featuring director **Deanne Foley**, lead actor **Carolina Bartczak** and film editor **Wiebke Von Carolfeld**.

Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.

DOC TALK

3pm-4:30pm

NIFCO

Meet the women behind the camera of our industry's most compelling documentaries. Learn how documentaries can be used to entertain, educate, effect social change, and serve as a form of activism and why women are leading the world of documentary filmmaking. This panel will feature **Christy Garland** (*What Walaa Wants*), **Laura Marie Wayne** (*Love, Scott*), and **Lea Marin** (*What Is Democracy, Unarmed Verses*).

EAT, DRINK AND BE SCENE

5pm-7pm

Alt Hotel

Festival Meet and Greet. Network, celebrate, and raise a glass to the filmmakers, sponsors and supporters behind this year's Festival. Bring your business cards and be sure to take in the stunning views of the Narrows.

By invitation only. Thank you to our community partners at Masi Wines as well as Quidi Vidi Brewery

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WEB SERIES WORKSHOP WITH THE IPF

10am-11:30am
NIFCO

This session with **Andra Sheffer** (Independent Production Fund) will demystify application pitches and examine the various key components of a proposal, including creative materials, financing scenarios and sources, audience engagement/discoverability plans, distribution, revenue models, release strategies and ancillary content, success metrics and practical tips. Also, learn about the Independent Production Fund and its application and evaluation process!

DIVERSITY IN FILM

12:30pm-2pm
Rocket Bakery

More and more, increasing diversity both in front of and behind the camera is being recognized as a pertinent issue in this industry. Join us for a candid discussion on diversity with industry luminaries who have transformed the industry through championing gender parity and representation in television and film. This panel will feature **Anna Serner** (CEO, Swedish Film Institute), **Aisling Chin-Lee** (Filmmaker, Co-creator #AfterMeToo) and **Mehernaz Lentin** (Senior Director, CBC Films).

Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.

DEVELOPING DIGITAL

3pm-4:30pm
NIFCO

Designed for creators and producers building online and new media platforms, this panel gives light to the unique marketing, funding, and audience reach strategies needed in today's global media environment. This panel will feature **Lora Campbell** (Supes Legit Productions), **Mélanie Lê Phan** (CBC) and **Nina Sudra** (VICE).

**BONAVISTA
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WOMEN IN COMEDY

10am-11:30am
NIFCO

With a legacy of comedic talent, Canada is stepping up with a new generation of creators who are taking over the screen. Learn more about the business of being funny by some of the leading directors, writers and actors in the industry, and the new innovative approaches they have adopted to bring their shows beyond television screens. This panel will feature **Cynthia Knight** (*Mohawk Girls, Sophie*), **Jordan Canning** (*Baroness von Sketch, Suck It Up*), **Juno Rinaldi** (*Workin' Moms, How to Buy a Baby*), and **Susan Kent** (*This Hour Has 22 Minutes, Hopeless Romantic*).

NAVIGATING THE FESTIVAL CIRCUIT

12:30pm-2pm
NIFCO

Navigating the festival circuit can be tricky, but these expert panelists are here with your field-guide to maximizing your film's festival run. Learn tips on how to advance yourself as an artist and gain insight into the process of programming from Canada's top Festival insiders. This panel will feature **Aisha Jamal** (*Hot Docs, Syria Film Festival*), **Angie Power** (VP, Publicity & Promotions at D Films), **Chantal Chateaufneuf** (*Celluloid Dreams*), and **Jenna Dufton** (*Inside Out, OUEast Film Festival*).

INDIGENOUS WOMEN IN FILM

3pm-4:30pm
NIFCO

This panel features a number of the most innovative women working in our film industry today and major talent to watch. Join us to gain insight into their works, processes and learn more about contemporary Indigenous filmmaking in Canada. This panel will feature filmmakers **Asinnajaq** (*Three Thousand*), **Brittany LeBorgne** (*Mohawk Girls*) and **Sonia Bonspille Boileau** (*The Oka Legacy, Skindigenous*).



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2 YEARS (6 ISSUES) = \$70 CAD

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BRUNCH WITH HOPELESS ROMANTIC

10:30am-12pm
Rocket Bakery

This special brunch panel features the incredible ensemble team behind our Festival's closing night feature. Join us and the all-star team of directors for a peek behind-the-scenes of this anthology film. Learn how *Hopeless Romantic* subverts all of the Hollywood rom-com tropes. This panel will feature directors **Deanne Foley, Latonia Hartery, Martine Blue, Megan Wennberg, Ruth Lawrence, Stephanie Clattenburg,** and lead actor **Lynda Boyd.**

Tickets must be purchased (reserved with a Delegate Pass) in advance through the LSPU Hall Box Office. Tickets are not available at the door and will be available for purchase until 12pm the day prior, subject to availability. Limited seating.

FACE 2 FACE PITCH SESSION

1pm-3:30pm
Rocket Bakery

Make your 15 minutes count! Apply for a one-on-one meeting with some of the biggest broadcasters, funders, producers and distributors in the country. Our pitch session is an incredible opportunity to introduce your project to the industry's biggest resources who are waiting to hear your ideas for films, documentaries and television pilots, as well as web series, new media, or interactive projects.

Meet representatives from Canada's leading production companies, distributors and funding bodies. Meetings are by appointment only. To apply for a coveted spot at the table, visit womensfilmfestival.com/face2face.

Applications due via email by 11:59pm on October 17th to industry@womensfilmfestival.com





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The grant application process has moved online!

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We've added **program overview** and **application walkthrough videos** to our **YouTube** channel to guide you through the new process and we always encourage you to **contact a program staff member!**



The St. John's
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WOMEN'S FILM FESTIVAL

Enjoy the festival!



For information about the **Sustaining Program for Professional Arts Organizations**, or any of our grant programs visit **www.artsnl.ca**

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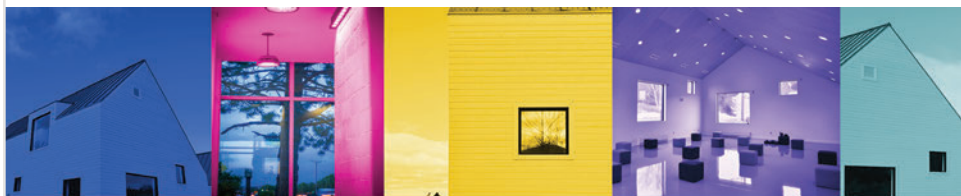
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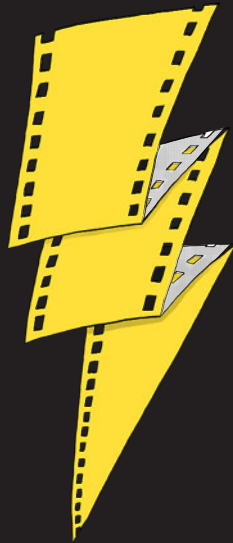
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at the LSPU Hall

by JENNA TURK
directed by RUTH LAWRENCE



Support Women in Film



Established with a bold vision of supporting and promoting women filmmakers from around the world, the St. John's International Women's Film Festival has grown to be much more than just a five-day festival.

Operating year-round, our programming includes youth-focused filmmaking camps, career-accelerating mentorship programs, province-wide screening tours, high-caliber professional development training, and independent film screenings for filmmakers and film lovers alike.

Sharing the best local, Canadian and international cinema made by women helps build a sustainable and equitable future for filmmakers, and a diversified landscape for artists. Fostering the empowerment of girls and women leads to community enrichment and inspires the next generation to achieve excellence.

Support from individuals, businesses, foundations and our alumni is vital to the growth and future of the Festival as a registered charity and not-for-profit cultural organization. As we approach our 30th anniversary in 2019, we invite you to become a donor!



There are many ways to give. All donations are tax-deductible and can be done easily online or in person. To learn more about monthly or annual donations, contributing to our endowment fund, planned giving and more, please contact us by emailing info@womensfilmfestival.com, call (709) 754-3141 or visit www.womensfilmfestival.com/supportus

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A photograph of two women standing back-to-back against a green background. The woman on the left is wearing a checkered shirt and a red headband, holding a black hair curler. The woman on the right is wearing a dark blue shirt, glasses, and a red headband, holding a pair of scissors. In the bottom left corner, there is a yellow Maltese cross logo with the letters 'T', 'S', 'E', 'A' and the number '703' in the center.

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How to Festival

Festival Headquarters

Festival HQ is located at the LSPU Hall in the Cox & Palmer Second Space. You can stop in for Delegate Registration, coffee, schedules, WiFi, merchandise and more! Hosted at our main box office venue. Audience members are invited to join us for **Happy Hours at the Hall, 5pm-6:30pm Thursday-Saturday.**

Merchandise & Film Lover's Lottery

Festival merchandise and Film Lovers Lottery tickets will be for sale all week at our Festival Headquarters. Film Lover's Lottery tickets will also be sold at the Opening and Closing Night Galas.

Delegate Registration

All local and visiting delegates must register at Festival Headquarters. Delegate bags, which include your Delegate Pass (needed for all events), will be at this location. Registration Hours: October 17-19: 10am - 4:00pm. October 20-21: 12:00pm - 4:00pm.

Safer Space Policy

Our Festival hosts events at a variety of different venues and spaces which include free events open to the general public. We are dedicated to providing an inclusive environment in which all participants, staff and volunteers of our events may feel comfortable, safe, and free from harassment. We have created a **Safer Space Policy** which is available on our website, along with **accessibility details for our venues.** Phonic Ear Assistive Listening Devices (ALDs) will be available for all screenings at the LSPU Hall. Enjoy the Festival!

Viewer Discretion is Advised

Most films screened at SJIFF are not yet rated and viewer discretion is strongly advised. We recommend reading about each film and researching the content matter to ensure your Festival experience is an enjoyable one.

FESTIVAL VENUES

LSPU Hall (Festival HQ)

3 Victoria Street
709-753-4531
lspuhall.com

The Rooms

9 Bonaventure Avenue
709-757-8090
therooms.ca

Rocket Bakery

272 Water Street (Third Floor)
709-738-2011
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Scotiabank Theatre

(Avalon Mall, Cineplex)
48 Kenmount Road
709-722-5763

NIFCO (Forum HQ)

40 King's Road (Red House)
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nifco.org

Alt Hotel

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SJIWFF29 Box Office Info

WHERE TO GET YOUR FILM SCREENING TICKETS

All SJIWFF29 events are by general admission. There is very limited or no free parking at our downtown venues. Please check with the venues for details. **There will be absolutely no latecomers for all film screenings.** Please show up early. Ticket prices include tax and surcharges.

ALL SCREENINGS AT THE LSPU HALL

Purchase tickets via the LSPU Hall Box Office. Tickets: \$15.50 regular admission, \$12.50 students/seniors.

The LSPU Hall is our main Festival Box Office.

Tickets can be purchased by phone, online, or in person. Regular Box Office Hours: Monday - Friday, 12pm - 5pm.

Festival Box Office Hours

October 17: 12pm - 4pm. *Satellite LSPU Hall Box Office table open 6pm-7pm at Scotiabank Theatres.*

October 18-19: 12pm - Showtime

October 20: 11am - Showtime

October 21: 11am - 4pm. *Satellite LSPU Hall Box Office table open 6pm-7pm at Scotiabank Theatres.*

OPENING & CLOSING NIGHT GALAS

Tickets are available via the LSPU Hall Box Office and are **not included in the Festival or Delegate Pass**. Please note that the LSPU Hall Box Office closes 4pm on October 17 and 21, and a satellite LSPU Hall Box Office table will be open at Scotiabank Theatres 6pm-7pm on these dates. Tickets may be picked up or rush tickets purchased here. The screening takes place in one of three cinemas, general admission. Tickets: \$25.50 regular admission, \$20.50 students/seniors.

MUN CINEMA

Tickets are only available for purchase an hour before the screening at the MUN Cinema Table at the Scotiabank Theatre. **Festival/Delegate Passes are not valid.**

THE ROOMS

Entry is included with price of admission to The Rooms or by presenting your Festival/Delegate Pass.

WHERE TO GET YOUR [INTERACTIVE] FILM INDUSTRY FORUM TICKETS

Tickets to Forum events at NIFCO must be purchased via the LSPU Hall Box Office and are not available for purchase at the door. Tickets to Forum events at NIFCO are \$20.50 (regular admission) and \$15.50 (students/seniors). Tickets to the Face 2 Face pitch session are by appointment only.

Festival/Delegate Passholders may present their Pass at the door of all NIFCO Forum events for entry. As seating is very limited, Festival/Delegate passholders may reserve their seat via the LSPU Hall Box Office in advance. Doors open 30 minutes prior to event. There is no free parking.

Tickets to Forum Lunch Panels at Rocket Bakery are NOT included in Festival Passes and **must be purchased separately through the LSPU Hall Box Office**. Tickets to Forum Lunch Panels at Rocket Bakery are \$25.50 (regular admission) and \$20.50 (students/seniors) and include food. Tickets are NOT available at the door and are only available for purchase or reservation until 12pm the day prior. Vegetarian options available if noted when booking.

Forum Lunch panels **ARE included in Delegate Passes and must be reserved via the LSPU Hall Box Office in advance**. Tickets are NOT available at the door and are only available for reservation until 12pm the day prior, subject to availability. **Obtain tickets early as these panels sell out each year!** Vegetarian options available if noted when booking.

FESTIVAL PASSES

Our Festival Pass offers unmatched value and access to film screenings as well as giving you access to engaging panel-discussions and networking opportunities as part of our [Interactive] Film Industry Forum. **Festival Passes can be purchased through the LSPU Hall Box Office**. The Festival Pass is \$150.50 (regular admission) and \$125.50 (students/seniors).

A Festival Pass is NOT a film screening ticket. To obtain your screening ticket present your Pass at the appropriate box office. **There will be absolutely no latecomers for our screenings. Please show up early. Festival Passes DO NOT include admission to the Opening Night screening, Closing Night screening, MUN Cinema screening or Forum Lunch Panels at Rocket Bakery. A Festival Pass DOES act as a ticket to all [Interactive] Film Industry Forum events at NIFCO**, subject to capacity. Present Pass at the door for entry or reserve via the LSPU Hall Box Office. Passes are non-transferable.

HOW TO USE YOUR DELEGATE PASSES

Delegate Passes are not available for purchase and are non-transferrable. If you work in the industry and would like to upgrade your purchased Festival Pass to a Delegate Pass, please contact info@womensfilmfestival.com.

Your Delegate Pass **DOES NOT include admission to the Opening Night screening, Closing Night screening or MUN Cinema screening.** Please read where to buy these tickets above. Film screening tickets may be reserved with your Delegate Pass in advance through the LSPU Hall Box Office. Tickets must remain at the box office until the day of the screening. **All Delegate Pass tickets must be picked up at least a half hour before start time.** All tickets remaining a half hour prior to showtime will be released to the rush line. **There will be absolutely no latecomers for our screenings.**

Your Delegate Pass acts as a ticket to all [Interactive] Film Industry Forum events at NIFCO, subject to capacity. Present your Pass at the door for entry. **Delegate Passes do include Forum Lunch Panels at Rocket Bakery. Lunch Panels must be reserved through the LSPU Hall Box Office by 12pm the day prior (subject to availability).** Tickets will **NOT be available at the door.** Please wear your Delegate Pass for entry to all special invite events and parties.

THANK YOU FOR SUPPORTING CULTURAL ARTISTS



The **Cultural Artists Plan for Emergencies (CAPE) Fund** is renowned in our community as a one-time support for artists in Newfoundland and Labrador when needed the most. The fund has provided over \$60,000 in funding to people working in theatre, music, film, visual artist, writing and more who have found themselves in catastrophic and medical situations where they needed immediate assistance. 50¢ from every SJWFF29 ticket and Festival Pass will be donated to CAPE to help them fund as many emergency requests as possible. For more information or to make a donation, please visit: facebook.com/capefund



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